

VIVALDI

18 Concertos

**PARTS
FOR
STRING QUARTET**



SANTINO CARA



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For
STRING QUARTET

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These reconstructions are cataloged in the transcriptions of Santino Cara with the initial code CS2014.

Tutti i concerti inseriti in questa collezione sono una ricostruzione personale di Santino Cara, elaborati sui manoscritti conservati presso la Biblioteca Nazionale di Torino e alcuni dal sassone Biblioteca di Stato di Dresda.

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Violin Concerto in G major

RV 310

STRING QUARTET

Antonio Vivaldi

Published for the first time in 1711 in "L'Estro Armonico" Op.3 No.3

This concert was reconstructed in 2002 by

Santino Cara, taking vision of the manuscript kept at the National Library of Turin, and it is cataloged in the transcriptions of Santino Cara with the code CS2141.

Transcribed
by
Santino Cara

Violino I

I

Allegro ♩ = 124

[illegible]

Violin Concerto in E major

RV 265

Violino I

STRING QUARTET

from

Concerto in E major for violin solo and strings of Antonio Vivaldi

Published in 1711 in "L'Estro Armonico Op.3 No.12"

Code: CS2133

I

Transcribed
by
Santino Cara

Allegro ♩ = 102

4

7

11

14

17

20

23

26

Violin Concerto in G major

RV 301

for

STRING QUARTET

Antonio Vivaldi

Violin I

dedicated to the "Venetian nobleman Signor Vettor Delfino"

Published in 1716 in "La Stravaganza Op.4 No.3.

*This concert is a personal reconstruction of Santino Cara made
from the manuscript kept at the National Library of Turin
and cataloged in the transcriptions of Santino Cara with the code CS2137.*

Allegro ♩ = 164

I

The musical score for Violin I is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 164). The first staff (measures 1-5) features a series of eighth notes with accents. The second staff (measures 6-11) continues with eighth notes and a crescendo. The third staff (measures 12-17) includes a mezzo-forte (*mf*) dynamic and a crescendo. The fourth staff (measures 18-23) features a mezzo-piano (*mp*) dynamic and a crescendo. The fifth staff (measures 24-29) returns to a forte (*f*) dynamic. The sixth staff (measures 30-35) continues with eighth notes and a crescendo. The seventh staff (measures 36-40) features a mezzo-piano (*mp*) dynamic and a crescendo. The eighth staff (measures 41-45) returns to a forte (*f*) dynamic and a crescendo.

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Violin Concerto in A minor

RV 357

for

STRING QUARTET

Composed in 1714 by Antonio Vivaldi.

Violin I

Dedicated to the Venetian nobleman Mr. Vettor Delfino

Published for first time in 1716 in "La Stravaganza" Op.4 No.4

*This concert is a personal reconstruction of Santino Cara
made from the manuscript kept in the National Library of Turin,
and is cataloged in the transcriptions of Santino Cara with the code: CS2156.*

I

Allegro ♩ = 104

5

9

13

17

20

23

27

31

Violin Concerto in A major

RV 347

for

STRING QUARTET

Composed in 1714 by Antonio Vivaldi.

Dedicated to the Venetian nobleman Mr. Vettor Delfino

Published for first time in 1716 in "La Stravaganza" Op.4 No.5

This concert is a personal reconstruction of Santino Cara

made from the manuscript kept in the National Library of Turin,

and is cataloged in the transcriptions of Santino Cara with the code: CS2153.

Violino I

Allegro ♩ = 140

I

f

mf

cresc.

mp

mp

f

tr

mf

mp

mf

mp

mf

f

f

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Violin Concerto in G minor

RV 316

for

STRING QUARTET

Antonio Vivaldi

Dedicated to "Signor Vettor Delfino" and published in 1716

in "La Stravaganza Op.4 No.6"

Violin I

*This concert is a personal reconstruction made by Santino Cara
viewing the manuscript kept at the National Library of Turin
and cataloged in the transcriptions of Santino Cara with the code: CS2144.*

I

Allegro ♩ = 126

9

18

26

35

43

48

54

63

Violin Concerto in D minor

RV 249

For

String Quartet

ANTONIO VIVALDI

Dedicated to the Noble Venetian Mr. Vettor Delfino and published in 1716

in

"La Stravaganza Op.4 No.8"

Violino I

This concerto is a personal reconstruction of 2001 made by Santino Cara taking vision of the manuscript kept at the National Library of Turin, and is listed among the transcriptions of Santino Cara with code: CS2125

Transcribed
by
Santino Cara

Allegro ♩. = 92
alternando

I

Measures 1-22 of the Violino I part. The score is written on a single staff in D minor (one flat) and 12/8 time. The tempo is marked 'Allegro' with a quarter note equal to 92 beats. The first measure is marked 'f' (forte) and 'alternando'. The piece is labeled 'I'. The score includes various musical notations such as trills, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'a tempo'. A 'La Stravaganza' ornament is present in measure 19. The measures are numbered 4, 7, 10, 13, 16, 19, and 22.

Violin Concerto in F major

RV 284

For

String Quartet

ANTONIO VIVALDI

Dedicated to the Noble Venetian Mr. Vettor Delfino and published in 1716

in

"La Stravaganza Op.4 No.9"

This concerto is a personal reconstruction of 2001 made by Santino Cara taking vision of the manuscript kept at the National Library of Turin, and is listed among the transcriptions of Santino Cara with code: CS2128

Transcribed
by
Santino Cara

Violin I

Allegro ♩ = 106

I

f

tr

mp

f

rall...

a tempo

mf

cresc.

f

mf

tr

mf

tr

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Violin Concerto in G minor

RV 324

For

STRING QUARTET

Violin I

Composed in 1718 ca. by Antonio Vivaldi

Published in 1719 in "Six Concertos to 5 instrumentos" Op.6 No.1

Transcribed
by

Santino Cara

Allegro ♩ = 102

I

Violin Concerto in G minor

RV 318

for

STRING QUARTET

Violin I

Composed in 1718 approximately by Antonio Vivaldi

Published for the first time in 1719 in the work "Six Concerts to 5 instruments Op.6 No.3".

*This concert is a personal reconstruction of Santino Cara
made from the manuscript kept at the National Library of Turin,
and is listed among in the transcriptions of Santino Cara with the code: CS2147.*

Allegro ♩ = 128

I

f

9

18 *tr* *tr* *mf* 3 3

27

34

41 *mp*

47 *mp* *cresc.* *f*

54 *tr*

62 *mf*

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Violin Concerto in G major

RV 299

For

String Quartet

ANTONIO VIVALDI

Published in 1720 in "12 Concertos Op.7 No.8"

*This concerto is a personal reconstruction of 2003 made by Santino Cara
taking vision of the manuscript kept at the National Library of Turin,
and is listed among the transcriptions of Santino Cara with code: CS2131*

Violin I

Transcribed
by
Santino Cara

Allegro assai ♩ = 118

I

f

mf *cresc.*

f *tr*

f *cresc.*

f *cresc.*

f *cresc.*

mp *cresc.*

mp *cresc.* *f*

Violin Concerto No.1 in E major

"Spring"

RV 269

Violin I

STRING QUARTET

Antonio Vivaldi

from "Il Cimento dell'Armonia e dell'Invenzione" Op.8

Transcribed

by

Santino Cara

Allegro ♩ = 102

I

5

9

13

17

21

24

29

33

36

Violin Concerto No.2 in G minor

"Summer"

RV 315

STRING QUARTET

Antonio Vivaldi

from "Il Cimento dell'Armonia e dell'Invenzione" Op.8

Transcribed
by
Santino Cara

Violin I

Allegro non molto ♩ = 88

I

tratt.... a tempo

pp

11

22

Allegro ♩ = 128

31

mf

34

37

40

43

46

f

rall....

49

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Violin Concerto No.3 in F major

"Autumn"

RV 293

STRING QUARTET

Antonio Vivaldi

from "Il Cimento dell'Armonia e dell'Invenzione" Op.8

Transcribed
by
Santino Cara

Violin I

Allegro ♩ = 108

I

5

10

14

18

22

27

31

34

f

p

f

p

mf

p

f

p

f

p

f

a tempo

rall....

Violin Concerto No.4 in F minor

"Winter"

RV 297

STRING QUARTET

Antonio Vivaldi

from "Il Cimento dell'Armonia e dell'Invenzione" Op.8

Transcribed
by
Santino Cara

Violin I

I

Allegro non molto ♩ = 72

2

tr tr tr tr

mp

6

11

f

13

p

f

15

tr

17

f

19

mp

cresc.

22

f

24

Violin Concerto in D minor

RV 242

for

String Quartet

ANTONIO VIVALDI

Published in 1725 in "Il Cimento dell'Armonia e dell'Invenzione" Op.8 No.7

Written for Johann Georg Pisendel

Reconstruction of 2002 made by Santino Cara

from the manuscript kept at the National Library of Turin.

Violin I

Code: CS2122

Transcribed
by
Santino Cara

Allegro ♩ = 108

I

5

10

14

17

20

23

26

30

Violin Concerto in C major

RV 181

for

STRING QUARTET

Antonio Vivaldi

Dedicated to Emperor Charles VI

Published in 1727 in Amsterdam by Michel Charles Le Cène in Vols. 533 and 534

in "La Cetra Op.9 No.1"

Adapted by Santino Cara

in

Rome in 2002

Violin I

I

Allegro ♩ = 102

6

10

13

17

21

25

28

31

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Violin Concerto No.1 in G minor

RV 317

for

STRING QUARTET

from

"6 Concertos Op.12 No.1 by Antonio Vivaldi"

Published in 1729

Violin I

Code: CS2135

Transcribed
by
Santino Cara

Allegro ♩ = 108

I

9

18

26

34

41

46

53

62

f

p

f

mf

mp

cresc.

tr

tr

tr

f

tr