

The Charm Of Vienna

Volume 1

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E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74801

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E♭ HORN

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

E♭ Horn

Piano

ff *p*

7

13

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment maintains its dense chordal texture. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 36.

Musical score for measures 39-44. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line in the left hand. A *ff* marking appears in the piano accompaniment at measure 40.

Musical score for measures 45-50. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line in the left hand. Dynamic markings include *p* for the vocal line and *p subito* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 49.

Musical score for measures 51-54. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line in the left hand. Dynamic markings include *p* for the vocal line and *p* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 53.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

E♭ Horn

Piano

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20

tr

25

B

p

30

*poco rit.**a tempo*

p

35

mf

41

C

mf

Arr.: Michal Worek

A

Musical score for Eb Horn and Piano, measures 1-19. The score is in 4/4 time and B-flat major. The Eb Horn part is in the upper staff, and the Piano part is in the lower staff. The Piano part is divided into three systems, each with a grand staff (treble and bass clef). The score includes dynamic markings (p, f) and articulation marks (accents, slurs).

Measure 1: Eb Horn rests. Piano: Treble clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 2: Eb Horn rests. Piano: Treble clef has a half note E-flat, quarter note D-flat, quarter note C, and quarter note B-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 3: Eb Horn rests. Piano: Treble clef has a half note D, quarter note C, quarter note B-flat, and quarter note A-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 4: Eb Horn rests. Piano: Treble clef has a half note C, quarter note B-flat, quarter note A-flat, and quarter note G-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 5: Eb Horn rests. Piano: Treble clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 6: Eb Horn rests. Piano: Treble clef has a half note A-flat, quarter note G-flat, quarter note F, and quarter note E-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 7: Eb Horn rests. Piano: Treble clef has a half note G-flat, quarter note F, quarter note E-flat, and quarter note D. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 8: Eb Horn rests. Piano: Treble clef has a half note F, quarter note E-flat, quarter note D, and quarter note C. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 9: Eb Horn rests. Piano: Treble clef has a half note E-flat, quarter note D, quarter note C, and quarter note B-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 10: Eb Horn rests. Piano: Treble clef has a half note D, quarter note C, quarter note B-flat, and quarter note A-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 11: Eb Horn rests. Piano: Treble clef has a half note C, quarter note B-flat, quarter note A-flat, and quarter note G-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 12: Eb Horn rests. Piano: Treble clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 13: Eb Horn rests. Piano: Treble clef has a half note A-flat, quarter note G-flat, quarter note F, and quarter note E-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 14: Eb Horn rests. Piano: Treble clef has a half note G-flat, quarter note F, quarter note E-flat, and quarter note D. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 15: Eb Horn rests. Piano: Treble clef has a half note F, quarter note E-flat, quarter note D, and quarter note C. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 16: Eb Horn rests. Piano: Treble clef has a half note E-flat, quarter note D, quarter note C, and quarter note B-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 17: Eb Horn rests. Piano: Treble clef has a half note D, quarter note C, quarter note B-flat, and quarter note A-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 18: Eb Horn rests. Piano: Treble clef has a half note C, quarter note B-flat, quarter note A-flat, and quarter note G-flat. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

Measure 19: Eb Horn rests. Piano: Treble clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Bass clef has a half note B-flat, quarter note A-flat, quarter note G-flat, and quarter note F. Dynamics: *p*.

25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a simple eighth-note pattern. The piano accompaniment in the grand staff features chords and moving lines in both hands.

31

Musical score for measures 31-36. The system consists of three staves. Dynamic markings include *f* (forte) and *ff* (fortissimo). The melody continues with eighth notes, and the piano accompaniment includes chords and moving lines.

37

C

Musical score for measures 37-43. The system consists of three staves. A section marker 'C' is present. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The melody features eighth notes and rests. The piano accompaniment includes chords and moving lines.

44

Musical score for measures 44-50. The system consists of three staves. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The melody continues with eighth notes and rests. The piano accompaniment includes chords and moving lines.

51

D

Musical score for measures 51-56. The system consists of three staves. A section marker 'D' is present. Dynamic markings include *f* (forte) and *ff* (fortissimo). The melody features eighth notes and rests. The piano accompaniment includes chords and moving lines.



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

First system of music for Eb Horn and Piano. The Eb Horn part starts with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The Piano part starts with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The tempo is Presto, 168 beats per minute.

7

Second system of music for Eb Horn and Piano. The Eb Horn part continues with a half note C5, then a half note D5, and a half note E5. The Piano part continues with a half note C3, then a half note D3, and a half note E3.

14

Third system of music for Eb Horn and Piano. The Eb Horn part continues with a half note F5, then a half note G5, and a half note A5. The Piano part continues with a half note F3, then a half note G3, and a half note A3.

21 B

Fourth system of music for Eb Horn and Piano. The Eb Horn part continues with a half note B5, then a half note C6, and a half note D6. The Piano part continues with a half note B3, then a half note C4, and a half note D4.

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in E-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a forte (f) dynamic. The piano accompaniment is in E-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A section marker 'C' is present above the vocal line at measure 35.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a forte (f) dynamic. The piano accompaniment is in E-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a forte (f) dynamic. The piano accompaniment is in E-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a forte (f) dynamic. The piano accompaniment is in E-flat major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A section marker 'D' is present above the vocal line at measure 52.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

7

13

19

B

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Musical score for measures 25-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and eighth notes. Measure 31 ends with a double bar line.

32

Musical score for measures 32-38. The system consists of three staves. A rehearsal mark 'C' is placed above the treble staff at measure 32. The melody continues with slurs. The piano accompaniment includes a *ff* (fortissimo) dynamic marking in measure 35. Measure 38 ends with a double bar line.

39

Musical score for measures 39-45. The system consists of three staves. The melody in the treble staff continues with slurs. The piano accompaniment in the grand staff features chords and eighth notes. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The system consists of three staves. The melody in the treble staff continues with slurs. The piano accompaniment in the grand staff features chords and eighth notes. Measure 51 ends with a double bar line.

52

Musical score for measures 52-58. The system consists of three staves. A rehearsal mark 'D' is placed above the treble staff at measure 52. The melody in the treble staff continues with slurs. The piano accompaniment in the grand staff includes a *p subito* (piano subito) dynamic marking in measure 53. Measure 58 ends with a double bar line.

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