

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Bassoon & Piano
or Play Back / Play Along CD

René Willener

EMR 51002

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

 Photocopying
is illegal!



EMR 51002

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$

Bassoon

Piano

f

8

16

Play **A**

mf

24

32

Ab

Db

Eb

Ab

Db

Eb

Ab

Ab

Eb7

Ab

Ab7

Db

40

Measures 40-47 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with eighth and quarter notes. The grand staff features a harmonic accompaniment with chords in the treble and a bass line in the bass. Chord symbols A^b , E^b7 , and A^b are placed above the treble staff at measures 43, 45, and 47 respectively.

48

Measures 48-55 of the musical score. A section marker 'B' is placed above the treble staff at measure 48. The notation continues with the same three-staff format. Chord symbols A^b and E^b7 are present above the treble staff at measures 49 and 55 respectively.

56

Measures 56-63 of the musical score. The notation continues with the same three-staff format. A chord symbol A^b is placed above the treble staff at measure 63.

64

Measures 64-71 of the musical score. The notation continues with the same three-staff format. Chord symbols A^b7 and D^b are placed above the treble staff at measures 68 and 71 respectively.

72

Measures 72-79 of the musical score. The notation continues with the same three-staff format. Chord symbols A^b and E^b7 are placed above the treble staff at measures 75 and 78 respectively.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f

mp

9

19

29

B

39

E_b *B_b7* *E_b* *E_b*

B_b7

E_b *A_b*

E_b *B_b7* *E_b* *E_b*

B_b7

49

Measures 49-56 of the musical score. The bass line features a melodic line with a long slur spanning measures 49-56. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 50.

57

Measures 57-64 of the musical score. The bass line continues with a melodic line and a long slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols $A\flat$ and $E\flat$ are placed above the piano staff at measures 58 and 62, respectively.

65

Measures 65-72 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols $B\flat^7$, $E\flat$, and $E\flat$ are placed above the piano staff at measures 65, 68, and 71, respectively. A section marker **C** is placed above the bass line at measure 69.

73

Measures 73-82 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $B\flat^7$ is placed above the piano staff at measure 74.

83

Measures 83-90 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 84.

3. Die Polka der König

$\text{♩} = 126$

mf *Play*

f

F Gm C⁷ F C

9 **A**

mp

F B $\flat$

18

F C⁷

26

F

The musical score is for a piece in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-8) features a bass line with eighth-note patterns and a piano accompaniment with chords and a steady eighth-note bass line. Chords F, Gm, C7, F, and C are indicated above the piano staff. The second system (measures 9-17) is marked with a box 'A' and a mezzo-piano (mp) dynamic. The piano accompaniment continues with chords F and Bb. The third system (measures 18-25) features a bass line with a long note in measure 18 and a piano accompaniment with chords F and C7. The fourth system (measures 26-32) continues the piano accompaniment with a chord F. The score ends with a repeat sign in the piano staff of the fourth system.

33 **B**

40

47

54

62

C

4. *Yodel à Dédé*

15

$\text{♩} = 126$

Play A

mf

E $\flat$

mp

6

B $\flat^7$ E $\flat$ E $\flat^7$ A $\flat$ E $\flat$ B $\flat^7$ E $\flat$

11 B

E $\flat$ B $\flat^7$ E $\flat$ E $\flat^7$

16 C

A $\flat$ E $\flat$ B $\flat^7$ E $\flat$ E $\flat$

21

B $\flat^7$ E $\flat$ E $\flat^7$ A $\flat$ E $\flat$ B $\flat^7$

26

26

D

Chords: Eb, Eb, Bb7

31

31

E

Chords: Eb, Eb7, Ab, Bb7, Eb

36

36

Chords: Bb7, Eb, Eb7, Ab

41

41

F

Chords: Eb, Bb7, Eb

46

46

Chords: Bb7, Eb, Eb7, Ab, Eb, Bb7

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a bass line with eighth notes and a piano accompaniment with chords and triplets. Chord symbols above the piano part are A^b, E^b, and B^b7. The piano part includes triplets in measures 5 and 6. The dynamic marking *mf* is present.

7

Measures 7-15. Measure 7 is marked with a box containing the letter 'A' and the word 'Play'. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are E^b and B^b7. The dynamic marking *mf* is present.

16

Measures 16-24. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are E^b, B^b7, and E^b. The dynamic marking *mf* is present.

25

Measures 25-33. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are B^b7, E^b, and B^b7. The dynamic marking *mf* is present.

34

Measures 34-42. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are E^b, F⁷, B^b7, and E^b. The dynamic marking *mf* is present.

43

B Melody

Measures 43-51. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Bb7, Eb, and Eb are indicated above the piano part.

52

Measures 52-59. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chord Bb7 is indicated above the piano part.

60

Measures 60-67. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chord Eb is indicated above the piano part.

68

Measures 68-75. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Eb7, Ab, Abm, and Eb are indicated above the piano part.

76

Play

C

Measures 76-80. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Fm7, Bb7, Eb, and Eb are indicated above the piano part.

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10536	RICHARDS, Scott	Bassoonissimo
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10770	TAILOR, Norman	Concerto Piccolo
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

EMR 4952	BACH / GOUNOD	Ave Maria
EMR 4963	BACH, Johann S.	Aria
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
EMR 4964	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4962	SUBA, Eduardo	Latin Festival
EMR 4956	SUBA, Eduardo (Arr.)	Tico-Tico

2 BASSOONS

EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 2241	MORTIMER, J.G.	Duos Vol. 2
EMR 2240	MORTIMER, John G.	Duos Vol. 1
EMR 2242	MORTIMER, John G.	Duos Vol. 3
EMR 2249	MORTIMER, John G.	Easy Christmas Duos
EMR 15010	NAULAIS, Jérôme	12 Duets
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)

2 BASSOONS & PIANO

EMR 8719	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8717	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8724	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8721	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
EMR 8718	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8723	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8724	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19300	MONTANA, Carlos	Good Friends
EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8718	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8717	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5308	MORTIMER, John G.	Happy Birthday
EMR 8720	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8723	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8720	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8722	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8724	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8723	STRAUSS, Johann	Emperor Waltz (5)
EMR 8721	STRAUSS, Johann	Radetzky March (5)
EMR 8719	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8722	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8722	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8720	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8721	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8718	TAILOR, Norman	Inca Dance (5)
EMR 8717	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8717	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8718	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8719	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8720	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8721	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8723	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8724	VARIOUS	Greatest Hits Volume 8 (5)

2 BASSOONS & PIANO (ORGAN)

EMR 2422	ALBINONI, Tomaso	Adagio (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2428	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
EMR 930N	BACH, Johann S.	Aria (Reift) (5)
EMR 2430	BACH, Johann S.	Arioso (5)
EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
EMR 2422	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2428	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2425	CHARPENTIER, M.A.	Te Deum (5)
EMR 2422	CHOPIN, Frédéric	Tristesse (5)
EMR 2421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930N	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2429	DEBUSSY, Claude	Clair de Lune (5)
EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)