

for Cedric Ritler

Diabolical Burlesque

F Horn & Piano

Eddy Debons

EMR 43128

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for Cedric Ritler

F HORN

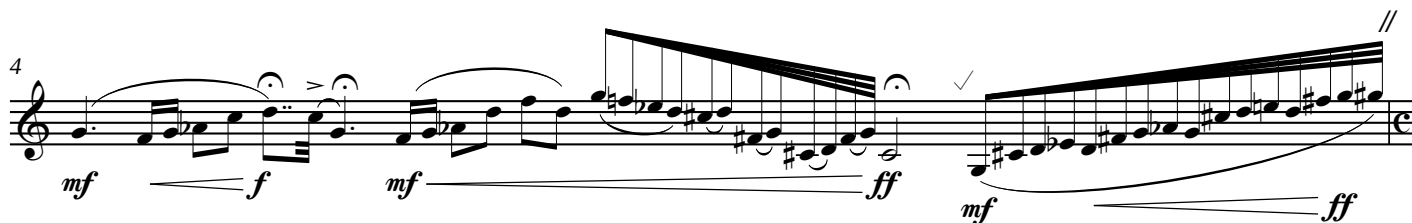
Diabolical Burlesque

Eddy Debons

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$\text{♩} = \pm 60$

liberamente



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Diabolical Burlesque

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$\text{♩} = \pm 60$ **liberamente**

F Horn

mf *ff con forza* *meno f* *p*

Piano

like bells *f*

4

mf *f* *mf* *ff* *mf* *ff* *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *sfz* *mf*

f *sfz* *mf*

con ped.

14

Measures 14-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 features a complex melodic line in the treble staff with many accidentals and a fermata, and a rhythmic accompaniment in the grand staff. Dynamics include *molto* and *ff*. Measures 15-18 show a continuation of the accompaniment with various chords and a melodic line in the treble staff.

19

Measures 19-24 of a musical score. The system consists of a single treble staff and a grand staff. Measures 19-20 show a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 21-24 feature a more complex melodic line in the treble staff with many accidentals and a fermata, and a rhythmic accompaniment in the grand staff. Dynamics include *f*.

25

Measures 25-29 of a musical score. The system consists of a single treble staff and a grand staff. Measures 25-26 feature a complex melodic line in the treble staff with many accidentals and a fermata, and a rhythmic accompaniment in the grand staff. Measures 27-29 show a continuation of the accompaniment with various chords and a melodic line in the treble staff. Dynamics include *f*.

30

Measures 30-34 of a musical score. The system consists of a single treble staff and a grand staff. Measures 30-31 feature a complex melodic line in the treble staff with many accidentals and a fermata, and a rhythmic accompaniment in the grand staff. Measures 32-34 show a continuation of the accompaniment with various chords and a melodic line in the treble staff. Dynamics include *ff*.

36

36 *f* *mp*

38

38 *long* *Andante* ♩ = 60 *long* *mp* *mf* *con ped.*

42

42 *cantabile* *pp* *f* *mp* *pp* *mf* *mp*

47

47 *rit.* *a tempo* *mf* *mf*

51

rit.

f

tr

(m.s.)

f

55

a tempo poco piu mosso

mf

like bells

mf

sim.

Ped.

60

f

Ped.

64

rit.

Ped.

HORN

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