

Concerto F minor

HWV 287

Euphonium (♬ + ♭) & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33653

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Concerto F minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Euphonium

Piano /
Organ

f

simile

3

6

ff

f

p

9

tr

f

12

tr

EMR 33653

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Allegro

This musical score is for a piano piece, measures 1 through 12. The tempo is marked 'Allegro'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written for a single piano, with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. Measure 1 begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with eighth and sixteenth notes, including a trill (*tr*) in measure 4. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 5 is marked with a piano (*p*) dynamic. Measure 9 is marked with a forte (*f*) dynamic. Measure 12 ends with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: *f*

Measures 7-11: *p*

Measures 12-15

Measures 16-18

Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A forte (f) dynamic is indicated in the first measure.

Measures 6-10 of the musical score. The right hand continues the melodic development with trills and slurs. The left hand maintains the accompaniment. A forte (f) dynamic is indicated in the first measure of this system.

Measures 11-15 of the musical score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A forte (f) dynamic is indicated in the first measure, and a piano (p) dynamic is indicated in the second measure.

Measures 16-20 of the musical score. The right hand continues the melodic development with trills and slurs. The left hand maintains the accompaniment. A piano (p) dynamic is indicated in the second measure.

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