

Bell of Troika

Russian Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 64092

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Russian Traditional

Maestoso ♩ = 66 rit. **A** **Più mosso** ♩ = 92

5

1

A

Più mosso = 92

1

 $\overline{mf}$

11

18

rit.

26 **B** A tempo

f sempre

33

$$ff$$

40

C

$$f$$

mp

46

cresc.

 $\mathcal{F}$

58

D

f sempre

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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Alto Recorder

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 64092

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B A tempo

Measures 24-29 of section B. The music is in 4/4 time. The melody (treble clef) starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a strong, rhythmic pattern of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *f* sempre (frequently forte).

Measures 30-35 of section B. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* (forte).

Measures 36-41 of section B. The melody features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the rhythmic pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

Measures 42-47 of section C. The melody starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a strong, rhythmic pattern of chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano).

Measures 48-53 of section C. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* (mezzo-piano).

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