

Sonata No. 6

G Major

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57190

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G Major

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Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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4 (all trills optional)

8

10

p *mf* *p* *f*

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8

16

24

30

36

43

f *p* *cresc.* *f* *p* *cresc.* *f*

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Arr.: John Glenesk Mortimer

Tuba

Piano /
Organ

3

5

(all trills optional)

8

10

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Allegro ♩ = 100

7

13

19

26

Measures 26-31 of the musical score. The piece is in G major (one sharp) and 4/4 time. The bass line features a continuous eighth-note pattern, while the treble line has a more melodic, eighth-note-based melody. Dynamics include piano (*p*) in measures 27 and 30.

32

Measures 32-37 of the musical score. The bass line continues with eighth-note patterns, and the treble line features a more complex melody with some sixteenth-note runs. Dynamics include forte (*f*) and piano (*p*) markings throughout the system.

38

Measures 38-44 of the musical score. The bass line features a steady eighth-note accompaniment. The treble line has a more complex melody with some sixteenth-note runs. Dynamics include *cresc.* (crescendo) and forte (*f*) markings.

45

Measures 45-51 of the musical score. The bass line continues with eighth-note patterns. The treble line features a more complex melody with some sixteenth-note runs. Dynamics include *cresc.* (crescendo) and forte (*f*) markings.

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