

CD TRACK LISTING

Title	CD 1 Track #	Title	CD 2 Track #
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3. My Foolish Heart	3	10. The Party's Over	3
4. I Love You	4	11. Come Rain Or Shine	4
5. September Song	5	12. Speak Low	5
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7. A Foggy Day	7	14. Old Devil Moon	7
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4. I Love You

Play 9 Choruses (♩ = 236)

Bb- C7b9 FΔ D7+9
 C7 FΔ Bb-
 FΔ BΔ E7+9 AΔ E
 G- C7 FΔ
 D7+9 G- C7 AΔ
 D7+9 G7 (A- D7)
SOLO
 GΔ C7 FΔ GΔ C7b9
 FΔ B G- C7 FΔ AΔ
 C7b9 AΔ D7+9 G7 G- C7 FΔ (A- D7)
 FINE

B_b

5. September Song

Play 6 Choruses (♩ = 130)

by Maxwell Anderson

The first five staves of the musical score for 'September Song'. The first staff is in treble clef with a key signature of two flats (B_b) and a 4/4 time signature. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above the staff are: G7, G-, C7, DΔ. The second staff continues the melody: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: EΔ, A7, DΔ, G7. The third staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: E7, EΔ, A7, DΔ. The fourth staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: G#07, G-. The fifth staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: G7, G-, C7, D7.

The solo section of the musical score, consisting of four staves. The first staff is in treble clef with a key signature of two flats (B_b) and a 4/4 time signature. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: G7, G-, A7, DΔ, A-, D7, G7, G-, C7. The second staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: DΔ, D7, G-, G#07, G-. The third staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: C7, DΔ, E7, EΔ, E7/A, DΔ, (D7). The fourth staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords above are: E7, A7, D7, B7+9. The section ends with a double bar line and the instruction 'REPEAT AND FADE'.



18. My Funny Valentine

Play 2 Choruses (♩ = 78)

by Lorenz Hart

Musical notation for the first system, including treble and bass staves with various chords and melodic lines.

Chords: A-, A-⁹/_{G#}, A-/G, F#^o, B^o, E7, A-, A-⁹/_{G#}, A-, F^o+⁴, D-, D^o, G7b⁹, C^o, D-/G, C^o, D-/G, C^o, A-, A-⁹/_{G#}, A-, B^o, E7+9, A-, A-⁹/_{G#}, A-, B^o, E7+9, C^o, (B^o E7)

Musical notation for the second system, including treble and bass staves with various chords and melodic lines.

Chords: A-, A-⁹/_{G#}, E7+9, A-, A-⁹/_{G#}, A-/G, F#^o, F^o+⁴, D-, C^o D-/G, C^o E7+9, A-G^o, G-F^o, F^o+⁴, B^o, E7+9, B^o, E7+9, A-, D7b⁹, G-, C7b⁹, F^o, D-, G7, C^o (B^o E7+9)

Musical notation for the final system, including a treble staff with a 'RITARD' instruction.

Chords: D-, G7, C^o

RITARD