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For Jenny Moore

THE HEAVENS DECLARE

Anthem for Unison Chorus and Organ (Piano)

From Psalm 19,
The Jerusalem Bible

ALEC WYTON

Slowly ($\text{♩} = 60$) First and last sections like recitative

Organ (Piano)

Sw. 8' pp

8va

Ch. Soft Reed p

(8va)

(8va)

loco

pp

Sw. Very smooth

The

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heav'ns de-clare the glo-ry of God, the vault of heav'n pro-claims his

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a series of chords and a bass line with a half note and a quarter note.

hand - i - work; day dis-cours - es of _

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords and a bass line with a half note and a quarter note. The dynamic marking *mp* (mezzo-piano) is indicated above the vocal line.

_ it to day, night to night _ hands _

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of chords and a bass line with a half note and a quarter note. The dynamic marking *p* (piano) is indicated above the piano accompaniment.

— on the know - ledge. — No

*p **

ut - ter - ance at all, no speech, no

As smooth as possible

sound that an - y - one can hear; yet their voice goes out through

mp Somewhat faster

mp

Ped.

* When high and low voices are used,
only high voices should sing until **

all the earth, and their mes- sage to the ends of the world.

High a- bove

he pitched a tent for the sun, who comes