

Creepy

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 54801

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B $\flat$ EUPHONIUM

Creepy

Opt. Cut to A Φ

Enter the stage after the piano started,
if possible dressed in a frightening way.

Bertrand Moren

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is illegal!

Andante Misterioso $\text{♩} = 76$ **4** Terrifying laughter
(Out of beat) **7**

9 **A** Look terrified !

18 Screaming howl ! **B** **Fast Funk !** $\text{♩} = 144$

29

33

39 **C**

47 **D**

Creepy

Bertrand Moren

Andante Misterioso ♩ = 76

B♭ Euphonium

Piano

pp
Ped. Sempre

Opt. Cut to A

5 Enter the stage after the piano started,
if possible dressed in a frightening way.

Terrifying laughter
(Out of beat)

⊕

A

8

12

Look Screaming
howl !
terrified !

19 **B** Fast Funk ! ♩ = 144

Measures 19-23. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a driving bass line with eighth notes and chords. The right hand has a melodic line with triplets and slurs. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 24-28. The piano part continues with a steady eighth-note bass line. The right hand has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte).

Measures 29-32. The piano part features a driving bass line with eighth notes and chords. The right hand has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Measures 33-37. The piano part features a driving bass line with eighth notes and chords. The right hand has a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano), *fff* (fortississimo), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo).

Measures 38-42. The piano part features a driving bass line with eighth notes and chords. The right hand has a melodic line with slurs and accents. Dynamics include *f* (forte).

43

ff *sff-p* *ff* *sff-p* *ff*

ff *p* *ff* *ff*

D

48

p *fff*

pp *fff*

52

ff Crazy! *f*

56

f

59

f

63

67 **E**

ff *pp* *ff*

sfz *p* *sfz* *p*

rall.

71

ff

75 **F** Andante Misterioso ♩ = 76

p *mp espress.*

mp *p*

79

p *mp*

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
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EMR 913M	HAYDN, Joseph	St. Anthony Choral
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