

Folklore

Volume 1

1. *Polkastrophe*
2. *Tacot Walzer*
3. *Die Polka der König*
4. *Yodel à Dédé*
5. *Warum Nicht*

Flute & Piano
or Play Back / Play Along CD

René Willener

EMR 51001

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FLUTE

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

 Photocopying
is illegal!



12

Play

A



25



37



48

B



59



70



81

C



93



104

D

Mel



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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

$\text{♩} = 112$

Flute

Piano

f

8

16

Play

mf

mf

24

32

Ab

Db

Eb

Ab

Db

Eb

Ab

Ab7

Db

40

48

56

64

72

Ab

Eb7

Ab

B

Ab

Eb7

Ab

Ab7

Db

Ab

Eb7

2. Tacot Walzer

♩ = 192

A *Play*

mf

f

mp

E_b *B_b7* *E_b* *E_b*

9

B_b7

19

E_b *A_b*

29

E_b *B_b7* *E_b* *E_b*

B

39

B_b7

49

49

56

E $\flat$

57

57

64

A $\flat$

E $\flat$

65

65

72

B $\flat$ 7

E $\flat$

E $\flat$

C

73

73

82

B $\flat$ 7

83

83

90

E $\flat$

3. Die Polka der König

$\text{♩} = 126$

Play
mf

f

F Gm C⁷ F C

9 **A**

mp

F B $\flat$

18

F C⁷

26

F

The musical score is for a piece titled '3. Die Polka der König'. It is in 2/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is written for a piano and a melody instrument. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody instrument has a single melodic line. The score is divided into four systems. The first system (measures 1-8) starts with a piano dynamic (f) and ends with a 'Play' instruction and a mezzo-forte (mf) dynamic. The second system (measures 9-17) is marked with a first ending bracket (A) and a mezzo-piano (mp) dynamic. The third system (measures 18-25) continues the piano accompaniment and melody. The fourth system (measures 26-32) concludes the piece. Chord symbols (F, Gm, C7, Bb) are placed above the piano part. A 'Play' instruction is also present at the end of the first system.

33 **B**

F

40

F7

47

B $\flat$ F

54

C7 F

62 **C**

F

4. Yodel à Dédé

15

$\text{♩} = 126$

Play **A**

mf

mf

mp

E_b

6

B $\flat$ 7 **E_b** **E $\flat$ 7** **A $\flat$** **E_b** **B $\flat$ 7** **E_b**

11 **B**

E_b **B $\flat$ 7** **E_b** **E $\flat$ 7**

16 **C**

A $\flat$ **E_b** **B $\flat$ 7** **E_b** **E_b**

21

B $\flat$ 7 **E_b** **E $\flat$ 7** **A $\flat$** **E_b** **B $\flat$ 7**

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 126 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various chords and melodic lines. The vocal line includes a yodel section marked 'Yodel à Dédé' and a 'Play A' section. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is numbered 6, 11, 16, and 21, indicating measure numbers. The score is published by EMR 51001 and is available at www.reift.ch.

26 **D**

31 **E**

36

41 **F**

46

5. Warum Nicht

19

The musical score is for the song "The Girl on the Train" by Lisa Fiedler. It is written for piano and voice. The tempo is marked as 192 beats per minute. The key signature is B-flat major (two flats). The time signature is 3/4.

The score is divided into four systems, each with a measure number (7, 16, 25, 34) at the beginning of the first staff. The piano part is written in the lower staves, and the voice part is in the upper staves.

System 1 (Measures 1-6): The piano part features a melodic line in the right hand with triplets and a steady bass line in the left hand. The voice part enters in measure 1 with the lyrics "I was drunk".

System 2 (Measures 7-15): The piano part continues with a similar melodic pattern. The voice part has a long note in measure 7, followed by a series of eighth notes in measures 8-15.

System 3 (Measures 16-24): The piano part features a series of chords in the right hand and a steady bass line in the left hand. The voice part has a long note in measure 16, followed by a series of eighth notes in measures 17-24.

System 4 (Measures 25-33): The piano part continues with a series of chords in the right hand and a steady bass line in the left hand. The voice part has a long note in measure 25, followed by a series of eighth notes in measures 26-33.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte). The lyrics are written below the voice staff.

43

B

Melody

B $\flat$ 7 E $\flat$ E $\flat$

52

B $\flat$ 7

60

E $\flat$

68

E $\flat$ 7 A $\flat$ A $\flat$ m E $\flat$

76

Play

C

Fm 7 B $\flat$ 7 E $\flat$ E $\flat$

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