

Prelude XVII

Das Wohltemperierte Klavier, BWV 862, Teil I

E $\flat$ Horn & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 34652

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Poco Allegro

First system of the score, measures 1-6. The Eb Horn part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. Both parts are marked *mf giocoso*. The Eb Horn part has a *sim.* (sustained) marking above measure 4. The Piano part has a *sim.* marking above measure 4.

Second system of the score, measures 7-11. The Eb Horn part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The key signature remains one sharp (F#) and 3/4 time.

Third system of the score, measures 12-15. The Eb Horn part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The key signature remains one sharp (F#) and 3/4 time.

Fourth system of the score, measures 16-19. The Eb Horn part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The key signature remains one sharp (F#) and 3/4 time. A *f* (forte) marking is present below measure 17 in the Eb Horn part.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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E^b Horn & Piano (Fortsetzung - Continued - Suite)

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