

Gute Freundschaft

Direktion in C

Polka

Franz Watz

Getragen, nicht schleppend

Woodwind and Bass parts for measures 1-4. The woodwinds (Flute, Trumpet, Alto Saxophone, Tenor Horn, Baritone, Trombone) play a rhythmic melody. The basses play a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

Woodwind and Bass parts for measures 5-8. The woodwinds continue the melody, and the basses provide a steady accompaniment. The tempo remains "Getragen, nicht schleppend".

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No. 3325

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Woodwind and Bass parts for measures 9-12. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

Woodwind and Bass parts for measures 13-16. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

Woodwind and Bass parts for measures 17-22. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

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Woodwind and Bass parts for measures 23-28. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

Woodwind and Bass parts for measures 29-34. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

Woodwind and Bass parts for measures 35-40. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

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Woodwind and Bass parts for measures 41-46. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

Woodwind and Bass parts for measures 47-52. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

TRIO

Woodwind and Bass parts for measures 53-58. The woodwinds play a rhythmic melody, and the basses provide a supporting bass line. The tempo is marked "Getragen, nicht schleppend".

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59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77

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79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

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1. Flügelhorn in B♭

Polka

Franz Watz

Getragen, nicht schleppend

3

6 7 11

12 poco accel. 15 Flottes Polkatempo

19 23 spielen

29 31

39 spielen

47 49

TRIO

56 57 65

67 73 spielen

78 81

89 1. 2.

Gute Freundschaft

1. Tenorhorn in B♭

Polka

Franz Watz

Getragen, nicht schleppend

3

6 7 11

12 poco accel. 15 Flottes Polkatempo

18 23

28 31 spielen

38 39

47 49

TRIO

54 57

63 65

73 81

83 89

91 1. 2.