

for Adline Vouillamoz

Spring Fantasy

E $\flat$ Horn & Piano

Bertrand Moren

EMR 56941

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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E♭ HORN

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Cadenza ad lib. e espressivo

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tr
p *f*
p *f*
p *f*
p *f*
f *ff* *espressivo* *rit.*
A *Andante espressivo* *rit.* *A tempo*
p *mp espress.*
mp
f *pp*
3

EMR 56941

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Spring Fantasy

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Cadenza ad lib. e espressivo

Eb Horn
 Piano

4
 5
 6

p *f* *rit.* *espressivo* *ff* *p*

A Andante espressivo

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8

Musical score for measures 8-11. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes, starting with a piano (*p*) dynamic.

12

rit.

A tempo

Musical score for measures 12-15. Measure 12 begins with a *rit.* (ritardando) marking. The right hand has a melodic line with a mezzo-forte (*mp*) dynamic and an *espress.* (espressivo) marking. The left hand continues with eighth-note accompaniment, marked piano (*p*). The tempo returns to *A tempo* at measure 13.

16

Musical score for measures 16-19. The right hand features a melodic line with a mezzo-forte (*mp*) dynamic. The left hand continues with eighth-note accompaniment, marked piano (*p*).

20

Musical score for measures 20-22. The right hand has a melodic line with a forte (*f*) dynamic in measure 20, followed by a piano (*pp*) dynamic in measure 22. The left hand continues with eighth-note accompaniment, marked mezzo-forte (*mf*) in measure 20 and pianissimo (*ppp*) in measure 22.

23

Opt.

Musical score for measures 23-25. The right hand features a melodic line with a forte (*ff*) dynamic. The left hand continues with eighth-note accompaniment, marked forte (*ff*). An optional section (*Opt.*) is indicated above measure 25.

26

26

mf

mf

30

30

mf

rall.

34

B Allegro furioso

34

pp

37

37

mf

41

41

ff

mf

mf

sfz

45

45

mf *sfz* *mf* *sfz*

49

49

mf *sfz* *mf* *sfz*

53

53

mf *sfz* *mf* *sfz*

57

57

f *p leggiero* *p leggiero*

C ♩ = ♩

62

62

f *f*

68

74

Opt. for breathing purpose

79

Opt. for breathing purpose

84

88

D

HORN E^b - MI Bémol

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