

TABLE OF CONTENTS

About the Author	4
Dedication	4
Acknowledgements.....	4
Using this Book	5
Introduction	6
CONCEPTUAL CORNER: SO WHAT IS IMPROVISATION, ANYWAY?	7
Chapter 1—Your Basic Toolbox	8
Scales	8
Intervals	11
Key Signatures.....	12
Cycle of 5ths	12
Triads	13
Four-Note Chords: 7th and 6th Chords	14
Voicings and Inversions	15
Diatonic Harmony.....	16
Voice Leading.....	19
Lead Sheets	20
Harmonic Analysis	21
Playing in All 12 Keys—Transposition	22
Chapter 2—Application of Basic Tools	23
Two and Four: The Backbeat.....	23
Syncopation	24
CONCEPTUAL CORNER: EAR TRAINING	25
Soloing Basics: Chord Tones	26
Major Scale Options	28
Minor Scale Options	29
Using the Melody: Paraphrase and Embellishment	30
Patterns	32
Creating Your Own Patterns	33
Incorporating Patterns into a Solo	34
Rhythmic Variety	35
Melodic Contour	37
CONCEPTUAL CORNER: TRANSCRIPTION.....	39
Applying “Heard” Contours to a Tune	42
Interaction	44
Putting it Together	46
CONCEPTUAL CORNER IV: DIFFERENT KEYBOARDS.....	50
Chapter 3—Professional Toolbox	54
Modes of the Major Scale.....	54
Modes as Autonomous Scales	55
Non-Chord Tones	56
Chromatic Notes.....	57
Chord Extensions.....	58
Substitution	59
Blues Devices	60
Shell Voicings and Guide Tone Lines.....	61
CONCEPTUAL CORNER: TENSION AND RELEASE	62

Chapter 4—Application of Professional Tools	63
Modal Tunes	63
Making the Changes	64
The Skeleton of a Bebop Line: Guide Tones and More	66
Using Ornaments and Chromatic Notes	70
Substitution as an Improvisational Tool	72
Making the Changes: Putting It Together	74
CONCEPTUAL CORNER: EXTREMES OF TEMPO—BALLADS AND BURNERS	76
The Blues	78
CONCEPTUAL CORNER: INSPIRATION FROM OTHER SOURCES	82
Pacing	83
Chapter 5—Deluxe Toolbox	86
More Scales: Melodic Minor and its Modes	86
More Scales: Harmonic Minor and its Modes	88
More Scales: Lydian Diminished Scale and its Modes	90
More Scales: Symmetrical Scales	92
Clusters	93
Locked Hands	94
Reharmonization	96
Matrices and “Giant Steps” Changes	97
Other Chords	98
Simple Elements for Hipness	98
CONCEPTUAL CORNER: DEVELOPING YOUR OWN STYLE	99
Chapter 6—Applications of “Deluxe” Tools	100
Scales, Scales and More Scales	100
Side-Slipping	106
Melodic Intervals Revisited	108
Pentatonic Scales Revisited	112
Triads Revisited	116
CONCEPTUAL CORNER: SINGING WHILE PLAYING	117
Soloing On Coltrane Changes	118
Multi-Note Solo Devices: Block Chords and More	120
CONCEPTUAL CORNER: OUTSIDE THE $\frac{4}{4}$ BOX—OTHER TIME SIGNATURES	122
Hemiola	123
Rhythmic Displacement	124
Playing on Non-Diatonic Changes	126
Playing “Colors” on a Standard	130
Freedom	132
CONCEPTUAL CORNER: TUNES	134
Recommended Tunes by Category	137
CONCEPTUAL CORNER: ON-THE-JOB TRAINING	138
Conclusion	139
Suggested Listening	140
CD Supplement—12-Key Examples	142
ii–V–I Progressions	142
Longer Progressions	142
Indices	143
Index of Complete Chord Progressions	143
Index of Selected Topics	143