

for Adline Vouillamoz

Spring Fantasy

E $\flat$ Bass & Piano

Bertrand Moren

EMR 56943

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E♭ BASS

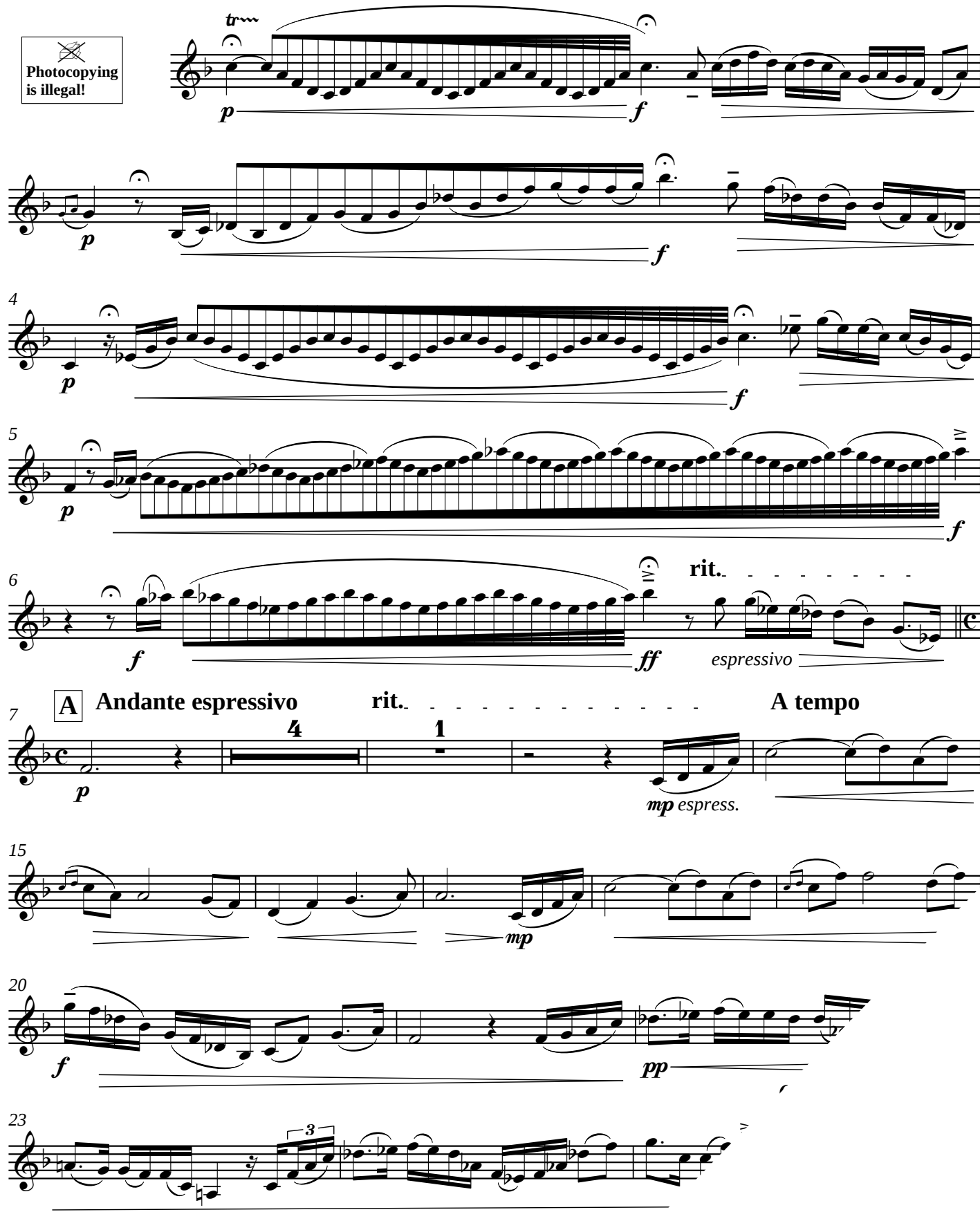
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Cadenza ad lib. e espressivo

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1 *p* *f* *f* *rit.* *espressivo*

4 *p* *f*

5 *p* *f*

6 *f* *ff* *espressivo*

7 **A** **Andante espressivo** *p* *rit.* *A tempo* *mp espress.*

15 *mp*

20 *f* *pp*

23 *3*

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Spring Fantasy

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Cadenza ad lib. e espressivo

Eb Bass
 Piano

4
 5
 6

p *f* *rit.* *espressivo* *ff* *p*

A Andante espressivo

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8

Musical score for measures 8-11. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a whole rest in measure 8, followed by a half note G4 in measure 9, a half note F4 in measure 10, and a half note E4 in measure 11. The piano accompaniment in the left hand features a steady eighth-note pattern in measures 8-9, followed by chords in measures 10-11. Dynamics include *p* (piano) in measure 8 and *f* (forte) in measure 10.

12

rit.

A tempo

Musical score for measures 12-15. The tempo changes from *rit.* (ritardando) to *A tempo* at measure 12. The melody in the right hand begins in measure 12 with a half note G4, followed by a half note F4 in measure 13, a half note E4 in measure 14, and a half note D4 in measure 15. The piano accompaniment in the left hand features a steady eighth-note pattern in measures 12-13, followed by chords in measures 14-15. Dynamics include *mp espress.* (mezzo-piano, expressive) in measure 12, *p* (piano) in measure 13, and *p* (piano) in measure 14.

16

Musical score for measures 16-19. The melody in the right hand continues with a half note C4 in measure 16, a half note B3 in measure 17, a half note A3 in measure 18, and a half note G3 in measure 19. The piano accompaniment in the left hand features a steady eighth-note pattern in measures 16-17, followed by chords in measures 18-19. Dynamics include *mp* (mezzo-piano) in measure 16, *p* (piano) in measure 17, and *p* (piano) in measure 18.

20

Musical score for measures 20-22. The melody in the right hand continues with a half note F3 in measure 20, a half note E3 in measure 21, and a half note D3 in measure 22. The piano accompaniment in the left hand features a steady eighth-note pattern in measures 20-21, followed by chords in measure 22. Dynamics include *f* (forte) in measure 20, *pp* (pianissimo) in measure 21, and *ppp* (pianississimo) in measure 22.

23

Opt.

Musical score for measures 23-25. The melody in the right hand continues with a half note C4 in measure 23, a half note B3 in measure 24, and a half note A3 in measure 25. The piano accompaniment in the left hand features a steady eighth-note pattern in measures 23-24, followed by chords in measure 25. Dynamics include *ff* (fortissimo) in measure 23, *ff* (fortissimo) in measure 24, and *ff* (fortissimo) in measure 25. An optional section is marked with a bracket and the word "Opt." above it.

26

30

34

B Allegro furioso

37

41

45

Measures 45-48 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with triplets and dynamic markings *mf* and *sfz*. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

49

Measures 49-52 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with triplets and dynamic markings *mf* and *sfz*. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

53

Measures 53-56 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with triplets and dynamic markings *mf* and *sfz*. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

57

Measures 57-61 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with dynamic markings *f* and *p leggiero*. The bass staff provides a harmonic accompaniment with dynamic markings *f* and *p leggiero*. A section marker 'C' is present above measure 59.

62

Measures 62-65 of the musical score. The system consists of a treble and bass staff. The treble staff features a melodic line with dynamic markings *f*. The bass staff provides a harmonic accompaniment with dynamic markings *f*.

68

74

Opt. for breathing purpose

79

Opt. for breathing purpose

84

88

D

♫ BASS & PIANO

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EMR 27400	GRIEG, Edvard	Ich Liebe Dich
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EMR 30691	HÄNDEL, G.F.	Sonate N° VI
EMR 36386	HÄNDEL, G.F.	Trumpet Voluntary
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EMR 20584	HARTMANN, John	Robin Adair
EMR 20588	HARTMANN, John	Rule Britannia
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 27064	HUMMEL, Johann	Cantabile
EMR 50077	HUMMEL, Johann	Grand Concerto
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EMR 49245	JAMES, Ifor	Little Suite Nr.3
EMR 49292	JAMES, Ifor	Little Suite Nr.4
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EMR 49170	JAMES, Ifor	Rondo Capriccio
EMR 49623	JAMES, Ifor	Similarities
EMR 50565	JAMES, Ifor	Song For Michael
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EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
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EMR 30088	JOPLIN, Scott	Heliotrope Bouquet
EMR 35192	JOPLIN, Scott	Magnetic Rag
EMR 28972	JOPLIN, Scott	Peacherine Rag
EMR 30195	JOPLIN, Scott	Pleasant Moments
EMR 30116	JOPLIN, Scott	Rose Leaf Rag
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EMR 46301	JUROWSKI, Vladimir	Scherzo Virtuoso
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EMR 47888	KADLEC, Jirka	Bella Ciao
EMR 45812	KADLEC, Jirka	Bourrée
EMR 40092	KADLEC, Jirka	Carol Of The Bells
EMR 47680	KADLEC, Jirka	Christmas Medley
EMR 46344	KADLEC, Jirka	Evening Bells
EMR 41639	KADLEC, Jirka	Greetings From Italy
EMR 46287	KADLEC, Jirka	It's Not The Wind
EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
EMR 43685	KADLEC, Jirka	Kazatchok
EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
EMR 33080	KADLEC, Jirka	Rondo Alla Turca
EMR 49002	KADLEC, Jirka	Solo Alla Turca
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♫ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 33699	KADLEC, Jirka	White Buffalo
EMR 39884	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39082	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39040	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38447	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37653	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39825	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41753	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38615	KADLEC, Jirka (Arr.)	Christmas Swing
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EMR 41933	KADLEC, Jirka (Arr.)	Hava Nagila
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EMR 37923	KADLEC, Jirka (Arr.)	La Paloma
EMR 38013	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47717	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40360	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
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EMR 44808	KAMENIK, Bohumir	Nakvap Galopp
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EMR 39560	KERN, Jerome	Long Ago And Far Away
EMR 39642	KERN, Jerome	Remind Me
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EMR 34405	LAGGER, Damien	#thegoldengatebridge
EMR 34400	LAGGER, Damien	Bad Spirit
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EMR 22440	LAGGER, Damien	Hungarian Horntail
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EMR 34437	LAGGER, Damien	The Wizards' House
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EMR 35237	MILLER, Glenn	Moonlight Serenade
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