



John Williams: Fantasy of Flight

Featuring ADVENTURES ON EARTH From E.T.[™] (*The Extra-Terrestrial*),
HEDWIG'S THEME From *Harry Potter and the Sorcerer's Stone*,
DUEL OF THE FATES From *Star Wars*[®]: Episode I *The Phantom Menace* and
STAR WARS[®] (Main Title)

Music by
JOHN WILLIAMS
Arranged by ROBERT W. SMITH

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 1 E $\flat$ Contrabass Clarinet
- 2 Bassoon
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet
- 2 1st Horn in F

- 2 2nd Horn in F
- 2 3rd Horn in F
- 2 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano
(Celeste [Optional Synthesizer])
- 3 Mallet Percussion
(Bells, Suspended Cymbal, Chimes)
- 2 Timpani
(Vibraphone)
- 3 Percussion I
(Triangle, Bass Drum, Wind Chimes,
Snare Drum)
- 3 Percussion II
(Suspended Cymbal, Tam-Tam,
Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

John Williams—even the mention of the name conjures images and musical memories that have spoken to the child in all of us. From the bicycle chase across the moonlit sky in *E.T. (The Extra-Terrestrial)* to the fanciful flight of Hedwig in *Harry Potter and the Sorcerer's Stone*, John Williams' magical scores have captured the fantasy of flight in sound for all to experience. From the opening fly-over of the ship in *Star Wars*[®] to the incredible intensity of "Duel of the Fates" in *Star Wars*[®]: Episode I, Mr. Williams' compositions perfectly blend the emotions of sight and sound, bringing the cinematic experience to the new levels of artistic effect.

I have selected four of my favorite themes that use the "fantasy of flight" as their visual inspiration. I hope you, your ensemble, and your audience find "John Williams: A Fantasy of Flight" as enjoyable and rewarding as I have in the creation of this setting for the concert band. Best wishes for a wonderful performance!

Robert W. Smith

JOHN WILLIAMS: FANTASY OF FLIGHT

Featuring **ADVENTURES ON EARTH** From *E.T.™ (The Extra-Terrestrial)*,
HEDWIG'S THEME From *Harry Potter and the Sorcerer's Stone*,
DUEL OF THE FATES From *Star Wars®: Episode I The Phantom Menace* and
STAR WARS® (Main Title)

Music by **JOHN WILLIAMS**

Arranged by **ROBERT W. SMITH**

ADVENTURES ON EARTH From *E.T.™ (The Extra-Terrestrial)*

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HEDWIG'S THEME From *Harry Potter and the Sorcerer's Stone*

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DUEL OF THE FATES From *Star Wars®: Episode I The Phantom Menace*

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STAR WARS® (Main Title)

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CONDUCTOR

JOHN WILLIAMS: FANTASY OF FLIGHT

Featuring ADVENTURES ON EARTH from *E.T.TM (The Extra-Terrestrial)*, HEDWIG'S THEME from *Harry Potter and the Sorcerer's Stone*, DUEL OF THE FATES from *Star Wars®: Episode I (The Phantom Menace)* and STAR WARS® (MAIN TITLE)

"ADVENTURES ON EARTH from *E.T.TM (The Extra-Terrestrial)*"
Bright! $\text{♩} = 144$

Music by **JOHN WILLIAMS**
Arranged by **ROBERT W. SMITH**

C Piccolo

C Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"ADVENTURES ON EARTH from *E.T.TM (The Extra-Terrestrial)*"
Bright! $\text{♩} = 144$

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Piano (Celeste) [Optional Synthesizer]

Mallet Percussion (Bells, Suspended Cymbal, Chimes)

Timpani (Vibraphone)

Percussion I (Triangle, Bass Drum, Wind Chimes, Snare Drum)

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals)

1 2 3 4 5 6

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CBM02030C

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.*

B.D.

Tam-Tam

Play

7 8 9 10 11 12

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Tbn. 3

13 14 15 16 17 18

CBM02030C

CBM02030C

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

25 26 27 28 29 30

31

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

CBM02030C

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

CBM02030C

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax. div.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2 a2

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. a2

1 2 3

Tbns.

Bar. b $\flat$

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52

53

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

53 54 55

CBM02030C

Picc. *molto rall.* *strong!*
 Fls. 1/2 *molto rall.* *strong!*
 Obs. 1/2 *molto rall.*
 Cls. 1 *molto rall.* *strong!*
 2 *molto rall.* *strong!*
 3 *molto rall.* *strong!*
 B. Cl. *molto rall.* *strong!*
 Cb. Cl. *molto rall.* *strong!*
 Bsn. *molto rall.* *strong!*
 A. Saxes. 1/2 *molto rall.* *strong!*
 T. Sax. *molto rall.* *strong!* *div.*
 Bar. Sax. *molto rall.*
 Tpts. 1 *molto rall.* *strong!*
 2 *molto rall.* *strong!*
 3 *molto rall.* *strong!*
 Hns. 1/2 *molto rall.* *strong!*
 3/4 *molto rall.* *strong!*
 Tbn. 1 *molto rall.* *strong!*
 2 *molto rall.* *strong!*
 3 *molto rall.* *strong!*
 Bar. *molto rall.* *strong!*
 Tuba *molto rall.* *strong!*
 Piano *molto rall.*
 Mlt. Perc. *molto rall.* *strong!*
 Timp. *molto rall.* *strong!*
 Perc. I S.D. *p molto rall.* *f strong!*
 Perc. II *p molto rall.* *f*

[59] Expressively $\text{♩} = 80$

Picc. *accel.* *ritard.* *accel.* *ritard.*
 Fls. 1 *accel.* *ritard.* *accel.* *ritard.*
 2 *accel.* *ritard.* *accel.* *ritard.*
 Obs. 1 *accel.* *ritard.* *accel.* *ritard.*
 2 *accel.* *ritard.* *accel.* *ritard.*
 Cls. 1 *accel.* *ritard.* *mp* *ritard.* *mp*
 2 *mf accel.* *ritard.* *mf accel.* *ritard.*
 3 *mf accel.* *ritard.* *mf accel.* *ritard.*
 B. Cl. *mf accel.* *ritard.* *mf accel.* *ritard.*
 Cb. Cl. *mf accel.* *ritard.* *mf accel.* *ritard.*
 Bsn. *mf accel.* *ritard.* *mf accel.* *ritard.*
 A. Sax. 1 *accel.* *ritard.* *accel.* *ritard.*
 2 *accel.* *ritard.* *accel.* *ritard.*
 T. Sax. *accel.* *ritard.* *accel.* *ritard.*
 Bar. Sax. *accel.* *ritard.* *accel.* *ritard.*
 [59] Expressively $\text{♩} = 80$
 Tpts. 1 *accel.* *ritard.* *accel.* *ritard.*
 2 *accel.* *ritard.* *accel.* *ritard.*
 3 *accel.* *ritard.* *accel.* *ritard.*
 Hns. 1 *mf accel.* *ritard.* *mf accel.* *ritard.*
 2 *mf accel.* *ritard.* *mf accel.* *ritard.*
 3 *mf accel.* *ritard.* *mf accel.* *ritard.*
 4 *mf accel.* *ritard.* *mf accel.* *ritard.*
 Tbns. 1 *mf accel.* *ritard.* *mf accel.* *ritard.*
 2 *mf accel.* *ritard.* *mf accel.* *ritard.*
 3 *mf accel.* *ritard.* *mf accel.* *ritard.*
 Bar. *mf accel.* *ritard.* *mf accel.* *ritard.*
 Tuba *mf accel.* *ritard.* *mf accel.* *ritard.*
 Piano *to Celeste* *accel.* *ritard.* *accel.* *ritard.*
 Mlt. Perc. *accel.* *ritard.* *accel.* *ritard.*
 Timp. *to Vibes* *accel.* *ritard.* *accel.* *ritard.*
 Perc. I *W.C. (Mark Tree)* *accel.* *ritard.* *accel.* *ritard.*
 Perc. II *accel.* *ritard.* *accel.* *ritard.* *pp*
 59 60 61 62 63 64 65 66

"HEDWIG'S THEME from Harry Potter and the Sorcerer's Stone"**69 Mysterious J = 160 (in one)**

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Celeste (opt. Synth.) Solo

Piano *mf* *ringing* *pedal ad lib.*

Mlt. Perc. *mf* Bells (hard rubber mallets)

Timp. Vibes *mf* *ringing* *pedal ad lib.*

Perc. I *mp* *scrape w/ trgl. beater*

Perc. II *mp*

67 68 69 70 71 72 73 74 75

79

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

79

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80 81 82 83 84

85 93

Picc.

Fls. 1 2

Obs. 1 2

One player (Opt. tutti)*

1 *p*

Cls. 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85 93

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

85 86 87 88 89 90 91 92 93

mp *pp* *mp*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98 99 100 101 102

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[illegible]

119

Picc.

Fls. 1/2

Obs. 1/2

1/2

Cls. 2/3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1/2

Tpts. 2/3

Hns. 1/2/3/4

1/2/3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

118 119 120 121 122

pp mp

127

Picc.

Fls. 1
2

Obs. 1
2

Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tutti
1. div.
2.

127

Trgl.

mp

123

124

125

126

127

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

128 129 130 131 132 133 134

CBM02030C

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Picc.

Fls. 1. div. 2. a3

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

135 136 137 138 139 140 141 142

to Piano

To Susp Cym.

p to Timp.

CBM02030C

"DUEL OF THE FATES from Star Wars®: Episode I (The Phantom Menace)"**143 With great force! ♩ = 80****147 Ominous and deliberate ♩ = 156**

Picc.

Fls. 1 2

Obs. 1 2

1 unis. , div.

Cls. 2

3 div.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

div.

T. Sax.

Bar. Sax.

"DUEL OF THE FATES from Star Wars®: Episode I (The Phantom Menace)"**143 With great force! ♩ = 80****147 Ominous and deliberate ♩ = 156**

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: B. Cl.

One player

Piano

143

144

145

146

147

148

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153

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

153

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

149 150 151 152 153

CBM02030C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

163

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf mp

mp unis.

a2 mp

Tutti

mf

mf

mf

Cr. Cyms.

mp

163

167

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

164 165 166 167 168

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

169 170 171 172 173

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Low Tom-Toms

Susp. Cym.

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179

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

1 *f*
Cls. 2
3

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*
2

T. Sax. *f*
unis.

Bar. Sax. *f*

179 Open

1 *f*
Tpts. 2
3

1 *f*
Hns. 2
3 a2
4

1 *f*
Tbns. 2
3

Bar. *f*

Tuba *f*

Piano *f*

Mlt. Perc. *ff*

Timp. *f*

Perc. I *f*
B.D. *f*

Perc. II *f*
Cr. Cyms.

179 180 181 182 183

CBM02030C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

189 190 191 192 193

"STAR WARS® (MAIN TITLE)"

197 Majestic! J = 102

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Trgl.

mp

mf

ff

a2

unis.

div.

ch

194 195 196 197 198

200 Stately

Score for Conductor - 36, featuring various instruments and woodwinds. The score is marked with tempo changes and dynamics.

Tempo and Dynamics Markings:

- poco rall.* (poco rallentando)
- a tempo*
- f* (forte)
- a2* (second ending)
- unis.* (unison)
- S.D.* (Sordano)

Instrument Parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Piano
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

Page Numbers: 199, 200, 201, 202

Picc.

Fls. 1
2

Obs. 1
2

1
2
3
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

203 204 205 206 207

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

208 209 210 211 212

Picc.
 Fls. 1/2
 Obs. 1/2
 1
 Cls. 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 Piano
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls. 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 2 3

1 2 3 4

Hns. a2

1 2 3

Tbns. mp

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I Trgl. mf

Perc. II

218 219 220 221 222 223

224

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

224

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

224 225 226 227 228 229

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. unis.

a2

mf

f

ff

soar!

234

230 231 232 233 234

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

235 236 237 238 239 240

242

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

242

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

241 242 243 244 245

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3

Hns. 1 2 3 4

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

to Chimes

Cr. Cyms.

246 247 248 249 250

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

251 252 253 254 255 256

258

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

258

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

S.D.

B.D.

257 258 259 260 261 262

Picc.

Fls. 1
2

Obs. 1
2

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. div.
2.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

rall.

f rall.

a3

a2

a tempo

ch

CBM02030C

267 268 269 270 271

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