

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52421

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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FLUTE

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!



10 *mp* *mf* *f*

18 **A** *mp*

31 **B**

42 *f*

51 **C** *mp* *f*

60

69 **D**

78 *ff*

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Flute

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

f

43

f

f

52

C

mp *f*

mp *f*

60

f

69

D

f

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Flute

Piano *ff*

7

A

13

19

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[illegible]

32

38

mp

44

mf

mf

mf

50

mf

f

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Flute

Piano

7

13

19

f

mf

f

mf

B

Measures 25-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 25, marked with a forte (*f*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The key signature has two sharps (F# and C#).

Measures 32-38 of the musical score. Measure 32 is marked with a piano (*p*) dynamic. A section marker 'C' is placed above the vocal line in measure 35. The piano accompaniment continues with harmonic support, featuring some sustained chords and moving bass lines.

Measures 39-45 of the musical score. Measure 39 is marked with a fortissimo (*ff*) dynamic, which transitions to mezzo-forte (*mf*) in measure 40. The piano accompaniment features a strong harmonic presence with chords and moving lines. The vocal line continues with a melodic line.

Measures 46-52 of the musical score. Measure 46 is marked with a fortissimo (*ff*) dynamic, which transitions to mezzo-forte (*mf*) in measure 47 and forte (*f*) in measure 48. The piano accompaniment provides a strong harmonic foundation with chords and moving lines. The vocal line continues with a melodic line.

Measures 53-59 of the musical score. Measure 53 is marked with a piano (*p*) dynamic. A section marker 'D' is placed above the vocal line in measure 53. The piano accompaniment features a strong harmonic presence with chords and moving lines. The vocal line continues with a melodic line.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Flute

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28 *mf*

35 **B** *mf*

42

49 *f*

56 **C** *accel.* *p*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 28-34) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 35-41) is marked with a box 'B' and 'mf'. The third system (measures 42-48) is marked with a box 'C' and 'accel.'. The fourth system (measures 49-55) is marked with a box 'D' and 'p'. The fifth system (measures 56-62) is marked with a box 'E' and 'p'. The score ends with a double bar line and a repeat sign.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Flute

Piano

f

mf

f

mp

mp subito

A

B

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with many grace notes. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes and dynamic markings *f* and *mf subito*. The piano accompaniment continues with chords and a bass line.

37

Measures 37-42. The system consists of a vocal line and a piano accompaniment. Measure 37 starts with a 'C' time signature change. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand, with a dynamic marking *mf*.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand.

49

Measures 49-54. The system consists of a vocal line and a piano accompaniment. Measure 49 starts with a 'D' time signature change. The vocal line has a melodic line with a trill and dynamic markings *f* and *mp subito*. The piano accompaniment has a steady bass line and chords in the right hand, with a dynamic marking *mp*.

FLUTE

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