

Solo Alla Turca

Inspired by Mozart

B^b Bass & Piano

Jirka Kadlec

EMR 49003

EMR 42254: B^b Bass & Concert Band
EMR 32753: B^b Bass & Brass Band

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B $\flat$ BASS

Solo Alla Turca

inspired by Mozart

Jirka Kadlec

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$\text{♩} = 152$

A

10

19

B

29

C

39

48

D

E

71

78

85

F

92

G

H

rit.

I

$\text{♩} = 96$ Swing

116

J



EMR 49003

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Solo Alla Turca

inspired by Mozart

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♩ = 152

A

B♭ Bass

Piano

Measures 1-7 of the piece. The B♭ Bass part starts with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a strong left-hand accompaniment. Chords for Piano: Fm, C/G, Fm, Bbm, Fm/C C7, Fm, Fm. Dynamics: *f* in measure 1, *mf* in measure 6.

8

Measures 8-15. The B♭ Bass part continues its melodic line. The Piano part maintains the left-hand accompaniment. Chords for Piano: Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, Fm. Dynamics: *mf* in measure 15.

16

B

Measures 16-23. The B♭ Bass part continues its melodic line. The Piano part maintains the left-hand accompaniment. Chords for Piano: Fm, Cm(sus4), Cm, Cm(sus4), Cm, Cm(sus4), G7, Cm, Eb. Dynamics: *mf* in measure 21.

24

Measures 24-31. The B♭ Bass part continues its melodic line. The Piano part maintains the left-hand accompaniment. Chords for Piano: C, Fm. Dynamics: *mf* in measure 28.

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C

Measures 32-39, Section C. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include forte (f) and mezzo-forte (mf). Chords are indicated above the piano part: Db7, F(sus2), C, Fm, Bbm, Fm, C7, Fm, and Eb.

Measures 40-47. The score continues in 3/4 time with a key signature of three flats. The melody and piano accompaniment are shown. Chords indicated above the piano part are C and Fm.

D

Measures 48-55, Section D. The score is in 3/4 time with a key signature of three flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include forte (f). Chords are indicated above the piano part: Db7, F(sus2), C, Fm, Bbm, Fm, C7, Fm, F, and Bb.

Measures 56-65. The score is in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the piano part: C, F, Bb, C7, F, Bb, G, C, and F.

E

Measures 66-73, Section E. The score is in 3/4 time with a key signature of one flat. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include mezzo-piano (mp) and piano (p). Chords are indicated above the piano part: Bb, C, F, Dm, A7(omit3), Dm, A7, Dm, and Am.

75

75

E7 Am C9 F Gm7 Gm6 F/A B7 C7 F Am/E Dm7 C9

83

83

F C7 F Dm A7(omit3) Dm A7 Gm Gm6

mp

91

91

Dm/A A Dm F Bb C F Bb C7 F

f

101

101

Bb G C F Bb C F

mf

H

I

109

rit.

96 Swing

Fm Db7 C7(sus4) C#o7 Dm Bb Gm7 A7

p *f*

B♭ BASS & PIANO (ORGAN)

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E♭, B♭ BASS & BRASS BAND

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