

Music for Christmas

Bernardini Music

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Music composed by Ray Sacks

THE JOLLY REINDEER

Arranged by Johny Ocean

Brass Band



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Proef - Example - Sample - Probe

Performance Time : 3.10 min.

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Brass Band Score

Arranged by Johny Ocean

Steady Beat $\text{♩} = 88$

5 



Brass Band Score

Parts included:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Sleigh Bells
- Temple Blocks
- Glockenspiel

Tempo: $\text{♩} = 88$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Sleigh B.
 Temple Bl.
 Glock.

The musical score for page 13 features the following instruments and their parts:

- Sop. Cor.**: Rest throughout.
- Solo Cor.**: Melodic line with eighth and quarter notes.
- Rep. Cor.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mp* dynamic.
- 2nd Cor.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mp* dynamic.
- 3rd Cor.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mp* dynamic.
- Flug.**: Melodic line with eighth and quarter notes.
- Solo Hn.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- 1st Hn.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- 2nd Hn.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- 1st Bar.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- 2nd Bar.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- 1st Tbn.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- 2nd Tbn.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- Bass Tbn.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- B♭ Euph.**: Melodic line with eighth and quarter notes, starting at measure 13 with a *mf* dynamic.
- E♭ Bass**: Melodic line with eighth and quarter notes.
- B♭ Bass**: Melodic line with eighth and quarter notes.
- Timp.**: Melodic line with eighth and quarter notes.
- Drums**: Rhythmic pattern with eighth and quarter notes.
- Sleigh B.**: Rhythmic pattern with eighth and quarter notes.
- Temple Bl.**: Rhythmic pattern with eighth and quarter notes.
- Glock.**: Melodic line with eighth and quarter notes.

Sop. Cor. *mf* *f* *f*
 Solo Cor. *mf* *f* *f*
 Rep. Cor. *f* *mf*
 2nd Cor. *f* *mf*
 3rd Cor. *f* *mf*
 Flug. *mf* *f* *f*
 Solo Hn. *mf* *f* *mf*
 1st Hn. *mf* *f* *mf*
 2nd Hn. *mf* *f* *mf*
 1st Bar. *mp* *f* *mf*
 2nd Bar. *mp* *f* *mf*
 1st Tbn. *mp* *f*
 2nd Tbn. *mp* *f*
 Bass Tbn. *mp* *f*
 B♭ Euph. *f*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 Timp. *mf* *f* *mf*
 Drums *f* *mf*
 Sleigh B. *f* *mf*
 Temple Bl. *f* *mf*
 Glock. *mf* *f*

17 18 19 20 21 22 23 24

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Sleigh B.
 Temple Bl.
 Glock.

The musical score for page 29 includes the following instruments and their parts:

- Sop. Cor.**: Soprano Cor Anglais, playing eighth notes in measures 25-26 and 29-32.
- Solo Cor.**: Solo Cor Anglais, playing eighth notes in measures 25-26 and 29-32, with a *mf* dynamic marking in measure 29.
- Rep. Cor.**: Repetition Cor Anglais, playing eighth notes in measures 25-26 and 29-32, with a *mf* dynamic marking in measure 29.
- 2nd Cor.**: Second Cor Anglais, playing a sustained note in measures 25-26 and 29-32.
- 3rd Cor.**: Third Cor Anglais, playing a sustained note in measures 25-26 and 29-32.
- Flug.**: Flute, playing eighth notes in measures 25-26 and 29-32, with a *mf* dynamic marking in measure 29.
- Solo Hn.**: Solo Horn, playing a sustained note in measures 25-26 and 29-32.
- 1st Hn.**: First Horn, playing a sustained note in measures 25-26 and 29-32.
- 2nd Hn.**: Second Horn, playing a sustained note in measures 25-26 and 29-32.
- 1st Bar.**: First Baritone, playing a sustained note in measures 25-26 and 29-32.
- 2nd Bar.**: Second Baritone, playing a sustained note in measures 25-26 and 29-32.
- 1st Tbn.**: First Trombone, playing a sustained note in measures 25-26 and 29-32.
- 2nd Tbn.**: Second Trombone, playing a sustained note in measures 25-26 and 29-32.
- Bass Tbn.**: Bass Trombone, playing a sustained note in measures 25-26 and 29-32.
- B♭ Euph.**: B♭ Euphonium, playing a sustained note in measures 25-26 and 29-32.
- E♭ Bass**: E♭ Bass, playing a sustained note in measures 25-26 and 29-32.
- B♭ Bass**: B♭ Bass, playing a sustained note in measures 25-26 and 29-32.
- Timp.**: Timpani, playing a sustained note in measures 25-26 and 29-32.
- Drums**: Drums, playing a rhythmic pattern in measures 25-26 and 29-32.
- Sleigh B.**: Sleigh Bell, playing a rhythmic pattern in measures 25-26 and 29-32.
- Temple Bl.**: Temple Block, playing a rhythmic pattern in measures 25-26 and 29-32.
- Glock.**: Glockenspiel, playing a sustained note in measures 25-26 and 29-32.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 1 - Temple Blocks
- 1 - Glockenspiel