

# 80 Studies

## *Volume 2*

Viola

Edmond Vobaron

EMR 72972

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# 80 Studies

## Volume 2

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### Allegretto

41.  $\frac{12}{16}$   $\sharp$   $\frac{3}{4}$

*f*

10



19



27



37



49



58



69



81



89



97



108



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43. 

9

19

29

37

45

53

60

68

76

85

93

# Poco allegretto

44. 

9



16



22



28



34



40



45



51



58



63



69



## Maestoso

45.  *ff*

6  *f*

10 

14 

18 

22  *ff*

27  *p*

31 

35 

38 

## Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

## Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score is for a piece in 12/8 time, one sharp key signature (F#). It begins at measure 47 with a forte (ff) dynamic. The melody is written on a single staff with a treble clef. The score includes various musical notations such as dynamics (ff, p, f), articulation (>), and triplets (3). The tempo is marked 'Moderato'. The score is divided into measures by bar lines, with measure numbers 47, 51, and 57 explicitly labeled. The melody is written on a single staff with a treble clef and a key signature of one sharp.

## Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

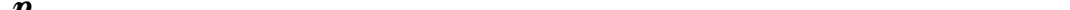
29 *ff*

33

37

The musical score is for a piece in 12/8 time with a key signature of one sharp (F#). It consists of nine staves of music, numbered 48 to 37. The first staff (measure 48) begins with a forte fortissimo (*ff*) dynamic. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout: *p* (piano) appears at measures 17 and 21; *f* (forte) appears at measures 17, 21, and 25; and *ff* (forte fortissimo) appears at measures 29 and 33. Slurs are used to group notes across measures, and accents are placed over specific notes in measures 33 and 37.

## Allegretto Moderato

49. 

10

20

29

37

45

53

61

70

78

## Allegretto

50. 

9 

17 

26 

34 

42 

50 

59 

69 

77 

## Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 *ff* *p*

27 3 3 *f* *p*

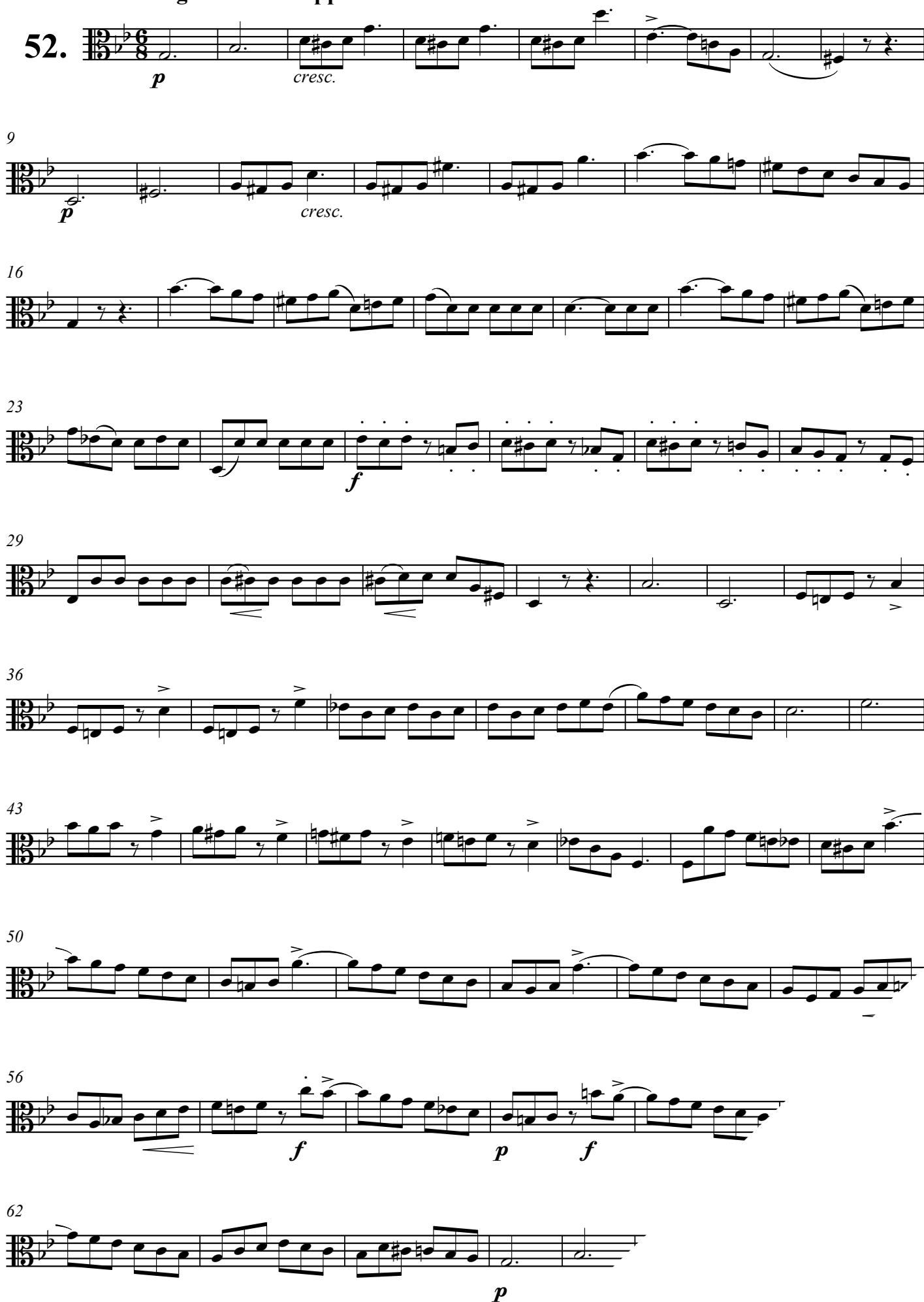
31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p*

## Allegretto non troppo

52.  Musical notation for measures 52-62 of 'Allegretto non troppo'. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). Measure 52 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 53-54 continue the crescendo. Measure 55 is marked *f* (forte). Measures 56-57 are marked *p* (piano). Measure 58 is marked *f* (forte). Measure 59 is marked *p* (piano). Measure 60 is marked *f* (forte). Measure 61 is marked *p* (piano). Measure 62 is marked *p* (piano). The notation includes various note values, rests, and dynamic markings.

9

16

23

29

36

43

50

56

62

## Allegretto

53. *ff*

12

24

33

41

50

58

65

76

86

## Allegretto Moderato

54. 
  
*p* *p* *p* *p* *f*

14 *pp* *< f* *f* *p* *< f*

28 *p* *f* *p* *f*

39 *p* *f*

48 *p* *f*

57 *p* *f* *f*

66

74

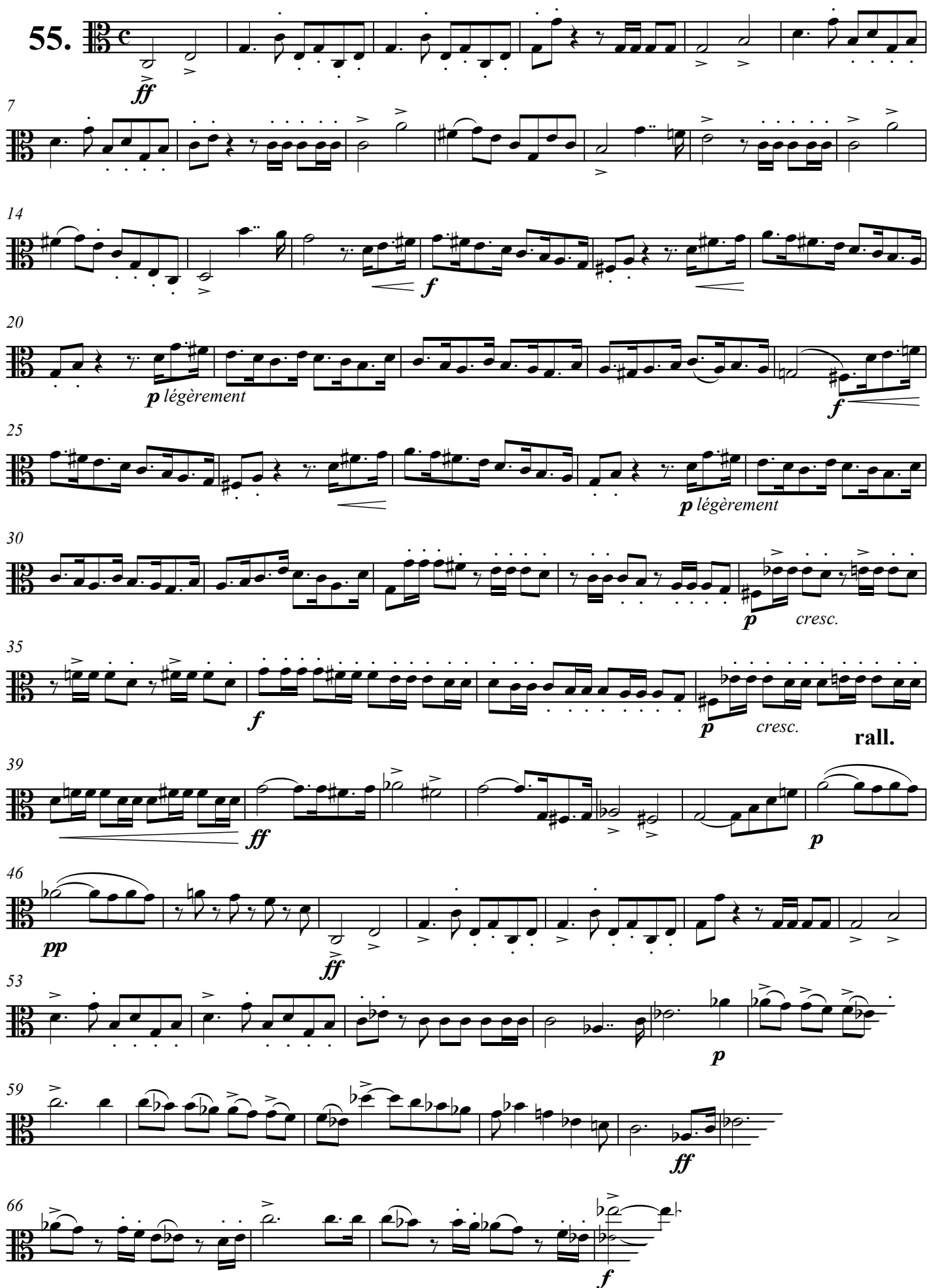
82 *cresc.* *p*

92 *f*

102

110 *p*

## Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. *rall.*

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *ff*

66 *f*

## Poco Allegro

56. 

7 

13 

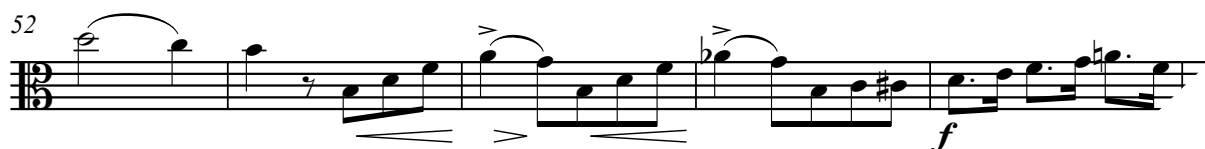
20 

27 

33 

39 

46 

52 

58 

|                          |                        |                                 |                                  |                        |                                    |
|--------------------------|------------------------|---------------------------------|----------------------------------|------------------------|------------------------------------|
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| EMR 19203                | NAULAIS, Jérôme (Arr.) | Elisa                           | <b>VIOLA &amp; WIND BAND</b>     |                        |                                    |
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| EMR 2283W                | NORIS, Günter          | El Toro                         | EMR 11053                        | BACH / GOUNOD          | Ave Maria                          |
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