

Scherzo Concertant

Tuba & Piano

Philippe Morard

EMR 45129

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TUBA

Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

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5 *f* 3 5

10 *f* 3 3 3 2 3 3 *<sf mf cantabile*

17 *flatt.* 1 *straight mute* 3 3 3 3 *f* *sffz* *rall.* **Più lento e sostenuto** *senza sord.*

24 *mp*

35 11 *con sord.*

55 3 4 3 *espressivo* 3 6 8

♩ = ♩ Agitato ♩ = 108 *cresc. e stringendo*

69 *senza sord. marc.* 4 *f* *mf* 3 3 *f* *tr*

80 3 *dim.*

85 *rall.*

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Allegro ♩ = 132

Tuba

Piano

5

9

13

This musical score is for a Tuba and Piano duo. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 1 through 13. Measures 1-4 are marked with a forte 'f' dynamic. Measures 5-8 are marked with a fortissimo 'sf' dynamic. Measures 9-12 are marked with a mezzo-forte 'mf' dynamic and include the instruction 'cantabile' for the tuba part. Measure 13 is marked with a forte 'f' dynamic. The piano part features complex chordal textures and arpeggiated figures, while the tuba part has melodic lines with triplets and quintuplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

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17

flatt. *straight mute* *3* *3* *3* *f* *8va* *ffz* *f* *Ped.*

23

3 *3* *rall.* *loco* *3* *3* *3* *3* *molto dim.*

29

Più lento e sostenuto*senza sord.*

mp *p*

38

main gauche *m.d.*

47

3 *3* *3* *3* *3* *3* *3* *3* *pp* *una corda*

53

con sord.

espressivo

pp

58

64

cresc. e stringendo

cresc. e stringendo

t.c.

69 ♩. = ♩ Agitato ♩. = 108

senza sord. *marc.*

f *mf*

75

mf *f* *mf*

80

Measures 80-84 of a musical score. The top staff features a melodic line with a triplet of eighth notes in measure 80 and a triplet of sixteenth notes in measure 84, both marked with a '3' and a 'dim.' (diminuendo) hairpin. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

85

rall.

♩. = 92

Measures 85-91 of a musical score. The tempo is marked 'rall.' (rallentando) and the tempo indicator is '♩. = 92'. The top staff continues the melodic line. The middle staff has a 'pp' (pianissimo) dynamic marking in measure 91. The bottom staff provides harmonic support.

92

Measures 92-96 of a musical score. The top staff features a melodic line with a 'ff' (fortissimo) dynamic marking in measure 94. The middle and bottom staves provide harmonic accompaniment.

97

Measures 97-101 of a musical score. The top staff features a melodic line with a 'p' (piano) dynamic marking in measure 97 and a 'ff' (fortissimo) dynamic marking in measure 100. The middle and bottom staves provide harmonic accompaniment.

102

Measures 102-106 of a musical score. The top staff features a melodic line with a '4' (quadruple) note in measure 102 and a '4' (quadruple) note in measure 104, both marked with a '4'. The middle and bottom staves provide harmonic accompaniment. Dynamics include 'f' (forte) and 'dim.' (diminuendo).

108

flatt.
ff

molto
p

p
ff

2

2

113

flatt.
mp

mp

2

3 3 3

2

2

118

flatt.
ff

2

3 3 3

flatt.
f

ff

2

2

f

3 3

122

3 3 3

3 3 3

3 3 3

3 3 3

dim. poco a poco

126

rall.

131

Lento misterioso

137

142

Cadence ad lib.**accel.**

*

Più largo**rall.**

144

Lento**Allegro** ♩ = 132

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