

Sonata No. 6

G Major

Viola & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57192

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VIOLA

Sonata No. 6

G Major

Benedetto Marcello
Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

Photocopying
is illegal!

4

8

10

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8

16

24

30

36

43

EMR 57192

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Sonata No. 6

G Major

Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = 76

Viola

Piano / Organ

3

5

8

10

p

mf

p

f

tr

3

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score is written for piano with a treble and bass clef. The first six measures feature a strong dynamic of *f* (forte). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

7

Musical score for measures 7-12. The dynamics shift to *p* (piano) starting at measure 7. The right hand continues with a melodic line, featuring a trill (*tr*) in measure 10. The left hand maintains a steady eighth-note accompaniment. The overall texture is light and delicate.

13

Musical score for measures 13-18. The dynamics fluctuate between *p* (piano) and *f* (forte). The right hand features a melodic line with a crescendo leading to a forte section. The left hand provides a rhythmic accompaniment with a crescendo. The piece concludes with a double bar line and repeat dots.

19

Musical score for measures 19-24. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamics are consistent throughout this section.

26

Musical score for measures 26-31. The score is written for a piano with three staves: a tenor clef staff (left), a treble clef staff (middle), and a bass clef staff (right). The key signature has one sharp (F#). The music features a complex texture with sixteenth-note patterns in the tenor and bass staves, and a more melodic line in the treble staff. A dynamic marking of *p* (piano) is present in the tenor staff at measure 29 and in the treble staff at measure 30.

32

Musical score for measures 32-37. The score is written for a piano with three staves: a tenor clef staff (left), a treble clef staff (middle), and a bass clef staff (right). The key signature has one sharp (F#). The music features a complex texture with sixteenth-note patterns in the tenor and bass staves, and a more melodic line in the treble staff. Dynamic markings of *f* (forte) and *p* (piano) alternate between the staves across the measures.

38

Musical score for measures 38-44. The score is written for a piano with three staves: a tenor clef staff (left), a treble clef staff (middle), and a bass clef staff (right). The key signature has one sharp (F#). The music features a complex texture with sixteenth-note patterns in the tenor and bass staves, and a more melodic line in the treble staff. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present.

45

Musical score for measures 45-50. The score is written for a piano with three staves: a tenor clef staff (left), a treble clef staff (middle), and a bass clef staff (right). The key signature has one sharp (F#). The music features a complex texture with sixteenth-note patterns in the tenor and bass staves, and a more melodic line in the treble staff.

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

EMR 13442 ABREU, Zequinha Tico-Tico
 EMR 8572 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
 EMR 8550 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8572 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)
 EMR 8682 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
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 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13336 MORTIMER, John G. Party Piece
 EMR 14018 MOUREY, Colette Miniature
 EMR 14297 MOUREY, Sophie Red Romance
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8660 STRAUSS, Johann Emperor Waltz (5)
 EMR 8616 STRAUSS, Johann Radetzky March (5)
 EMR 8572 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309W TAILOR, Norman El Choclo
 EMR 8550 TAILOR, Norman Inca Dance (5)
 EMR 2291W TAILOR, Norman Sousa Medley
 EMR 8528 TAILOR, Norman (Arr.) Danny Boy (5)
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 EMR 2293W TRADITIONAL O Sole Mio (Saurer)
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 EMR 44666 YOUNG, Vincent Carioca
 EMR 38054 YOUNG, Vincent Tea For Two
 EMR 23294 YRADIER, Sebastien Paloma

VIOLA & ORGAN

EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)

VIOLA & PIANO (ORGAN)

EMR 8450 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
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 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305W FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302W HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2408 HASSLER, H.L. Passion Choral (5)
 EMR 8450 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2408 KOCHER, Conrad Dix (5)
 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8506 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8450 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301W MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2408 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8450 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306W PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 303W PURCELL, Henry Suite (Sturzenegger)
 EMR 8484 RICHARDS, Scott In Terra Pax (5)
 EMR 2408 RICHARDS, Scott Redemption (5)
 EMR 8484 RICHARDS, Scott Resurrection (5)
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 EMR 4714 SAINT-SAËNS, C. Romance (Solo Viola)
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 EMR 14352 SEDLAK, Jan (Arr.) Greensleeves

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6 VIOLAS

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