

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto & Tenor Trombones

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47069

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria
in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Alto Trombone

2. Tenor Trombone (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

f

f

1.2.

3.

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2. God Rest You Merry Gentleman

mp **Moderato**

Measures 1-9 of the piece. The vocal melody is in the upper staff, the bass line is in the middle staff, and the piano accompaniment is in the lower staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Measures 10-18 of the piece. The vocal melody is in the upper staff, the bass line is in the middle staff, and the piano accompaniment is in the lower staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1.2." is shown at the end of the section.

3. Still, Still, Still

Measures 1-13 of the piece. The vocal melody is in the upper staff, the bass line is in the middle staff, and the piano accompaniment is in the lower staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

14

Measures 14-21 of the piece. The vocal melody is in the upper staff, the bass line is in the middle staff, and the piano accompaniment is in the lower staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled "1. 2." is shown at the end of the section.

4. Go Tell It On The Mountain

5

Measures 1-8 of the musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time, key of B-flat major. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The tempo is marked *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

9 *a tempo*

Measures 9-16 of the musical score for 'Go Tell It On The Mountain'. The score continues with the vocal melody, bass line, and piano accompaniment. The tempo is marked *a tempo*. A first ending bracket labeled '1.' spans measures 15 and 16.

5. We Three Kings

Measures 1-10 of the musical score for 'We Three Kings'. The score is in 3/4 time, key of B-flat major. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The tempo is marked *mp* (mezzo-piano).

11

Measures 11-18 of the musical score for 'We Three Kings'. The score continues with the vocal melody, bass line, and piano accompaniment. The tempo is marked *mp*. The piece concludes with a final chord in measure 18.

23

rit. . . .

mf mp

mf mp

mf mr

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

mf

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

mf

16

f

8. Alle Jahre wieder

mf

7

Fine

Bridge

1. 2.

9. The First Noël

8

Fine

Score for 'The First Noël' in 3/4 time, key of G major. The score consists of three systems. The first system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with a rest followed by a half note G, then a quarter note A, and a half note B. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final chord and a 'Fine' marking.

10. Hark The Herald Angels Sing

8

Score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. The score consists of three systems. The first system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with a half note B-flat, followed by a half note C, and a half note D. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final chord and a 'Fine' marking.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

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EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
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