

THE MINNESOTA MARCH

JOHN PHILIP SOUSA
Edited by FREDERICK FENNELL

INSTRUMENTATION

1 Conductor
1 C Piccolo
5 C Flute
2 1st & 2nd Oboe
1 E $\flat$ Clarinet
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
1 BB $\flat$ Contrabass Clarinet
2 1st & 2nd Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Cornet
2 2nd B $\flat$ Cornet
4 3rd & 4th B $\flat$ Cornet (Trumpet)
2 1st & 2nd Horn in F
2 3rd & 4th Horn in F
3 1st & 2nd Trombone
3 3rd & 4th Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 String Bass
2 Percussion I
(Snare Drum, Field Drum)
2 Percussion II
(Bass Drum, Cymbals)

WORLD PARTS

2 1st & 2nd Horn in E $\flat$
2 3rd & 4th Horn in E $\flat$
2 1st & 2nd Trombone in B $\flat$
Bass Clef
2 3rd & 4th Trombone in B $\flat$
Bass Clef
2 1st & 2nd Trombone in B $\flat$
Treble Clef
2 3rd & 4th Trombone in B $\flat$
Treble Clef
2 Baritone in B $\flat$ Bass Clef
2 Tuba in E $\flat$ Bass Clef
2 Tuba in E $\flat$ Treble Clef
2 Tuba in B $\flat$ Bass Clef
2 Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

The Minnesota March

JOHN PHILIP SOUSA
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Conductor score for **The Minnesota March** by John Philip Sousa, edited by Frederick Fennell. The score is written for a full band and includes parts for the following instruments:

- C Piccolo
- C Flute
- Oboes (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- BB♭ Contrabass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3, 4)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Baritone
- Tuba
- String Bass
- Percussion I (Snare Drum, Field Drum)
- Percussion II (Bass Drum, Cymbals)

The score is in 2/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with a repeat sign and a first ending bracket labeled **A** appearing in the middle of the page. The percussion parts include specific instructions for playing the snare drum, field drum, bass drum, and cymbals.