

My Regards

Bass Trombone & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78453

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

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Edward Llewellyn

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Tempo
di Valse

rit.

Cadenza

ad lib.


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Tempo di Valse

Bass Trombone

Piano

f

6

rit.

ff

11

Cadenza
ad lib.

f

(11)

a tempo

ff

mf

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16 rit.

22 **a tempo**

29

36

rit.

a tempo

slightly faster

f

42

ff

48

Measures 48-53 of the musical score. The bass line is mostly rests. The treble line features a series of chords and a long melodic line starting at measure 50, marked *ff* (fortissimo).

54

Measures 54-59 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line has a long melodic line starting at measure 54, marked *f* (forte).

61

Measures 61-66 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line has a long melodic line starting at measure 61, marked *mf* (mezzo-forte).

67

Measures 67-73 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line has a long melodic line starting at measure 67, marked *mp* (mezzo-piano).

74

Measures 74-78 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line has a long melodic line starting at measure 74, marked *mp* (mezzo-piano).

Dal § al
poi tric

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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