
Striving for Gallantry

Theme and Fanfare

Ralf Uhl

01.3791.07

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|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium C |
| 1 | Piano | 2 | Euphonium Bb (BC) |
| 1 | Piccolo | 2 | Euphonium Bb (TC) |
| 2 | Flute I | 2 | Bas Bb (BC/TC) |
| 2 | Flute II | 2 | Bas Eb (BC/TC) |
| 2 | Oboe | 4 | Tuba C |
| 2 | Bassoon | 1 | Snare Drum |
| 1 | Clarinet Eb | 1 | Percussion |
| 4 | Clarinet I | 1 | Glockenspiel |
| 4 | Clarinet II | 1 | Timpani |
| 4 | Clarinet III | 1 | Vibraphone |
| 1 | Alto Clarinet Eb | 1 | Double Bass |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |

Striving for Gallantry

Theme and Fanfare



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Con dolcezza ♩ = 78

A

Score for **Striving for Gallantry** (Theme and Fanfare) by Ralf Uhl. The score is written for a large orchestra and includes the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Bass Tuba
- Double Bass
- Timpani
- Glockenspiel
- Vibraphone
- Snare Drum
- Triangle
- Suspended Cymbal
- Piano

The score is marked **Con dolcezza** with a tempo of ♩ = 78. The key signature is three flats (B♭, E♭, A♭). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into sections, with the first section labeled **A**. The score is marked **Sample score** in the center.

01.3791.07

18

Picc.

Fl.1
Fl.2

Ob.

Bsn.

Cl. in Bb

Cl.1

Cl.2
Cl.3

A. Cl.

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Tpt.1

Tpt.2
Tpt.3

Hr.1
Hr.2

Hr.3
Hr.4

Tbn.1

Tbn.2
Tbn.3

Euph.

B. Tbn.

D. B.

Timp.

Glock.

Cl. Cym.

Su. Dr.

B. Dr.

Sus. Cym.

Pnc.

Sample
score

Sample
score

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C

29

Score for *Striving for Gallantry*, page 5, rehearsal mark C.

The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in E-flat (Cl. in Eb)
- Clarinet 1 (Cl.1)
- Clarinet 2 and 3 (Cl.2, Cl.3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sax.1, A. Sax.2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 and 3 (Tpt.2, Tpt.3)
- Horn 1 and 2 (Hn.1, Hn.2)
- Horn 3 and 4 (Hn.3, Hn.4)
- Trombone 1 (Tbn.1)
- Trombone 2 and 3 (Tbn.2, Tbn.3)
- Euphonium (Euph.)
- Bass Trombone (B. Tbn.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Cymbal (Cl. Cym.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Suspended Cymbal (Sus. Cym.)
- Piano (Pno.)

Key musical markings and dynamics include:

- Rehearsal Mark C:** Indicated by a box with the letter 'C' at the top left.
- Measure 29:** Indicated by the number '29' at the top left.
- Sample score watermark:** A large, semi-transparent watermark reading "Sample score" is overlaid on the score.
- Dynamic markings:** *pp* (pianissimo), *p* (piano), and *straight mute* are present throughout the score.
- Performance instructions:** "To Vib." (To Vibration) is marked above the Cymbal part.
- Drum notation:** The Snare and Bass Drums feature complex rhythmic patterns, including triplets and sixteenth notes.

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D

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform with five lines.

Sample
score

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[illegible]

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