

DOWN HOME CHRISTMAS

Featuring **JINGLE BELLS, SILENT NIGHT**
and **JOLLY OLD ST. NICHOLAS**

TRADITIONAL
Arranged by **RALPH FORD (ASCAP)**

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 3 Percussion I (Snare Drum, Bass Drum, Ride Cymbal or Optional Drumset)
- 3 Percussion II (Jingle Bells, Crash Cymbals, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Here is a "country-fied" twist on three traditional Christmas favorites: *Jingle Bells*, *Silent Night*, and *Jolly Old St. Nicholas*.

NOTES TO THE CONDUCTOR

While the beginning should be "tempo di hoedown," be sure not to take it too quickly. The transition from *Jingle Bells* should be played rubato and very legato. *Silent Night* is scored as a country waltz in the spirit of early female country singers (a la Patsy Cline), and should be performed with a seriousness, rather than "tongue in cheek." *Jolly Old St. Nicholas* is in a country swing style and should be performed with the appropriate jazz articulations. While the recap is marked Tempo I, you may choose to take it slightly faster than the beginning for a brisk conclusion! Ho, Ho, Ho, Ya'll!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

DOWN HOME CHRISTMAS

Featuring JINGLE BELLS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

Brightly $\text{♩} = 144$

C Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Percussion I (Snare Drum, Bass Drum, Ride Cymbal or Optional Drum Set)

Percussion II (Jingle Bells, Crash Cymbals, Suspended Cymbal)

Bells

S.D.

B.D.

Jingle Bells

Cr. Cyms.

1

2

3

4

5

6

Preview Requires Purchase

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

24744S

7

8

9

10

11

12

[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 18 measures, divided into five systems. The first system contains Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system contains Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Bass Clarinet (B. Cl.). The third system contains Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system contains Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The fifth system contains Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

div. 25

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

div. 25

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

33

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Xyl.

Ride Cym.

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

51

53 "Silent Night"
Country waltz (swing ♩s) ♩ = 72

Fl. *poco rit.*

Ob. *poco rit.*

Bsn. *poco rit.* *mf*

1 Cls. *poco rit.* *mf*

2 Cls. *poco rit.* *mf*

B. Cl. *poco rit.* *mf*

A. Sax. *poco rit.* *mf*

T. Sax. *poco rit.* *mf*

Bar. Sax. *poco rit.* *mf*

53 "Silent Night"
Country waltz (swing ♩s) ♩ = 72

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Hn. *poco rit.* *mf*

Tbn. *poco rit.* *mf*

Bar. *poco rit.* *mf*

Tuba *poco rit.* *mf*

Mlt. Perc. *poco rit.*

Perc. I *poco rit.*

Perc. II *p* *poco rit.* *mf*

61

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61

69

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

69

p *mf*

Fl. *poco rit.* *f* *a tempo* *rall.*

Ob. *poco rit.* *f* *a tempo* *rall.*

Bsn. *poco rit.* *f* *a tempo* *rall.*

1 Cls. *poco rit.* *f* *a tempo* *rall.*

2 Cls. *poco rit.* *f* *a tempo* *rall.*

B. Cl. *poco rit.* *f* *a tempo* *rall.*

A. Sax. *poco rit.* *f* *a tempo* *rall.*

T. Sax. *poco rit.* *f* *a tempo* *rall.*

Bar. Sax. *poco rit.* *f* *a tempo* *rall.*

1 Tpts. *poco rit.* *f* *a tempo* *rall.*

2 Tpts. *poco rit.* *f* *a tempo* *rall.*

Hn. *poco rit.* *f* *a tempo* *rall.*

Tbn. *poco rit.* *f* *a tempo* *rall.*

Bar. *poco rit.* *f* *a tempo* *rall.*

Tuba *poco rit.* *f* *a tempo* *rall.*

Mlt. Perc. *poco rit.* *f* *a tempo* *rall.*

Perc. I *poco rit.* *a tempo* *rall.*

Perc. II *poco rit.* *p* *f* *a tempo* *rall.*

24744S 71 72 73 74 75 76

77 Medium shuffle (swing) $\text{♩} = 120$

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

77 Medium shuffle (swing) $\text{♩} = 120$

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Jgl. Bells

24744S

24744S	89	90	91	92	93
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94 **Tempo I**

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

94 **Tempo I**

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Xyl.

[illegible]

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