

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Alto & Tenor Trombones**

## **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 47069C**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Alto Trombone

2. Tenor Trombone (optional)

Piano

*unison oder Solo*

*mf*

*unison oder 1. Solo*

*mf*

*f*

*mf*

7

*f*

*f*

*f*

14

*mf*

*mf*

*mf*

*rit.*

*a tempo*

*f*

*f*

*f*

1.2.

3.

## 2. God Rest You Merry Gentleman

*mp* **Moderato**

Measures 1-9 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10

Measures 10-18 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled "1.2." is shown at the end of the section.

## 3. Still, Still, Still

Measures 1-13 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

14

Measures 14-21 of the piece. The vocal melody is in the upper staff, the bass line in the lower staff, and the piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled "1. 2." is shown at the end of the section.

## 4. Go Tell It On The Mountain

5

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts begin with a melody in measure 1, marked *mf*. The piano accompaniment provides a harmonic foundation with chords and moving lines. The piece concludes with a *rit.* (ritardando) marking in measure 8.

9 *a tempo*

Measures 9-16 of the piece. The tempo is marked *a tempo*. The vocal parts continue their melody, with a first ending bracketed over measures 15 and 16. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

## 5. We Three Kings

Measures 1-10 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts begin with a melody in measure 1, marked *mp*. The piano accompaniment provides a harmonic foundation with chords and moving lines.

11

Measures 11-18 of the piece. The vocal parts continue their melody, with a first ending bracketed over measures 17 and 18. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

23

rit. . . .

mf mp

mf mp

mf mr

## 6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

mf

mf

mf

## 7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

8

*mf*

*mf*

16

*f*

*f*

*f*

## 8. Alle Jahre wieder

*mf*

*mf*

*mf*

7

Fine

Bridge

1. 2.

*mf*

## 9. The First Noël

8

**Fine**

Score for 'The First Noël' in 3/4 time, key of C major. The score consists of three systems. The first system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with a repeat sign and a 'Fine' marking. The piano accompaniment starts with a 'mf' dynamic. The second system continues the vocal and piano parts, with a 'f' dynamic marking appearing in the vocal parts. The third system concludes the piece with a final chord.

## 10. Hark The Herald Angels Sing

8

Score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. The score consists of three systems. The first system includes vocal staves (Soprano and Bass) and a piano accompaniment. The vocal parts begin with a 'mf' dynamic. The piano accompaniment starts with a 'mf' dynamic. The second system continues the vocal and piano parts, with 'f' and 'mf' dynamic markings appearing in the vocal parts. The third system concludes the piece with a final chord.

mf

mf

mf

1.

2.

## 11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

## 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in exelcis Deo*

mf

mf

mf

### 13. The Holly And The Ivy

Moderato

## 14. Von Himmel Hoch, Da komm ich her

3 TROMBONES & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14490 | ARMITAGE, Dennis       | All Together                |
| EMR 4169  | ARMITAGE, Dennis       | Everybody Clap Your Hands   |
| EMR 4164  | ARMITAGE, Dennis       | High Times                  |
| EMR 4161  | ARMITAGE, Dennis       | Teeny Weeny Waltz           |
| EMR 19239 | BARCLAY, Ted           | Final Curtain               |
| EMR 14511 | BARCLAY, Ted           | Sunshine                    |
| EMR 14495 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14508 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14496 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14504 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14494 | GERSHWIN, George       | Swanee                      |
| EMR 14507 | JOPLIN, Scott          | Easy Winners                |
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| EMR 19243 | MONTANA, Carlos        | Good Friends                |
| EMR 14492 | MONTANA, Carlos        | Santa Barbara               |
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| EMR 4083  | MORTIMER, J.G.         | Trios Vol. 2                |
| EMR 4084  | MORTIMER, J.G.         | Trios Vol. 3                |
| EMR 4162  | NAULAIS, Jérôme        | Agadir                      |
| EMR 4168  | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 4180  | NAULAIS, Jérôme        | Funny Rag                   |
| EMR 4166  | NAULAIS, Jérôme        | Keep Kool                   |
| EMR 4165  | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 4179  | NAULAIS, Jérôme        | Memories of Russia          |
| EMR 14497 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 4167  | NAULAIS, Jérôme        | Tentacion                   |
| EMR 4241  | NAULAIS, Jérôme        | Trio Album Volume 1 (5)     |
| EMR 4250  | NAULAIS, Jérôme        | Trio Album Volume 10 (5)    |
| EMR 4242  | NAULAIS, Jérôme        | Trio Album Volume 2 (5)     |
| EMR 4243  | NAULAIS, Jérôme        | Trio Album Volume 3 (5)     |
| EMR 4244  | NAULAIS, Jérôme        | Trio Album Volume 4 (5)     |
| EMR 4245  | NAULAIS, Jérôme        | Trio Album Volume 5 (5)     |
| EMR 4246  | NAULAIS, Jérôme        | Trio Album Volume 6 (5)     |
| EMR 4247  | NAULAIS, Jérôme        | Trio Album Volume 7 (5)     |
| EMR 4248  | NAULAIS, Jérôme        | Trio Album Volume 8 (5)     |
| EMR 4249  | NAULAIS, Jérôme        | Trio Album Volume 9 (5)     |
| EMR 4163  | NAULAIS, Jérôme        | Vlady                       |
| EMR 4181  | NAULAIS, Jérôme        | Wiener Medley               |
| EMR 14509 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14510 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | A votre santé               |
| EMR 4170  | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 4174  | NAULAIS, Jérôme (Arr.) | American Patrol             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               |
| EMR 14486 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14506 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14501 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4160  | NAULAIS, Jérôme (Arr.) | Bill Bailey                 |
| EMR 4176  | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Cheers!                     |
| EMR 14493 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 4178  | NAULAIS, Jérôme (Arr.) | Cielito Lindo               |
| EMR 14500 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 4156  | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja       |
| EMR 4153  | NAULAIS, Jérôme (Arr.) | Go Down Moses               |
| EMR 4154  | NAULAIS, Jérôme (Arr.) | Home On The Range           |
| EMR 4177  | NAULAIS, Jérôme (Arr.) | La Paloma                   |
| EMR 14489 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 4175  | NAULAIS, Jérôme (Arr.) | Little Brown Jug            |
| EMR 4158  | NAULAIS, Jérôme (Arr.) | Means That You're Grand     |
| EMR 4173  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 4155  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                |
| EMR 4157  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                 |
| EMR 14503 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 4171  | NAULAIS, Jérôme (Arr.) | Schneewalzer                |
| EMR 14502 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14505 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 4159  | ROME, Harold           | South America Take It Away  |
| EMR 14488 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14498 | STRAUSS, Johann        | Radetzky March              |
| EMR 14499 | TAILOR, Norman         | Inca Dance                  |
| EMR 14491 | TAILOR, Norman         | Paso Doble Olé              |

3 TROMBONES & KEYBOARD

|          |                 |               |
|----------|-----------------|---------------|
| EMR 4182 | NAULAIS, Jérôme | Gospel Medley |
|----------|-----------------|---------------|

3 TROMBONES, PIANO & DRUMS (RHYTHM SECTION)

|           |                  |                           |
|-----------|------------------|---------------------------|
| EMR 14490 | ARMITAGE, Dennis | All Together              |
| EMR 4169  | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4164  | ARMITAGE, Dennis | High Times                |
| EMR 4161  | ARMITAGE, Dennis | Teeny Weeny Waltz         |
| EMR 19239 | BARCLAY, Ted     | Final Curtain             |
| EMR 14511 | BARCLAY, Ted     | Sunshine                  |
| EMR 14495 | GERSHWIN, George | Bess, You Is My Woman Now |

3 Trombones, Piano & Drums (Rhythm Section) (Fortsetzung - Continued - Suite)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14508 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14496 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14504 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14494 | GERSHWIN, George       | Swanee                      |
| EMR 14507 | JOPLIN, Scott          | Easy Winners                |
| EMR 14487 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19243 | MONTANA, Carlos        | Good Friends                |
| EMR 14492 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4050  | MORTIMER, J.G.         | Happy Birthday              |
| EMR 4162  | NAULAIS, Jérôme        | Agadir                      |
| EMR 4168  | NAULAIS, Jérôme        | Fire Pop                    |
| EMR 4180  | NAULAIS, Jérôme        | Funny Rag                   |
| EMR 4182  | NAULAIS, Jérôme        | Gospel Medley               |
| EMR 4166  | NAULAIS, Jérôme        | Keep Kool                   |
| EMR 4165  | NAULAIS, Jérôme        | Loch Ness                   |
| EMR 4179  | NAULAIS, Jérôme        | Memories of Russia          |
| EMR 14497 | NAULAIS, Jérôme        | Pop Folk Suite              |
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| EMR 4181  | NAULAIS, Jérôme        | Wiener Medley               |
| EMR 14509 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14510 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | A votre santé               |
| EMR 4170  | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 4174  | NAULAIS, Jérôme (Arr.) | American Patrol             |
| EMR 4172  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl               |
| EMR 14486 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14506 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14501 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4160  | NAULAIS, Jérôme (Arr.) | Bill Bailey                 |
| EMR 4176  | NAULAIS, Jérôme (Arr.) | Can-Can                     |
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| EMR 14499 | TAILOR, Norman         | Inca Dance                  |
| EMR 14491 | TAILOR, Norman         | Paso Doble Olé              |

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| EMR 4083 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 4084 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 TROMBONE (PIANO / ORGAN AD LIBITUM)

|          |               |           |
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| EMR 4038 | SPEER, Daniel | Sonata    |
| EMR 4043 | SPEER, Daniel | 2 Sonatas |

3 TROMBONE & ALPHORN

|         |             |                                      |
|---------|-------------|--------------------------------------|
| EMR 745 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb + F) |
|---------|-------------|--------------------------------------|