

Folklore

Volume 1

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Alto Saxophone & Piano
or Play Back / Play Along CD

René Willener

EMR 51003

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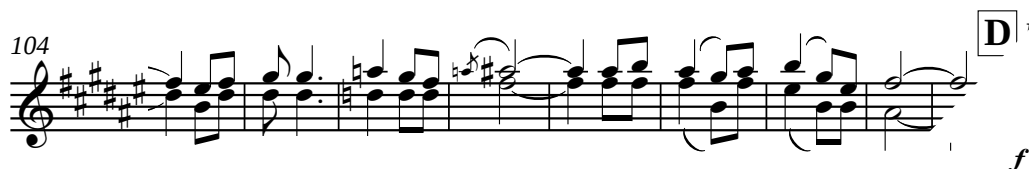
Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

Alto Saxophone

Piano

$\text{♩} = 112$

f

8

16

Play **A**

mf

24

32

mf

Ab

Db

Eb

Ab

Eb7

Ab

Ab7

Db

40

48 **B**

56

64

72

Ab Eb7 Ab

Ab Eb7

Ab

Ab7 Db

Ab Eb7

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f

mp

E_b *B_b7* *E_b* *E_b*

9

B_b7

19

E_b *A_b*

29

B

E_b *B_b7* *E_b* *E_b*

39

B_b7

49

49

56

E $\flat$

57

57

64

A $\flat$

E $\flat$

65

65

72

B $\flat$ 7

E $\flat$

E $\flat$

C

73

73

82

B $\flat$ 7

83

83

90

E $\flat$

3. Die Polka der König

$\text{♩} = 126$

Play
mf

f

F Gm C⁷ F C

9 **A**

F B $\flat$

mp

18

F C⁷

26

F

The musical score is for a piece titled '3. Die Polka der König'. It is written for piano and features a melody line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 126. The score is divided into four systems. The first system starts with a melody line and a piano accompaniment. The piano accompaniment has a bass line with eighth notes and a treble line with chords. The second system starts at measure 9 and is marked with a box 'A'. The piano accompaniment continues with chords. The third system starts at measure 18 and continues with chords. The fourth system starts at measure 26 and continues with chords. Dynamics include *f*, *mf*, and *mp*. Chords are labeled as F, Gm, C⁷, F, C, and B $\flat$.

33 **B**

33 **B**

F

40

40

F7

47

47

Bb

F

54

54

C7

F

62

C

62

C

F

4. Yodel à Dédé

15

$\text{♩} = 126$

A

mf

mf

mp

E_b

6

B_b7 **E_b** **E_b7** **A_b** **E_b** **B_b7** **E_b**

11 **B**

E_b **B_b7** **E_b** **E_b7**

16 **C**

A_b **E_b** **B_b7** **E_b** **E_b**

21

B_b7 **E_b** **E_b7** **A_b** **E_b** **B_b7**

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 126 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a rhythmic bass line. The vocal line includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed above the piano part to indicate the harmonic structure. The score includes rehearsal marks A, B, and C. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece concludes with a final chord in the piano part.

26 **D**

31 **E**

36

41 **F**

46

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 26, 31, 36, 41, and 46 are indicated at the start of each system. Chord symbols are placed above the piano part: Eb, Eb7, Ab, Bb7, and F. The piano part includes triplets in measures 26, 31, 36, and 41. The vocal line features various melodic phrases, including triplets and slurs.

5. Warum Nicht

19

$\text{♩} = 192$

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system (measures 1-6) features a melody in the right hand with triplets and a bass line in the left hand. Chords A^b , E^b , and B^b7 are indicated above the right hand. The second system (measures 7-15) begins with a 'Play' instruction and a box labeled 'A'. The right hand has a long melodic line, while the left hand plays a steady bass line. Chords E^b and B^b7 are indicated. The third system (measures 16-24) continues the melodic and harmonic patterns. The fourth system (measures 25-33) features a more complex melodic line in the right hand. The fifth system (measures 34-41) concludes the piece with a final melodic phrase. The score includes various musical notations such as triplets, slurs, and dynamic markings like mf .

7 *Play* **A** mf E^b E^b B^b7

16 E^b B^b7 E^b

25 B^b7 E^b B^b7 E^b B^b7

34 E^b F^7 B^b7 E^b

43 B *Melody*

52

60

68

76 *Play* C

Chord changes indicated in the piano accompaniment:

- B $\flat$ 7
- E $\flat$
- E $\flat$
- B $\flat$ 7
- E $\flat$
- E $\flat$ 7
- A $\flat$
- A $\flat$ m
- E $\flat$
- Fm7
- B $\flat$ 7
- E $\flat$
- E $\flat$

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