

Bell of Troika

Russian Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 64093

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Russian Traditional

Maestoso $\text{♩} = 66$ **rit.** **A** **Più mosso** $\text{♩} = 92$
5 **1** **1**



Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Tenor Recorder

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 64093

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *f sempre* (forte sempre).

Measures 30-35 of section B. The melody continues with quarter notes D5, E5, and F5. The piano accompaniment remains consistent with the previous measures. Dynamics include *f* (forte).

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

Measures 42-47 of section C. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano).

Measures 48-53 of section C. The melody continues with quarter notes D5, E5, and F5. The piano accompaniment remains consistent with the previous measures. Dynamics include *f* (forte).

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EMR 25348A	SMETANA, Bedrich	2 Waltzes			
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