

80 Studies

Volume 2

Violoncello

Edmond Vobaron

EMR 72973

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

80 Studies

Volume 2

Edmond Vobaron

Allegretto

41. 

10 

19 

27 

37 

49 

58 

69 

81 

89 

97 

108 

EMR 72973

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Tempo di Marcia

Tempo di Marcia

42. *f*

5

8

12

16

20

24

28

32

36

ff

p

f

p

ff

f *risoluto*

p

ff

43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

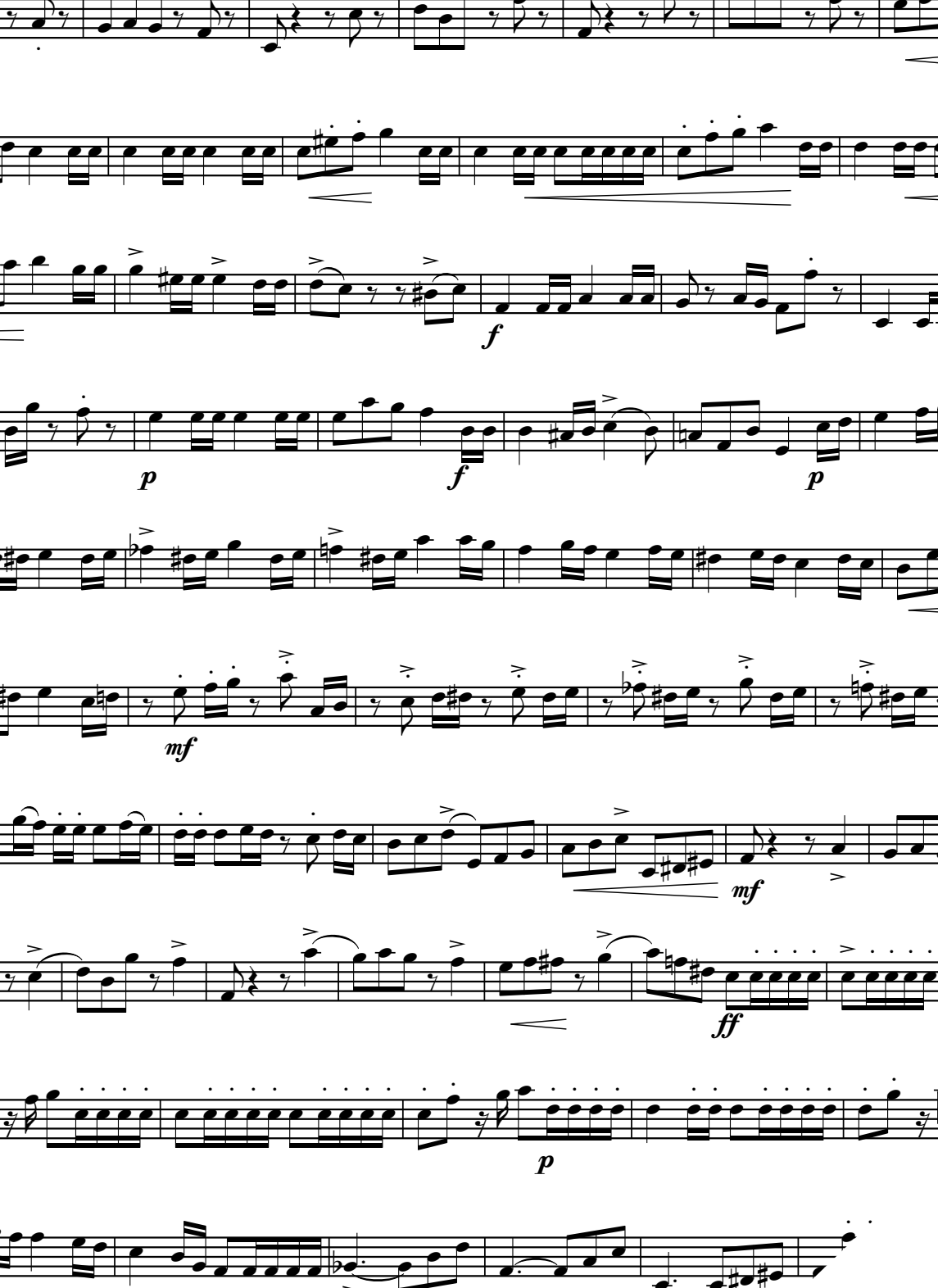
68 *f*

76 *f* *p*

85 *f*

93 *p*

Poco allegretto

44. 
9
16
22
28
34
40
45
51
58
63
69

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27

31

35

38

p

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f* *p*

81 *f*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of ten staves, each representing a measure. The measures are numbered 47, 7, 13, 20, 26, 33, 39, 45, 51, and 57. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and dynamic markings like *ff*, *p*, *f*, and accents. The score is presented in a clean, professional layout with a white background and black notation.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

Allegretto Moderato

49. 

10 

20 

29 

37 

45 

53 

61 

70 

78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo

Allegretto non troppo

52. 

[illegible]

16

Musical notation for measure 16, bass clef. The measure contains a sequence of eighth and sixteenth notes with slurs and ties, continuing the melodic line from the previous measure.

23

Example 23 is a single-staff musical score in bass clef. It features a sequence of eighth and sixteenth notes. The first measure contains a half note G2 and a quarter note F2. The second measure has a half note E2 and a quarter note D2. The third measure begins with a forte (f) dynamic marking and contains a half note C2 and a quarter note B1. The fourth measure has a half note A1 and a quarter note G1. The fifth measure contains a half note F1 and a quarter note E1. The sixth measure has a half note D1 and a quarter note C1. The seventh measure contains a half note B0 and a quarter note A0. The eighth measure has a half note G0 and a quarter note F0. The ninth measure contains a half note E0 and a quarter note D0. The tenth measure has a half note C0 and a quarter note B0. The eleventh measure contains a half note A0 and a quarter note G0. The twelfth measure has a half note G0 and a quarter note F0. The thirteenth measure contains a half note E0 and a quarter note D0. The fourteenth measure has a half note C0 and a quarter note B0. The fifteenth measure contains a half note A0 and a quarter note G0. The sixteenth measure has a half note G0 and a quarter note F0. The seventeenth measure contains a half note E0 and a quarter note D0. The eighteenth measure has a half note C0 and a quarter note B0. The nineteenth measure contains a half note A0 and a quarter note G0. The twentieth measure has a half note G0 and a quarter note F0. The twenty-first measure contains a half note E0 and a quarter note D0. The twenty-second measure has a half note C0 and a quarter note B0. The twenty-third measure contains a half note A0 and a quarter note G0. The twenty-fourth measure has a half note G0 and a quarter note F0. The twenty-fifth measure contains a half note E0 and a quarter note D0. The twenty-sixth measure has a half note C0 and a quarter note B0. The twenty-seventh measure contains a half note A0 and a quarter note G0. The twenty-eighth measure has a half note G0 and a quarter note F0. The twenty-ninth measure contains a half note E0 and a quarter note D0. The thirtieth measure has a half note C0 and a quarter note B0. The thirty-first measure contains a half note A0 and a quarter note G0. The thirty-second measure has a half note G0 and a quarter note F0. The thirty-third measure contains a half note E0 and a quarter note D0. The thirty-fourth measure has a half note C0 and a quarter note B0. The thirty-fifth measure contains a half note A0 and a quarter note G0. The thirty-sixth measure has a half note G0 and a quarter note F0. The thirty-seventh measure contains a half note E0 and a quarter note D0. The thirty-eighth measure has a half note C0 and a quarter note B0. The thirty-ninth measure contains a half note A0 and a quarter note G0. The fortieth measure has a half note G0 and a quarter note F0. The forty-first measure contains a half note E0 and a quarter note D0. The forty-second measure has a half note C0 and a quarter note B0. The forty-third measure contains a half note A0 and a quarter note G0. The forty-fourth measure has a half note G0 and a quarter note F0. The forty-fifth measure contains a half note E0 and a quarter note D0. The forty-sixth measure has a half note C0 and a quarter note B0. The forty-seventh measure contains a half note A0 and a quarter note G0. The forty-eighth measure has a half note G0 and a quarter note F0. The forty-ninth measure contains a half note E0 and a quarter note D0. The fiftieth measure has a half note C0 and a quarter note B0. The fifty-first measure contains a half note A0 and a quarter note G0. The fifty-second measure has a half note G0 and a quarter note F0. The fifty-third measure contains a half note E0 and a quarter note D0. The fifty-fourth measure has a half note C0 and a quarter note B0. The fifty-fifth measure contains a half note A0 and a quarter note G0. The fifty-sixth measure has a half note G0 and a quarter note F0. The fifty-seventh measure contains a half note E0 and a quarter note D0. The fifty-eighth measure has a half note C0 and a quarter note B0. The fifty-ninth measure contains a half note A0 and a quarter note G0. The sixtieth measure has a half note G0 and a quarter note F0. The sixty-first measure contains a half note E0 and a quarter note D0. The sixty-second measure has a half note C0 and a quarter note B0. The sixty-third measure contains a half note A0 and a quarter note G0. The sixty-fourth measure has a half note G0 and a quarter note F0. The sixty-fifth measure contains a half note E0 and a quarter note D0. The sixty-sixth measure has a half note C0 and a quarter note B0. The sixty-seventh measure contains a half note A0 and a quarter note G0. The sixty-eighth measure has a half note G0 and a quarter note F0. The sixty-ninth measure contains a half note E0 and a quarter note D0. The seventieth measure has a half note C0 and a quarter note B0. The seventy-first measure contains a half note A0 and a quarter note G0. The seventy-second measure has a half note G0 and a quarter note F0. The seventy-third measure contains a half note E0 and a quarter note D0. The seventy-fourth measure has a half note C0 and a quarter note B0. The seventy-fifth measure contains a half note A0 and a quarter note G0. The seventy-sixth measure has a half note G0 and a quarter note F0. The seventy-seventh measure contains a half note E0 and a quarter note D0. The seventy-eighth measure has a half note C0 and a quarter note B0. The seventy-ninth measure contains a half note A0 and a quarter note G0. The eightieth measure has a half note G0 and a quarter note F0. The eighty-first measure contains a half note E0 and a quarter note D0. The eighty-second measure has a half note C0 and a quarter note B0. The eighty-third measure contains a half note A0 and a quarter note G0. The eighty-fourth measure has a half note G0 and a quarter note F0. The eighty-fifth measure contains a half note E0 and a quarter note D0. The eighty-sixth measure has a half note C0 and a quarter note B0. The eighty-seventh measure contains a half note A0 and a quarter note G0. The eighty-eighth measure has a half note G0 and a quarter note F0. The eighty-ninth measure contains a half note E0 and a quarter note D0. The ninetieth measure has a half note C0 and a quarter note B0. The ninety-first measure contains a half note A0 and a quarter note G0. The ninety-second measure has a half note G0 and a quarter note F0. The ninety-third measure contains a half note E0 and a quarter note D0. The ninety-fourth measure has a half note C0 and a quarter note B0. The ninety-fifth measure contains a half note A0 and a quarter note G0. The ninety-sixth measure has a half note G0 and a quarter note F0. The ninety-seventh measure contains a half note E0 and a quarter note D0. The ninety-eighth measure has a half note C0 and a quarter note B0. The ninety-ninth measure contains a half note A0 and a quarter note G0. The hundredth measure has a half note G0 and a quarter note F0.

29

36

36

43

43

50

56

f *p* *f*

62

p

Allegretto



Allegretto Moderato

54. 

14

28

39

48

57

66

74

82

92

102

110

Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *ff*

66

Poco Allegro

56. *p*

7

13 *f* *p*

20 *p*

27

33 *p* *cresc.* *f*

39 *p*

46 *f*

52 *f*

58

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetizian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D