



DAHOAM

LEADSHEET

Dahoam

INTERPRETATION

DeSchoWieda

MUSIK

**Max Kronseder, Sebastian Kronseder, Tobias Loechle, Johannes B. Loechle,
Felix Ranft**

TEXT

Max Kronseder

GENRE

Popmusik, Bayrischer Pop

BESETZUNG

Leadsheet

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Dahoam

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Felix Ranft
Text: Max Kronseder

Shuffle $\text{J}=97$

The musical score consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff (measures 1-7) includes an intro section with chords G, D/F#, Em7, C, D, G, D/F#, and Em7, followed by a vocal line with the word "Huh!" on the Em7 chord. The second staff (measures 8-14) starts with a vocal line "C D G D/F#" and includes a box labeled "Strophe". The lyrics "1. Jah-re-lang scho fahr-ma in da Welt-gschicht um-an-an - da. Am" are written below the staff. The third staff (measures 11-17) continues with chords Em7, C, D, G and lyrics "schee-nan is bis heid no wo ma ois Kin-der scho gern warn. Do griaßt si no a je - da. Do". The fourth staff (measures 14-19) concludes with chords D/F#, Em7, C, D and lyrics "is ge-nau mei We - da. Sam-ma a moi weit-weg mia find-ma wie-da hoam.". A "Refrain" section is indicated at the end.

PREVIEW

