



Triumph of the Argonauts

Opus 164a

ROBERT SHELTON

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	1st Flute/Piccolo	1	2nd B $\flat$ Trumpet	3	Percussion II (Tom-Toms/Triangle, Suspended Cymbal, Crash Cymbals)
1	2nd Flute	1	3rd B $\flat$ Trumpet	8	1st Violin
2	Oboe	1	1st Trombone	8	2nd Violin
1	1st B $\flat$ Clarinet	1	2nd Trombone	5	Viola
1	2nd B $\flat$ Clarinet	1	3rd Trombone	5	Cello
1	3rd B $\flat$ Clarinet	1	Tuba	5	String Bass
1	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells/Vibraphone)		
2	Bassoon	1	Timpani (F-G $\flat$ -B $\flat$ -C)		
2	1st F Horn				
2	2nd F Horn				

Inspired by the heroic journey of Jason in search of the Golden Fleece, this victorious piece is perfect for contest or festival, providing challenges for all sections.

PROGRAM NOTES

The Argonauts were a band of heroes in Greek mythology who accompanied Jason in his quest to find the Golden Fleece. Their name comes from their ship, the Argo, which was named after its builder, Argus. This composition was inspired by the heroic journey of Jason and his crew as they overcame the numerous challenges presented by the Gods to capture the Golden Fleece and return home where Jason would assume his rightful role as king.

According to legend, Pelias had overthrown his own brother to become king of Iolcus. His newborn nephew Jason was the legal heir to the throne, and was smuggled out of the kingdom for his own protection. When Jason was 20 years old, an oracle ordered him to return to his kingdom. Upon meeting his uncle and proclaiming his intent to reclaim the crown, he pronounced that he would fetch the Golden Fleece to prove his worthiness. He had a ship built by Argus and was accompanied on his voyage by many of the heroes of ancient Greece, including Orpheus, Castor & Pollux, and Hercules—the Argonauts.

Triumph of the Argonauts was commissioned by the Argo High School Orchestra, Bob Good, Conductor, Summit, Illinois.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

CONDUCTOR SCORE

Duration - 6:10

Triumph of the Argonauts

Opus 164a

Robert Sheldon

Maestoso (♩ = 80)

Piccolo I

Flutes II

Oboe

B♭ Clarinets I, II, III

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Vibraphone)

Timpani (F-G-B♭-C)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tom-toms/Triangle, Suspended Cymbal, Crash Cymbals)

Violins I, II

Viola

Cello

String Bass

Maestoso (♩ = 80)

1 2 3 4 5 6

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[illegible]

4

accel. molto rall. deliberately Andante (♩ = 72)

I Fls. Picc. *f* *mp* Tutti *mp*

II Fls. *mp*

Ob.

I Cls. *mp*

II Cls. *mp*

III Cls. *mp*

B. Cl.

Bsn. *p*

I Hns. *p*

II Hns. *p*

I Tpts. *p*

II Tpts. *p*

III Tpts. *p*

I Tbns. *p*

II Tbns. *p*

III Tbns. *p*

Tuba *p*

Mlt. Perc. *p* pedal all slurs

Timp. *p*

Perc. I *p*

Perc. II *p* Scrape w/coin

acc.
molto rall. deliberately Andante (♩ = 72)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

16 17 18 19 20 21

10.4.476

24

Score for measures 22-27, measures 24-27 are shown. The score includes parts for Picc., Fls. (I, II), Ob., Cls. (I, II, III), B. Cl., Bsn., Hns. (I, II), Tpts. (I, II, III), Tbn. (I, II, III), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (I, II), Vla., Cello, and Str. Bass.

Measure 24 is marked with a box containing the number 24. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

24

Score for measures 22-27, measures 24-27 are shown. The score includes parts for Vlns. (I, II), Vla., Cello, and Str. Bass.

Measure 24 is marked with a box containing the number 24. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

32

40447S

Risoluto (♩ = 92) **molto rall.**

51 Andante con calore (♩ = 76)

I Picc.
 Fls. II
 Ob.
 I Cls.
 II Cls.
 III Cls.
 B. Cl.
 Bsn.
 I Hns.
 II Hns.
 I Tpts.
 II Tpts.
 III Tpts.
 I Tbus.
 II Tbus.
 III Tbus.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Musical score for the first system, measures 48-50. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, and Percussion I and II. Dynamics range from *ff* to *mp*.

Risoluto (♩ = 92) **molto rall.**

51 Andante con calore (♩ = 76)

I Vlns.
 II Vlns.
 Vla.
 Cello
 Str. Bass

Musical score for the second system, measures 50-52. The score includes parts for Violins, Viola, Cello, and String Bass. Dynamics range from *ff* to *mp*.

40447S

60 Presto (♩ = 168)

1
Picc.
Fls.
II
Ob.
I
Cls.
II
III
B. Cl.
Bsn.
I
Hns.
II
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Tom-Toms
60 Presto (♩ = 168)
Vlns.
II
Vla.
Cello
Str. Bass

Score for Percussion and Strings, measures 66-70. The score includes parts for Piccolo, Flutes (I, II), Oboe, Clarinets (I, II, III), Bass Clarinet, Bassoon, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, Violins (I, II), Viola, Cello, and String Bass.

Measures 66-70 show a complex rhythmic pattern for the percussion section, primarily driven by the Timpani and Percussion I. The strings provide a steady, rhythmic accompaniment. The woodwinds and brass sections are mostly silent in this passage.

Key markings include *ff* (fortissimo) and *mp* (mezzo-piano). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

40447S 66 67 68 69 70

74

Score for measures 71-74, featuring woodwinds, brass, and percussion.

Woodwinds: Picc., Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn.

Brass: Hns. I & II, Tpts. I & II, Tbn. I & II, Tuba.

Percussion: Mlt. Perc., Timp., Perc. I & II.

Measures 71-74 show various musical notations, including rests, notes, and dynamic markings (*mf*, *mp*, *p*). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

74

Score for measures 74-76, featuring strings.

Strings: Vlins. I & II, Vla., Cello, Str. Bass.

Measures 74-76 show various musical notations, including rests, notes, and dynamic markings (*mf*, *mp*). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

I Picc.
 Fls. II
 Ob.
 I Cls.
 II Cls.
 III Cls.
 B. Cl.
 Bsn.
 I Hns.
 II Hns.
 I Tpts.
 II Tpts.
 III Tpts.
 I Tbns.
 II Tbns.
 III Tbns.
 Tuba
 Mlt. Perc. (Fast motor)
 Timp.
 Perc. I
 Perc. II
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for measures 77 through 82. The score includes parts for various instruments and a large red watermark reading "Preview Only Requires Purchase".

Measure numbers: 77, 78, 79, 80, 81, 82.

Dynamics and markings: *mf*, *f*, *ff*, *p*, *ch.*, *div.*, *ff* (for Cr. Cym.).

Score for measures 83 through 87, featuring various instruments and percussion.

Instrumentation:

- Fls. (Flutes) I, II
- Ob. (Oboe)
- Cls. (Clarinets) I, II, III
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns) I, II
- Tpts. (Trumpets) I, II, III
- Tbns. (Trombones) I, II, III
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. (Violins) I, II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

Measure 83: Flutes I and II, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Multiple Percussion, Timpani, Percussion I, and Percussion II. Dynamics include *f* and *ff*.

Measure 84: Flutes I and II, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Multiple Percussion, Timpani, Percussion I, and Percussion II. Dynamics include *f* and *ff*.

Measure 85: Flutes I and II, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Multiple Percussion, Timpani, Percussion I, and Percussion II. Dynamics include *f* and *ff*.

Measure 86: Flutes I and II, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Multiple Percussion, Timpani, Percussion I, and Percussion II. Dynamics include *f* and *ff*.

Measure 87: Flutes I and II, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Horns I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Multiple Percussion, Timpani, Percussion I, and Percussion II. Dynamics include *f* and *ff*.

Score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

The score is divided into two systems, each containing 12 staves. The instruments are listed on the left side of each system:

- System 1 (Measures 88-90): Picc., Fls. II, Ob., Cls. I, Cls. II, B. Cl., Bsn., Hns. I, Hns. II, Tpts. I, Tpts. II, Tbn. I, Tbn. II, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II.
- System 2 (Measures 91-93): Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The measures are numbered 88, 89, 90, and 91 at the bottom of the page.

Score for measures 92-95, featuring various instruments and a large red watermark reading "Preview Only Requires Purchase".

Measures 92-95:

- 92:** Picc. I, Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I, II & III, Tbn. I, II & III, Tuba, Mlt. Perc., Timp., Perc. I & II, Vlns. I & II, Vla., Cello, Str. Bass.
- 93:** Picc. I, Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I, II & III, Tbn. I, II & III, Tuba, Mlt. Perc., Timp., Perc. I & II, Vlns. I & II, Vla., Cello, Str. Bass.
- 94:** Picc. I, Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I, II & III, Tbn. I, II & III, Tuba, Mlt. Perc., Timp., Perc. I & II, Vlns. I & II, Vla., Cello, Str. Bass.
- 95:** Picc. I, Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I, II & III, Tbn. I, II & III, Tuba, Mlt. Perc., Timp., Perc. I & II, Vlns. I & II, Vla., Cello, Str. Bass.

Instrumentation:

- Picc. I
- Fls. I & II
- Ob.
- Cls. I & II
- B. Cl.
- Bsn.
- Hns. I & II
- Tpts. I, II & III
- Tbn. I, II & III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I & II
- Vlns. I & II
- Vla.
- Cello
- Str. Bass

Dynamic Markings:

- ff* (fortissimo)
- p* (piano)
- div.* (divisi)

Measure Numbers: 92, 93, 94, 95

98

I
Picc.

Fls.
II

Ob.

I
Cls.

II
III

B. Cl.

Bsn.

I
Hns.

II

I
Tpts.

II
III

I
Tbns.

II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

98

I
Vlns.

II

Vla.

Cello

Str. Bass

40447S

96 97 98 99

rall.

Andante (♩ = 72)

I Picc.
 Fls.
 II
 Ob.
 I
 Cls. II
 III
 B. Cl.
 Bsn.
 I
 Hns. II
 I
 Tpts. II
 III
 I
 Tbns. II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 100-103) includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Mallet Percussion, and Timpani. The second system (measures 104-107) includes parts for Violins, Viola, Cello, and String Bass. The score features various dynamics (ff, mp, mf, p) and articulations (accents, slurs). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

rall.

Andante (♩ = 72)

I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Musical score for strings. The score is divided into two systems. The first system (measures 100-103) includes parts for Violins, Viola, Cello, and String Bass. The second system (measures 104-107) includes parts for Violins, Viola, Cello, and String Bass. The score features various dynamics (ff, mp, mf, p) and articulations (accents, slurs). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

105

Score for measures 105-109, featuring various instruments and dynamics.

Measures 105-109:

- Picc. Fls. I & II:** *mf* (Measures 105-109)
- Ob.:** *mf* (Measures 105-109)
- Cl. I & II:** *pp* (Measures 105-109)
- B. Cl.:** *p* (Measures 105-109)
- Bsn.:** *p* (Measures 105-109)
- Hns. I & II:** *pp* (Measures 105-109)
- Tpts. I & II:** *pp* (Measures 105-109)
- Tbns. I & II:** *pp* (Measures 105-109)
- Tuba:** *pp* (Measures 105-109)
- Mlt. Perc.:** *p* (Measures 105-109)
- Timp.:** *mf* (Measures 105-109)
- Perc. I & II:** *mf* (Measures 105-109)
- Vlns. I & II:** *mf* (Measures 105-109)
- Vla.:** *mf* (Measures 105-109)
- Cello:** *p* (Measures 105-109)
- Str. Bass:** *pp* (Measures 105-109)

Measures 105, 106, 107, 108, 109 are indicated at the bottom of the page.

113

Score for measures 110-113, featuring woodwinds, brass, and percussion.

Woodwinds: Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).

Brass: Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba.

Percussion: Milt. Perc., Timp., Perc. I, Perc. II.

Measures 110-113 show complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *mf*, and *mp*.

113

Score for measures 113-114, featuring strings.

Strings: Violins (Vlns.), Viola (Vla.), Cello, Str. Bass.

Measures 113-114 show complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp* and *mf*.

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Score for Percussion and Strings, measures 115 to 121.

Percussion:

- Picc. I
- Fls. II
- Ob.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Bsn.
- Hns. I
- Hns. II
- Tpts. I
- Tpts. II
- Tpts. III
- Tbns. I
- Tbns. II
- Tbns. III
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Tom-Toms

Strings:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass

Measures 115 to 121 are shown. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A *div.* (divisi) marking is present in measure 120 for the Violins.

122 Maestoso (♩ = 80)

Maestoso (♩ = 80)

Woodwinds: Picc., Fls. (I, II), Ob., Cls. (I, II, III), B. Cl., Bsn.

Brass: Hns. (I, II), Tpts. (I, II, III), Tbns. (I, II, III), Tuba

Percussion: Mlt. Perc., Timp., Perc. I, Perc. II

Strings: Vlns. (I, II), Vla., Cello, Str. Bass

Tempo: Maestoso (♩ = 80)

Dynamic markings: *ff*, *f*, *fp*, *div. V.*

Other markings: +Picc., Hard mallets, (V)

Rehearsal marks: 122, 123, 124, 125, 126, 127

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I Picc.
Fls.
II
Ob.
I
Cls.
II
III
B. Cl.
Bsn.
Hns.
I
II
Tpts.
I
II
III
Tbns.
I
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns.
I
II
Vla.
Cello
Str. Bass

128 129 130 131 132

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