

Concerto B minor

HWV 287

Violoncello & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33651

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Concerto B minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Violoncello

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro



First system of the musical score. The bass staff begins with a forte (*f*) dynamic and features a trill (*tr*) on the final note. The piano part starts with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5



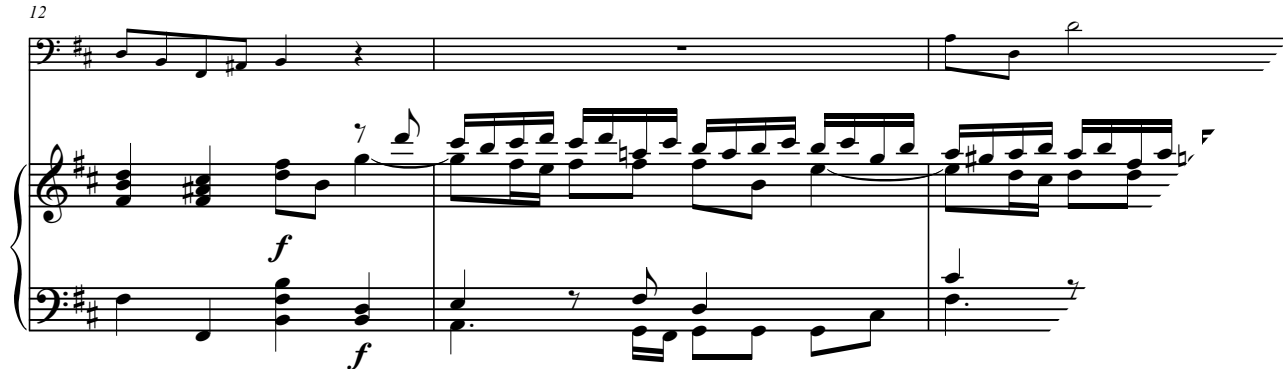
Second system of the musical score. The piano part features a rapid sixteenth-note passage in the right hand and a steady eighth-note accompaniment in the left hand, ending with a piano (*p*) dynamic. The bass staff is mostly silent, with a final flourish at the end of the system.

9



Third system of the musical score. The bass staff has a continuous eighth-note pattern. The piano part consists of block chords in the right hand and a simple eighth-note line in the left hand.

12



Fourth system of the musical score. The piano part features a very fast sixteenth-note passage in the right hand, marked with a forte (*f*) dynamic. The bass staff provides a simple accompaniment, also marked with a forte (*f*) dynamic.

Sarabande Largo

7

12

16

f

p

This musical score is for a piece titled "Sarabande Largo". It is written for a piano and features a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking. The third system (measures 12-15) and the fourth system (measures 16-18) continue the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system consists of a grand staff. The right hand (treble clef) features a melody with trills (tr) on measures 1 and 2, and a more active line on measures 3 and 4. The left hand (bass clef) provides a harmonic accompaniment, starting with a forte (f) dynamic. The key signature changes to one sharp (F#) at the beginning of measure 5.

Measures 6-10 of the musical score. The right hand continues with a melodic line, featuring a trill on measure 7 and a half-note rest on measure 8. The left hand continues with a steady accompaniment. The key signature remains one sharp (F#).

Measures 11-15 of the musical score. The first system (measures 11-12) is written in the bass clef, featuring a forte (f) dynamic. The second system (measures 13-15) is written in the grand staff. The right hand has a half-note rest on measure 13, followed by a melodic line on measures 14 and 15, which includes a trill. The left hand has a piano (p) dynamic on measure 13, followed by a melodic line on measures 14 and 15, which includes a forte (f) dynamic. The key signature remains one sharp (F#).

Measures 16-20 of the musical score. The first system (measures 16-17) is written in the bass clef, featuring a melodic line. The second system (measures 18-20) is written in the grand staff. The right hand has a melodic line on measures 18 and 19, followed by a half-note rest on measure 20. The left hand has a piano (p) dynamic on measures 18 and 19, followed by a melodic line on measure 20. The key signature remains one sharp (F#).

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