

4 Bassoons

Volume 20

Arr.: Jérôme Naulais

EMR 15334

- 1. Trumpet Voluntary**
- 2. Inca Dance**
- 3. Nobody Knows the Trouble I've See**
- 4. Il Silenzio**
- 5. Abide with Me**
- 6. Ode to Joy**
- 7. I Got Plenty O' Nuttin'**

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais



Andante largo ♩ = 60

3

4

5

6

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

7

8

9

10

11

12

13

1

2

3

4

14

15

16

17

18

19

20

1

2

3

4

21

22

23

24

25

26

1

2

3

4

EMR 15334

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

Inca Dance

5



Norman Tailor

Arr.: Jérôme Naulais

Allegro ♩ = 138

2

3

4

5

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

6 7 8 9 10

1. *mf*

2. *f*

3.

4.

A 11 12 13 14 15

1. *f*

2. *mf*

3.

4.

16 17 18 19 20

1.

2.

3.

4.

f

mf

mf

mf

EMR 15334

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

Nobody Knows the Trouble I've See

Negro Spiritual

Arr.: Jérôme Naulais



Slow ♩ = 69

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

7 8 9 10 11 12

1. 2.

13 14 15 16 17 18

19 20 21 22 23 24 25

al Coda rit. A tempo ♩ = 60

mf mp

EMR 15334

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

D.S. al Coda



Coda

26 27 28 29 30 31

1 *rit.* *Fj.*

2

3

4

Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

2 3 4 5 6

1st Bassoon *mf*

2nd Bassoon

3rd Bassoon

4th Bassoon *mf*

7 8 9 10 11

12 13 14 15 16

Abide with Me

(Choral)

Arr.: Jérôme Naulais



♩ = 84

2 3 4 5 6

1st Bassoon

2nd Bassoon *mf*

3rd Bassoon *mf*

4th Bassoon *mf*

7 8 9 10 11 12

A tempo

1 *mf*

2

3

4

13 14 15 16 17 18

1

2

3

4

19 20 21 22 23 24

1

2

3

4

EMR 15334

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT ©

Ode to Joy

13

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Measures 1-8 of the bassoon section. The 1st Bassoon staff starts with a forte (*f*) dynamic. The 2nd, 3rd, and 4th Bassoon staves also start with a forte (*f*) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

9

10

11

12

13

14

15

16

Measures 9-16 of the bassoon section. The 1st Bassoon staff starts with a piano (*p*) dynamic and crescendos to forte (*f*). The 2nd, 3rd, and 4th Bassoon staves also start with a piano (*p*) dynamic and crescendos to forte (*f*). The music continues with the same rhythmic pattern.

17

18

19

20

21

22

23

24

Measures 17-24 of the bassoon section. The 1st Bassoon staff starts with a mezzo-forte (*mf*) dynamic. The 2nd, 3rd, and 4th Bassoon staves also start with a mezzo-forte (*mf*) dynamic. The music continues with the same rhythmic pattern.

25

26

27

28

29

30

31

32

Measures 25-32 of the bassoon section. The 1st Bassoon staff starts with a mezzo-piano (*mp*) dynamic and crescendos to forte (*f*). The 2nd, 3rd, and 4th Bassoon staves also start with a mezzo-piano (*mp*) dynamic and crescendos to forte (*f*). The music continues with the same rhythmic pattern.

I Got Plenty O' Nuttin'

 Photocopying is illegal!

George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 168

2

3

4

5

6

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

§

1.

2.

3.

4.

13

14

15

16

17

18

1.

2.

3.

4.

19

20

21

22

23

24

1.

2.

3.

4.

EMR 15334

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE

4 Bassoons

Arr.: Jérôme Naulais

Volume 1 – EMR 15315

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15316

‘S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15317

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15318

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15319

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15320

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15321

Adagio
Fascinating Rhythm
Lil’ Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15322

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15323

Ave Verum
Emperor Waltz
Means That You’re Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15324

Cielito Lindo
John Brown’s Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15325

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15326

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15327

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15328

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d’Amour
South America Take It Away

Volume 15 – EMR 15329

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15330

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15331

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15332

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March “Scipio”
Radetzky March
Tom Dooley

Volume 19 – EMR 15333

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15334

Abide With Me
I Got Plenty O’Nuttin’
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15335

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15336

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15337

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch