

A decorative border of stylized floral and scrollwork motifs surrounds the central text.

ANTONIO VIVALDI

14 CONCERTOS

FOR

STRING QUARTET

Transcribed by Santino Cara

COMPLETE PARTS



2018

Premessa e Indice - Introduction and Index

Si consiglia di usare questa tabella per la visualizzazione o per la stampa, e per la ricerca dei concerti con le relative strumentazioni

It is advisable to use this table for viewing or for printing, and for searching for concerts with the related instruments

		Violin I	Violin II	Viola	Cello
1	Sinfonia in C major RV 112	3	56	108	151
2	Concerto in C major RV 113	7	60	111	154
3	Concerto in C minor RV 120	11	63	114	157
4	Concerto in D minor RV 128	15	67	118	161
5	Concerto in G major RV 150	19	71	121	165
6	Concerto in G major RV 151 <i>"Alla rustica"</i>	23	75	124	168
7	Concerto in A major RV 158	26	78	127	171
8	Concerto in A minor RV 161	31	83	131	173
9	Concerto <i>"Conca"</i> in B flat major RV 163	34	86	133	178
10	Concerto in B flat major RV 164	38	90	136	181
11	Concerto in B flat major RV 165	42	94	139	184
12	Concerto in B flat major RV 166	46	98	142	187
13	Concerto in B flat major RV 167	49	101	145	190
14	Sinfonia in B minor RV 168	52	104	148	193



Violin I

Sinfonia in C major

RV 112

String Quartet

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 126

I

4

8

12

16

19

22

25

f

p

f

dim.

p

cresc.

dim.

p

cresc.

f

Violin I

Concerto in C major

RV 113

String Quartet

Antonio Vivaldi

I

Transcribed
by
Santino Cara

Allegro ♩ = 118

4

8 *tr*

11

14 *mp cresc. dim.*

17 *p*

21

24 *cresc. f*

27 *dim.*

Violin I

Concerto in C minor

RV 120

String Quartet

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro non molto $\text{♩} = 102$

I

f

p

legato e dolce

p

f

Violin I

Concerto in D minor

RV 128

String Quartet

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro non molto ♩ = 98

I

The score is written for Violin I in D minor, 3/4 time. It begins with a forte (f) dynamic and a tempo marking of Allegro non molto (♩ = 98). The piece is marked with a Roman numeral 'I'. The transcription is by Santino Cara. The score consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. The dynamics alternate between forte (f) and piano (p) throughout the piece.

5 *f*

9 *p*

13 *f*

17 *p*

21 *f*

25 *p*

29 *f*

33

RV 150
String Quartet
Antonio Vivaldi

String Quartet

Transcribed
by
Santino Cara

I

19

Violin I

Concerto in G major

RV 151

"*Alla rustica*"

String Quartet

Antonio Vivaldi

Transcribed
by
Santino Cara

Presto ♩ = 164

I

Violin I part of Vivaldi's Concerto in G major, RV 151, "Alla rustica". The score is in G major (one sharp) and 3/8 time. It begins with a tempo marking of Presto (♩ = 164). The piece is marked with a forte (f) dynamic. The notation includes various dynamics such as crescendo (cresc.), piano (p), and fortissimo (f), as well as accents and slurs. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 34 indicated. The score is transcribed by Santino Cara.

5
cresc.

9
p

13
f

17
p

21
f

25
p

29
mf *f* *mf* *f*

34
mf *f* *mf* *f*

Violin I

Concerto in A major

RV 158

String Quartet

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro molto ♩ = 116

I

f *mf* *f* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *mf* *f* *mf* *f* *p* *cresc.*

Violin I

Concerto in A minor

RV 161

String Quartet

Antonio Vivaldi

I

Transcribed
by
Santino Cara

Allegro ♩ = 112

f

4

7

10

mp

14

mp

18

mp cresc.

21

25

f

28

Violin I

Concerto "*Conca*" in B flat major

RV 163

String Quartet

Antonio Vivaldi

I

Transcribed
by
Santino Cara

Allegro molto moderato ♩ = 88

Presto ♩ = 118

Tempo I.

6 *f* *p* *f* *p* *f* *mf*

11 *Presto* *rall.....* *p* *cresc.* *f* *a tempo* *rall.....* *a tempo* *rall.....* *p* *f* *p*

16 *a tempo* *rall.....* *p* *rit.....* *f* *p*

19 *Allegro molto* ♩ = 122 *mp* *cresc.* *p*

22 *rall.....* *cresc.* *Stesso tempo* *pp*

25 *cresc.*

Violin I

Concerto in B flat major

RV 164

String Quartet

Antonio Vivaldi

I

Transcribed
by
Santino Cara

Allegro ♩ = 120

f

3 *mp* *cresc.*

6 *mf* *cresc.*

9 *f* *mp*

12 *f*

15

18 *mp* *cresc.*

21

Violin I

Concerto in B flat major

RV 165

String Quartet

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 124

I

* Solo

f

p

rall.....

4 *a tempo*

f

mf

rall.....

7 *a tempo*

mf

cresc.

9

11

f

cresc.

14 *Meno* ♩ = 108

f

16

Violin I

Concerto in B flat major

RV 166
String Quartet
Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 112

I

f *mf*

5 *cresc.* *mp*

8 *cresc.*

11 *f*

14 *mp* *cresc.* *f*

18 *mf* *cresc.*

22 *mp*

25 *cresc.*

Violin I

Concerto in B flat major

RV 167

String Quartet
Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 118

I

f

4

p

7

f

10

14

17

20

mf

24

f

28

Violin I

Sinfonia in B minor

RV 168

String Quartet
Antonio Vivaldi

Transcribed
by
Santino Cara

I

Allegro ♩ = 98

f

4

7

11

p *cresc. poco* *mp*

15

cresc.

18

f

20

p *cresc.*

22

f *p* *cresc.*