

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52422

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Oboe

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

34 35 36 37 38 39 40 41 42

43

f

43 44 45 46 47 48 49 50 51

52

C

mp *f*

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69

D

69 70 71 72 73 74 75 76

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Oboe

Piano *ff*

7

A

f

13

19

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26 **B**

Measures 26-31, section B. The music is in 4/4 time. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the bass clef and chords in the treble clef. The dynamic is marked *mf*.

32

Measures 32-37. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is marked *mf*.

38

C

Measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mp*.

44

Measures 44-49. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mf*.

50

Measures 50-54. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line and chords. The dynamic is marked *mf*.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Oboe

Piano

mf

f

mf

7

13

19

B

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) at the end of measure 25 and measure 31.

Measures 32-38. Measure 32 begins with a piano (*p*) dynamic. A rehearsal mark 'C' is placed above the vocal line at the start of measure 35. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *p* (piano) at the start of measure 32 and measure 35.

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) at the start of measure 39, *mf* (mezzo-forte) at the start of measure 41, and *p* (piano) at the start of measure 45.

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) at the start of measure 46, *mf* (mezzo-forte) at the start of measure 48, and *f* (forte) at the start of measure 50.

Measures 53-59. Measure 53 begins with a piano (*p*) dynamic. A rehearsal mark 'D' is placed above the vocal line at the start of measure 53. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *p* (piano) at the start of measure 53, *ff* (fortissimo) at the start of measure 55, and *p subito* (piano subito) at the start of measure 57.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Oboe

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth and quarter notes, ending with a half note marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, primarily using half notes and quarter notes.

Measures 35-41 of the musical score. Measure 35 is marked with a box containing the letter 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line with eighth notes and quarter notes, while the right hand plays chords. The dynamic *mf* is indicated at the beginning of the system.

Measures 42-48 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains a steady bass line with quarter and eighth notes, and chords in the right hand.

Measures 49-55 of the musical score. Measure 49 is marked with a box containing the letter 'C'. The vocal line features a melodic phrase starting with a half note, followed by eighth and quarter notes, ending with a half note marked *f*. The piano accompaniment features a more active bass line with eighth notes and quarter notes, and chords in the right hand. The dynamic *f* is indicated at the beginning of the system.

Measures 56-62 of the musical score. Measure 56 is marked with a box containing the letter 'C' and the text 'accel.'. The vocal line features a melodic phrase starting with a half note, followed by eighth and quarter notes, ending with a half note marked *p*. The piano accompaniment features a more active bass line with eighth notes and quarter notes, and chords in the right hand. The dynamic *p* is indicated at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Oboe

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

31

37 C

43

49

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