

# Scherzo Concertant

Euphonium (♩ + ♭) & Piano

**Philippe Morard**

EMR 45128

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**B $\flat$  EUPHONIUM**

# Scherzo Concertant

**Philippe Morard**

**Allegro** ♩ = 132

  
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**Measures 1-16:** *f*, *sf*, *mf cantabile*

**Measures 17-23:** *flatt.*, *sffz*, *straight mute*, *f*

**Measures 24-34:** *rall.*, *Più lento e sostenuto*, *senza sord.*, *mp*

**Measures 35-54:** *con sord.*, *espressivo*

**Measures 55-68:** *Agitato* ♩ = 108, *senza sord.*, *marc.*, *f*, *mf*, *f*, *cresc. e stringendo*

**Measures 69-79:** *f*, *mf*, *f*, *dim.*

**Measures 80-85:** *rall.*

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# Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

B♭ Euphonium

Piano

*f*

5

*sf*

9

*mf cantabile*

*8va*

*mf*

*sf*

13

*f*

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17 *flatt.* *straight mute*

*sfz* *f* 3 3 3

8<sup>va</sup>

*f* *ped.*

3

23 *rall.*

*loco* 3 3 3 3 3 3

*f* *molto dim.*

3

29 **Più lento e sostenuto**

*senza sord.* *mp*

*p*

38 *main gauche*

*m.d.*

47 *pp*

*una corda*

3 3 3 3 3 3 3 3

53

*con sord.*

*espressivo*

3

3 3 3 3 3 3 3 3 3 3

*pp*

58

*pp*

58

*pp*

64

*cresc. e stringendo*

*cresc. e stringendo*

*f.c.*

69  $\text{♩} = \text{♩}$  Agitato  $\text{♩} = 108$  senza sord. marc.  $mf$

*f* *mf*

75

mf

f

mf

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80

Musical score for measures 80-84. The system consists of a treble staff and a grand staff (left and right bass staves). Measure 80 features a triplet of eighth notes in the treble and a triplet of eighth notes in the right bass. A *dim.* (diminuendo) marking is present in the treble. The right bass staff has a *dim.* marking. The left bass staff has a *dim.* marking.

85

*rall.* $\text{♩} = 92$ 

Musical score for measures 85-91. The system consists of a treble staff and a grand staff. Measure 85 is marked *rall.* (rallentando). The tempo marking  $\text{♩} = 92$  is shown. The right bass staff has a *pp* (pianissimo) marking. The left bass staff has a *pp* marking.

92

Musical score for measures 92-96. The system consists of a treble staff and a grand staff. Measure 92 is marked *ff* (fortissimo). The right bass staff has a *ff* marking. The left bass staff has a *ff* marking.

97

8va

Musical score for measures 97-101. The system consists of a treble staff and a grand staff. Measure 97 is marked *p* (piano). The right bass staff has a *ff* marking. The left bass staff has a *ff* marking. An 8va (octave) marking is shown above the treble staff.

102

Musical score for measures 102-106. The system consists of a treble staff and a grand staff. Measure 102 is marked *f* (forte). The right bass staff has a *f* marking. The left bass staff has a *f* marking. A *dim.* (diminuendo) marking is present in the treble. The right bass staff has a *dim.* marking. The left bass staff has a *dim.* marking.

108

*molto* *p* *ff* *flatt.*

113

*flatt.* *mp*

118

*flatt.* *ff* *f*

122

*dim. poco a poco*

126

*rall.*

131 **Lento misterioso**

*p*

*pp*

137

*cresc.*

*p*

*Ped.*

142 **Cadence ad lib.** **accel.**

*p*

*cresc.*

\*

**Più largo** **rall.**

*ff*

*dim.*

144 **Lento** **Allegro** ♩ = 132

*p*

*mf*

*f*

*f*

*Ped.*

\*



# EUPHONIUM

## EUPHONIUM TUTORS

|          |                   |                                            |
|----------|-------------------|--------------------------------------------|
| EMR 181  | BURBA, Malte      | Omnibus                                    |
| EMR 110  | MICHEL, Jean-Fr.  | Blattlese-Schule / Ecole de lecture (TC)   |
| EMR 112  | MICHEL, Jean-Fr.  | Schule für Euphonium (TC)                  |
| EMR 174  | MORTIMER, John G. | Technical & Melodic Studies Vol. 1         |
| EMR 175  | MORTIMER, John G. | Technical & Melodic Studies Vol. 2         |
| EMR 176  | MORTIMER, John G. | Technical & Melodic Studies Vol. 3         |
| EMR 177  | MORTIMER, John G. | Technical & Melodic Studies Vol. 4         |
| EMR 178  | MORTIMER, John G. | Technical & Melodic Studies Vol. 5         |
| EMR 179  | MORTIMER, John G. | Technical & Melodic Studies Vol. 6         |
| EMR 104  | REIFT, Marc       | Einspielübun / Mise en trai / Warm-up (TC) |
| EMR 109  | REIFT, Marc       | Rhythmus Schule / School of Rhythm         |
| EMR 116  | SLOKAR/REIFT      | Die Flexibilität / La Souplesse            |
| EMR 4447 | TAUBER, Florian   | 25 Warm-Up                                 |
| EMR 160  | ZWAHLEN, Markus   | Schule / Méthode / Method (TC)             |
| EMR 164  | ZWAHLEN, Markus   | Schule / Méthode / Method 2 (TC)           |

## EUPHONIUM STUDIES

|          |                  |                                          |
|----------|------------------|------------------------------------------|
| EMR 165  | BLAZHEVITCH, V.  | 70 Studies (Bass Clef)                   |
| EMR 166  | BLAZHEVITCH, V.  | 70 Studies (Tenor Clef)                  |
| EMR 183  | BOEHME, Oskar    | 24 Melodic Studies                       |
| EMR 181  | BURBA, Malte     | Omnibus                                  |
| EMR 117M | KOMISCHKE, Uwe   | 24 Etüden                                |
| EMR 125M | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups                |
| EMR 126M | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills          |
| EMR 127M | KOMISCHKE, Uwe   | Virtuositätsübungen                      |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1                 |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2                 |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Ternaire (TC)         |
| EMR 163  | SLOKAR / REIFT   | Doppel-und Dreifachzunge (TC)            |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing (TC)          |
| EMR 122  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC)     |

## EUPHONIUM & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 4368  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 4251  | ALFVEN, Hugo        | Herdsm Maiden's Dance             |
| EMR 4251  | ALFVEN, Hugo        | Vallflickans Dans                 |
| EMR 8570  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8544  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8654  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 640M  | ARBAN, J.B.         | Carnaval von Venedig (Dokshitser) |
| EMR 8524  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909M  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 6078M | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19271 | BACH, J.S.          | Aria                              |
| EMR 19254 | BACH, Johann S.     | Arioso                            |
| EMR 19221 | BACH, Johann S.     | Badinerie                         |
| EMR 510M  | BACH, Johann S.     | Badinerie                         |
| EMR 2282M | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286M | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286M | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286M | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180M | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 4425  | BARCLAY, Ted        | 10 Easy Christmas Solos           |
| EMR 4418  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                 |
| EMR 4418  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                |
| EMR 4419  | BARCLAY, Ted (Arr.) | Aura Lee (5)                      |
| EMR 14586 | BARCLAY, Ted (Arr.) | Battle Hymn                       |
| EMR 4418  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                 |
| EMR 4422  | BARCLAY, Ted (Arr.) | Clementine (5)                    |
| EMR 4418  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)      |
| EMR 4419  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)      |
| EMR 4420  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)      |
| EMR 4421  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)      |
| EMR 4422  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)      |
| EMR 4418  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)             |
| EMR 4419  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)              |
| EMR 4419  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)                |
| EMR 4421  | BARCLAY, Ted (Arr.) | Greensleeves (5)                  |
| EMR 4422  | BARCLAY, Ted (Arr.) | Home On The Range (5)             |
| EMR 4421  | BARCLAY, Ted (Arr.) | Kumbaya (5)                       |
| EMR 4418  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                  |
| EMR 4422  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)              |
| EMR 4420  | BARCLAY, Ted (Arr.) | Londonderry Air (5)               |
| EMR 4421  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)            |
| EMR 4419  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                  |
| EMR 4421  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                    |
| EMR 4420  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)            |
| EMR 4419  | BARCLAY, Ted (Arr.) | Red River Valley (5)              |

## Euphonium & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4420  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)             |
| EMR 4422  | BARCLAY, Ted (Arr.) | Shenandoah (5)                   |
| EMR 4422  | BARCLAY, Ted (Arr.) | Swing Low (5)                    |
| EMR 4420  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)  |
| EMR 4420  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4421  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 923M  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923M  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923M  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923M  | BEATLES, The        | Michelle (8)                     |
| EMR 923M  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923M  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923M  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923M  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181M | BECHET, Sydney      | Petite Fleur                     |
| EMR 8544  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8570  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8524  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8524  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19213 | BELLINI, Vincenzo   | Concerto                         |
| EMR 2218  | BOEHME, Oskar       | Danse russe                      |
| EMR 2218  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2218  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 14592 | BOWMAN, Euday       | 12th Street Rag                  |
| EMR 2027M | BRUCKNER, Anton     | Ave Maria                        |
| EMR 2148  | CHAPPOT, Edouard    | Mérolactique                     |
| EMR 4482  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19009 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4361  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 14569 | COLEMAN, Ervan B.   | Tijuana Taxi                     |
| EMR 2168M | DANE, Mary          | Las Cañadas                      |
| EMR 2064B | DAVID, Ferdinand    | Concertino                       |
| EMR 14578 | DE CURTIS, Ernesto  | Come Back To Sorrento            |
| EMR 2054  | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2226M | DEBONS, Eddy        | A Quia                           |
| EMR 2230  | DEBONS, Eddy        | Akron                            |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                  |
| EMR 6105M | DEBONS, Eddy        | Danses païennes                  |
| EMR 6042  | DEBONS, Eddy        | Divertimento                     |
| EMR 2433  | DEBONS, Eddy        | Espereao                         |
| EMR 2164M | DEBONS, Eddy        | Fantasietta                      |
| EMR 4200  | DEBONS, Eddy        | Kirbo                            |
| EMR 2193M | DEBONS, Eddy        | Quintus                          |
| EMR 2379  | DEBONS, Eddy        | Sadhana Boudhana                 |
| EMR 2138M | DEBONS, Eddy        | Saltatio Diabolica               |
| EMR 2381  | DEBONS, Eddy        | Zingaresca                       |
| EMR 2071M | DEMERSSEMAN, J.     | Cavatina                         |
| EMR 2134M | DEMERSSEMAN, J.     | Introduction et Polonaise        |
| EMR 4310  | DINICU, Grigoras    | Hora Staccato                    |
| EMR 2314  | FILLMORE, Henry     | 15 Rags                          |
| EMR 305M  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)   |
| EMR 4354  | GAY, Bertrand       | 5 Liebeslieder                   |
| EMR 4354  | GAY, Bertrand       | 5 Love-Songs                     |
| EMR 4354  | GAY, Bertrand       | 5 Mélodies d'Amour               |
| EMR 4300  | GAY, Bertrand       | 5 Minouteries                    |
| EMR 4297  | GAY, Bertrand       | Pouchkine                        |
| EMR 907M  | GERSHWIN, George    | 'S Wonderful                     |
| EMR 8610  | GERSHWIN, George    | Bess, You Is My Woman Now (5)    |
| EMR 8588  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)      |
| EMR 905M  | GERSHWIN, George    | I Got Rhythm                     |
| EMR 19506 | GERSHWIN, George    | Rhapsody in Blue                 |
| EMR 8676  | GERSHWIN, George    | Strike Up The Band (5)           |
| EMR 913M  | GERSHWIN, George    | Summertime                       |
| EMR 8632  | GERSHWIN, George    | Swanee (5)                       |
| EMR 908M  | GERSHWIN, George    | The Man I Love                   |
| EMR 19288 | GOUNOD, Charles     | Ave Maria                        |
| EMR 4464  | GRGIN, Ante         | Sonata                           |
| EMR 2013  | GUILMANT, A.        | Morceau Symphonique              |
| EMR 19527 | HÄNDEL, G.F.        | Konzert F-Moll                   |
| EMR 302M  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)   |
| EMR 8632  | HANDY, W.C.         | St. Louis Blues (5)              |
| EMR 2130M | HERMAN, Jerry       | Hello, Dolly!                    |
| EMR 2208  | HÖHNE, Carl         | Fantaisie slave                  |
| EMR 2208  | HÖHNE, Carl         | Slavische Fantasie               |
| EMR 2208  | HÖHNE, Carl         | Slavonic Fantasy                 |
| EMR 19516 | HUME, J. Ord        | The Crystal Palace               |
| EMR 8588  | IVANOVICI, Ivan     | Donauwellen (5)                  |
| EMR 2085B | JAMES, Ifor         | Repetition Waltz                 |
| EMR 2118M | JAMES, Ifor         | Trinity Rag                      |
| EMR 8676  | JOPLIN, Scott       | Easy Winners (5)                 |
| EMR 8570  | JOPLIN, Scott       | Elite Syncopations (5)           |
| EMR 2159  | JOPLIN, Scott       | Magnetic Rag (Mortimer)          |
| EMR 8610  | JOPLIN, Scott       | The Entertainer (5)              |