

Funeral March Of A Marionette

CG 583

Brass Ensemble (11 Players)
& 2 Percussions (*optional*)

Arr.: Thierry Caens

Charles Gounod

EMR 76382

1st B^b Piccolo Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

B^b Flugelhorn

1st F Horn

2nd F Horn

1st Trombone ♮

2nd Trombone ♮

3rd Trombone ♮

B^b Euphonium

Tuba ♮

Timpani (*optional*)

Percussion (Cymbals / Bass Drum / Triangle / Glockenspiel) (*optional*)

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EDITIONS MARC REIFT

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2 3 4 5 6 7 8 9 10

Allegro ♩. = 104

A **Adagio** ♩. = 58

1. B♭ Piccolo Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
B♭ Flugelhorn
1. F Horn
2. F Horn
1. Trombone
2. Trombone
3. Trombone
B♭ Euphonium
Tuba
Timpani (optional)
Percussion (Cymbals / Bass Drum / Triangle / Glockenspiel) (optional)

Cymb. let it ring
To B. D.

11 12 13 14 15 16 17 18 19 20 21

B **Allegretto** ♩. = 116

Picc.
Tpt.1
Tpt.2
Tpt.3
Flug.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Timp.
Cym.

EMR 76382

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C

The first system of the musical score includes parts for Piccolo (Picc.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trumpet 3 (Tpt. 3), Flute (Flug.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cym.). The Flute and Trumpet 3 parts feature a 'Solo' section starting in measure 5, marked with a forte (*mf*) dynamic. The Trombone 1, 2, and 3 parts are marked with a piano (*p*) dynamic. The Timpani part is also marked with a piano (*p*) dynamic. The Cymbals part is marked with a piano (*p*) dynamic.



D

31 32 33 34 35 36 37 38 39

E

Picc. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Hn. 1 Solo Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cym. B.D.

The first system of the musical score includes parts for Piccolo (Picc.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Flugelhorn (Flug.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system ends with a double bar line and a fermata over the final note of the Bass Drum part.

50 51 52 53 54 **G** 55 56 57 58

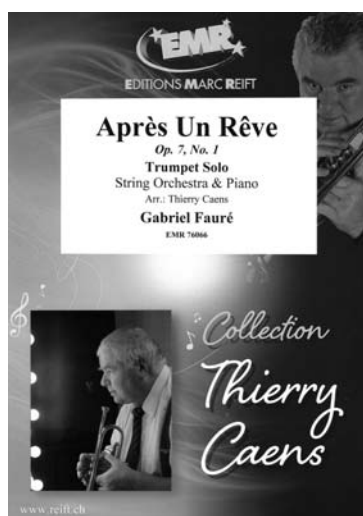
Picc.
Tpt.1
Tpt.2
Tpt.3
Flug.
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Timp.
B.D.

pp
pp
pp
pp
mf
mf
p
pp

Soli
Soli

76

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