

Solo Alla Turca

Inspired by Mozart

E^b Bass & Piano

Jirka Kadlec

EMR 49002

EMR 42254: E^b Bass & Concert Band
EMR 32753: E^b Bass & Brass Band

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E♭ BASS

Solo Alla Turca

inspired by Mozart

Jirka Kadlec

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♩ = 152

A

10



19

B



29

C



39



48

D

E



71



78



85

F



92

G

H

rit.

I

♩ = 96 Swing



116

J



EMR 49002

Solo Alla Turca

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♩ = 152

A

E♭ Bass

Piano

Measures 1-7 of the piece. The E♭ Bass line starts with a whole rest, followed by a series of eighth notes. The Piano part features chords in the right hand and a bass line in the left hand. Chords are marked: Fm, C/G, Fm, Bbm, Fm/C C7, Fm, and Fm. Dynamics include *f* and *mf*.

8

Measures 8-15. The E♭ Bass line continues with eighth notes. The Piano part features chords in the right hand and a bass line in the left hand. Chords are marked: Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, and Fm. Dynamics include *mf*.

16

B

Measures 16-23. The E♭ Bass line continues with eighth notes. The Piano part features chords in the right hand and a bass line in the left hand. Chords are marked: Fm, Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, and Eb. Dynamics include *mf*.

24

Measures 24-31. The E♭ Bass line continues with eighth notes. The Piano part features chords in the right hand and a bass line in the left hand. Chords are marked: C and Fm. Dynamics include *mf*.

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C

32

f *mf*

Db7 F(sus2) C Fm Bbm Fm C7 Fm Eb

40

C Fm

D

48

f

Db7 F(sus2) C Fm Bbm Fm C7 Fm F Bb

56

C F Bb C7 F Bb G C F

E

66

mp *p*

Bb C F Dm A7(omit3) Dm A7 Dm Am

75

Chords: E⁷, Am C⁹, F, Gm⁷, Gm⁶, F/A, B⁷ C⁷, F, Am/E Dm⁷, C⁹.

F

83

Chords: F, C⁷, F, Dm, A⁷(omit3), Dm, A⁷, Gm, Gm⁶.

91

G

Chords: Dm/A, A, Dm, F, B^b, C, F, B^b, C⁷, F.

101

Chords: B^b, G, C, F, B^b, C, F.

H**I**

109

Chords: Fm, Db⁷, C⁷(sus4) C[#]o⁷, Dm, B^b, Gm⁷.

Tempo: $\text{♩} = 96$ Swing

Dynamic markings: *rit.*, *p*, *f*, *mf*.

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
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