

# The Charm Of Vienna

## Volume 1

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F Horn & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 74800

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## F HORN

# 1. Grande Vitesse

# Galop, Op. 146

## Emil Waldteufel

Arr.: Michal Worek

# Presto

$\text{♩} = 168$

**A**

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[illegible]

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# 1. Grande Vitesse

*Galop, Op. 146*

Emil Waldteufel

Arr.: Michal Worek

Presto  $\text{♩} = 168$

A

Score for F Horn and Piano.

Measures 1-6: F Horn part begins with a rest, then plays a melodic line starting on measure 6. Piano part plays a rhythmic accompaniment of eighth notes, marked *ff* in measure 1 and *p* in measure 6.

Measures 7-12: F Horn part continues with a melodic line, marked *f* in measure 7 and *p* in measure 8. Piano part continues with a rhythmic accompaniment, marked *f* in measure 7 and *p* in measure 8.

Measures 13-18: F Horn part continues with a melodic line, marked *p* in measure 13 and *f* in measure 14. Piano part continues with a rhythmic accompaniment, marked *p* in measure 13 and *f* in measure 14.

Measures 19-24: F Horn part continues with a melodic line, marked *f* in measure 19 and *p* in measure 20. Piano part continues with a rhythmic accompaniment, marked *f* in measure 19 and *p* in measure 20.

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25 **B**

25 **B**

*mf*

*ff*

*mf subito*

32

*f* *mf* *f*

*f* *mf* *f*

39

**C**

*ff*

45

*p* *f*

*p subito* *f*

51

*p* *f*

*p* *f*



# 2. Jubilee March

*Jubelfest-Marsch Op. 396*

**Johann Strauss**

Arr.: Michal Worek

Marcia ♩ = 120

Score for F Horn and Piano.

**Measures 1-4:** F Horn part is silent. Piano part begins with a forte (*f*) melody in the right hand and a bass line in the left hand. A crescendo leads to a piano (*pp*) section starting at measure 5.

**Measures 5-9:** F Horn part enters with a melody. Piano part continues with a strong accompaniment.

**Measures 10-14:** F Horn part continues its melody. Piano part features a complex accompaniment with many chords and moving lines. A section marked **A** begins at measure 10.

**Measures 15-19:** F Horn part continues. Piano part continues with a strong accompaniment.

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20

tr

25

B

*p*

30

poco rit.

a tempo

*p*

35

*mf*

41

C

*mf*

# 3. Luftig und Duftig

*Polka schnell, Op. 206*

**Eduard Strauss**

Arr.: Michal Worek



**Allegro**  $\text{♩} = 160$

**A**

F Horn

Piano

7

13

19

**B**

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25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with eighth and quarter notes. The grand staff contains a harmonic accompaniment with chords and moving lines in both hands.

31

Musical score for measures 31-36. The system consists of three staves. Measures 31-32 feature a melodic line in the treble staff with a crescendo leading to a fortissimo (*ff*) dynamic. The grand staff accompaniment also features a crescendo starting at measure 31. Measures 33-36 continue the melodic and harmonic development.

37 C

Musical score for measures 37-43. The system consists of three staves. Measure 37 is marked with a box containing the letter 'C'. The melodic line in the treble staff begins with a half note and is followed by eighth and quarter notes. The grand staff accompaniment starts with a fortissimo (*ff*) dynamic and includes a decrescendo leading to a mezzo-forte (*mf*) dynamic by measure 41.

44

Musical score for measures 44-50. The system consists of three staves. Measure 44 features a fortissimo (*ff*) dynamic in the treble staff. The grand staff accompaniment also features a fortissimo (*ff*) dynamic and includes a decrescendo leading to a mezzo-forte (*mf*) dynamic by measure 48.

51

D

Musical score for measures 51-56. The system consists of three staves. Measure 51 is marked with a box containing the letter 'D'. The melodic line in the treble staff begins with a half note and is followed by quarter notes. The grand staff accompaniment starts with a fortissimo (*f*) dynamic and includes a decrescendo leading to a fortissimo (*ff*) dynamic by measure 53.



# 4. Flaggensalut

*Polka - Schnell, Op. 408*

Carl Michael Ziehrer

Arr.: Michal Worek

Presto ♩ = 168

A

F Horn

Piano

*mf*

*f*

*mf*

7

14

21

B

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A section marker 'C' is placed above the vocal line at measure 35.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A section marker 'D' is placed above the vocal line at measure 53.



# 5. Jugendfeuer

*Polka schnell, Op. 210*

**Eduard Strauss**

Arr.: Michal Worek

**Allegro**  $\text{♩} = 152$

**A**

F Horn

Piano

*p*

*f subito*

7

13

19

**B**

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with some rests. The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#).

32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with some rests. The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#). A box labeled 'C' is present above the vocal line in measure 35. The dynamic marking *ff* is present in measures 35 and 36.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with some rests. The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#).

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with some rests. The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#).

52

Musical score for measures 52-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with some rests. The piano accompaniment is in G major and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#). A box labeled 'D' is present above the vocal line in measure 53. The dynamic marking *p subito* is present in measure 53.

## 2 HORNS

|           |                  |                                |
|-----------|------------------|--------------------------------|
| EMR 630K  | ARMITAGE, Dennis | 8 Happy Pieces                 |
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1             |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2             |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3             |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4             |
| EMR 15006 | NAULAIS, Jérôme  | 12 Duets                       |
| EMR 15020 | NAULAIS, Jérôme  | 12 Duets in Style of Chopin    |
| EMR 15013 | NAULAIS, Jérôme  | 12 Duets in Style of Vivaldi   |
| EMR 8351  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)        |
| EMR 8352  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)        |
| EMR 8353  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)        |
| EMR 8354  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)        |
| EMR 8355  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)        |
| EMR 8356  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)        |
| EMR 8357  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)        |
| EMR 8358  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)        |
| EMR 8359  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)        |
| EMR 8360  | NAULAIS, Jérôme  | Duet Album Volume 10 (5)       |
| EMR 4458  | ORVAL, Francis   | Old Song From Wallonie / Appel |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister        |

## 2 HORNS & PIANO

|          |                        |                                  |
|----------|------------------------|----------------------------------|
| EMR 8759 | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8758 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8763 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8757 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 926K | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925K | BEATLES, The           | Hey Jude (3)                     |
| EMR 924K | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925K | BEATLES, The           | It's for You (3)                 |
| EMR 924K | BEATLES, The           | Michelle (4)                     |
| EMR 925K | BEATLES, The           | Ob-la-di, Ob-la-da (3)           |
| EMR 926K | BEATLES, The           | Penny Lane (3)                   |
| EMR 926K | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924K | BEATLES, The           | Yellow Submarine (4)             |
| EMR 924K | BEATLES, The           | Yesterday (4)                    |
| EMR 8758 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8759 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8757 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8764 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8762 | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8757 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8761 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8760 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8764 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8762 | GERSHWIN, George       | Swanee (5)                       |
| EMR 8760 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 2114 | JAMES, Ifor            | A Sheaf of Miniatures            |
| EMR 8764 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8761 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8759 | JOPLIN, Scott (Arr.)   | Elite Syncopations (5)           |
| EMR 8758 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8761 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8763 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8764 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8759 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8763 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8758 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 924K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926K | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8757 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8760 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8763 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 4463 | ROSETTI, Francesco     | Concerto n° 3                    |
| EMR 8760 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8762 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8764 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8763 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8761 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8759 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8762 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8762 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8760 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8761 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8758 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8757 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8757 | VARIOUS                | Greatest Hist Volume 1 (5)       |
| EMR 8758 | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8759 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8760 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8761 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8762 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8763 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8764 | VARIOUS                | Greatest Hits Volume 8 (5)       |

## 2 HORNS & PIANO (ORGAN)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 8352  | ALBINONI, Tomaso       | Adagio (5)                            |
| EMR 903K  | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 1          |
| EMR 904K  | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 2          |
| EMR 8358  | ARMITAGE, Dennis       | 4 Fanfares (5)                        |
| EMR 8358  | BACH / GOUNOD          | Ave Maria (5)                         |
| EMR 8351  | BACH, Johann S.        | Aria (5)                              |
| EMR 8360  | BACH, Johann S.        | Arioso (5)                            |
| EMR 8352  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)     |
| EMR 8355  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8358  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8355  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8352  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8351  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 2070K | CORELLI, A.            | Sonata in g-minor                     |
| EMR 8359  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8354  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8359  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2287  | FRANCHESCHINI, P.      | Sonata in D                           |
| EMR 8354  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8352  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8360  | GERSHWIN, George       | Summertime (5)                        |
| EMR 8355  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8357  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8357  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8351  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8353  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8357  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8359  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8358  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8354  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8356  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8360  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8360  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8352  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8355  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8351  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8352  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8353  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8354  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8355  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8356  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8357  | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8358  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8359  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8360  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8355  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8357  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8356  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8359  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8360  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8354  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8358  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8353  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8356  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8357  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8351  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8351  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8359  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8354  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8356  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8353  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8356  | WAGNER, Richard        | Brautchor aus Logengrin (5)           |

## HORN & GUITAR

|          |              |                                  |
|----------|--------------|----------------------------------|
| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungen Händen |
|----------|--------------|----------------------------------|

## 2 HORNS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 11102 | ROSETTI, F.A.     | Concerto    |

## 2 HORNS & STRINGS

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4710 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4699 | HAYDN, Michael    | Concerto in D |
| EMR 4705 | ROSETTI, F.A.     | Concerto      |

## 2 HORNS & ORCHESTRA

|          |                   |               |
|----------|-------------------|---------------|
| EMR 4709 | FRANCHESCHINI, P. | Sonata in D   |
| EMR 4698 | HAYDN, Michael    | Concerto in D |
| EMR 4704 | ROSETTI, F.A.     | Concerto      |

## 3 HORNS & STRINGS

|          |               |                        |
|----------|---------------|------------------------|
| EMR 1310 | KOETSIER, Jan | Döblinger Jagdvisionen |
|----------|---------------|------------------------|