

Nobody Knows The Trouble I've Seen

5 Clarinets

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Dennis Armitage

EMR 74229

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

4th B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five vocal parts (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.).

Vocal Parts (1-5): The vocal staves are arranged in a five-part harmony. Part 1 is the lead vocal, while parts 2-5 provide harmonic support. The lyrics "The sound of silence" are written below the vocal staves. Dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando) are present.

Piano/Guitar (Pno./Gtr.): This part provides the harmonic foundation for the song. It includes a variety of chords, including triads and dyads, and is marked with dynamics like *sfz* and *mf*.

Bass Guitar (B.Gtr.): The bass line follows the harmonic structure of the piano/guitar, providing a solid low-end foundation. It includes a variety of chords and is marked with dynamics like *mf*.

Tambourine (Tamb.): The tambourine part provides a rhythmic accompaniment, primarily using eighth and sixteenth notes. It is marked with *mf*.

Drums (Dr.): The drum part provides a steady rhythmic accompaniment, primarily using eighth and sixteenth notes. It is marked with *mf*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.

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1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr.

Tamb.

Dr. *mf*

Chords: A^{b6}, D^{b9}, G⁶, A^{b6}, Cm⁷, Fm⁷, B^{b9}, Bbm⁷, E^{b13}, Bbm⁷, E^{b13}



1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

Chords: A^{b6}, G^{b9}, G⁶, A^{b6}, Cm⁷, F⁷, Bbm⁷, Bbm⁷/E^b, E^{b7}, E⁷, A^{b6}

35

36

37

38

39

40

41

42

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Gtr. *[Piano/Guitar staff]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]*



43

44

45

46

47

48

49

50

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Gtr. *[Piano/Guitar staff]*

B.Gtr. *[Bass Guitar staff]*

Tamb. *[Tambourine staff]*

Dr. *[Drum staff]*

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 14658	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
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EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442	ALBINONI, Tomaso	Adagio (5)
EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
EMR 2441	BACH, Johann S.	Aria (5)
EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2442	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2448	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
EMR 2442	CHOPIN, Frédéric	Tristesse (5)
EMR 2441	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2449	DEBUSSY, Claude	Claire de Lune (5)
EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2444	GERSHWIN, George	'S Wonderful (5)
EMR 2442	GERSHWIN, George	I Got Rhythm (5)
EMR 2450	GERSHWIN, George	Summertime (5)
EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
EMR 2441	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 2444	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 2450	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2450	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13370	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13371	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13372	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13361	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13363	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13370	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13372	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13372	MICHEL / NAULAIS	Jesus bleibet mein Freude (5)
EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13370	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13370	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13372	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	The Entertainer (5)