

Carioca

Clarinet & Piano

Arr.: Jirka Kadlec

Vincent Youmans

EMR 16205

EMR 42104: Clarinet & Concert Band

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Clarinero

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9	I Got Plenty O' Nuttin' (Gershwin)	2'49	EMR 42147	EMR 16207
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B♭ CLARINET
SOLO

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

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6 *mf*

12 *f*

18 **A**

26 *f*

34 **B** *f*

39 *mf*

45 *cresc.* *f*

50 *f*

57 **C** *f*

63 **D** *f*

EMR 16205

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Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

B♭ Clarinet

Piano

First system of music for B♭ Clarinet and Piano. The Clarinet part starts with a melody in 4/4 time, marked *mf*. The Piano part provides harmonic support with chords Fm⁶ and C⁷, also marked *mf*. The bass line is a walking bass, indicated by the note "(walking bass ad lib.)".

Second system of music, starting at measure 6. The Clarinet part continues the melody. The Piano part features a sequence of chords: Fm⁶, C⁷, Gm⁷/C Fm⁶, and C⁷. The bass line continues the walking bass pattern.

Third system of music, starting at measure 12. The Clarinet part continues the melody. The Piano part features a sequence of chords: C⁷, Fm⁶, C⁷, Gm⁷/C, and F⁶. The bass line continues the walking bass pattern.

Fourth system of music, starting at measure 18, marked with a box 'A'. The Clarinet part continues the melody. The Piano part features a sequence of chords: C⁷, F⁶, Fm⁶, F⁶, Fm⁶, and F⁶. The bass line continues the walking bass pattern.

25

f

C7 Gm7 C7 Gm7 C7 F6

32

B

f

f Ped.

39

mf

f *mf* Ped.

C9 C7(b9) C7 C9 C7 F6

46

cresc. *f* *f*

cresc. *f*

F7 C°7 C7 Fm6% Fm6 C7

53

C

f

Fm6% Fm6 C7

60

C⁹ *f* *Ped.*

66 **D**

Fm⁶ C⁷ *f*

73

C⁷ Fm⁶ C⁷ *f*

80 **E**

F⁶ C⁷ *mf* *f*

87 **F**

F⁶ E⁶ F⁶ C⁷ *f*

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