

for Adline Vouillamoz

Spring Fantasy

E^b Cornet & Piano

Bertrand Moren

EMR 56944

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Cadenza ad lib. e espressivo

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tr

p *f*

p *f*

4 *p* *f*

5 *p* *f*

6 *f* *ff* *rit.* *espressivo*

7 **A** Andante espressivo *rit.* **A tempo**

p *mp* *espress.*

15 *mp*

20 *f* *pp*

23 *3*


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Musical score for Eb Cornet and Piano, measures 4-6. The score is in 3/4 time and B-flat major. The Eb Cornet part features a melodic line with a trill in measure 4, a crescendo from *p* to *f* in measure 5, and a final flourish in measure 6. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords. Measure 4 includes a piano (*p*) dynamic and a trill in the right hand. Measure 5 includes a piano (*p*) dynamic and a trill in the right hand. Measure 6 includes a piano (*p*) dynamic and a trill in the right hand. The score concludes with a repeat sign and a first ending bracket.

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8

Musical score for measures 8-11. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

12

rit.

A tempo

Musical score for measures 12-15. Measure 12 includes a *rit.* (ritardando) marking. Measure 13 includes an *mp espress.* (mezzo-piano, expressive) marking. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. Dynamics include *p* (piano) and *mp* (mezzo-piano).

16

Musical score for measures 16-19. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. Dynamics include *mp* (mezzo-piano) and *p* (piano).

20

Musical score for measures 20-22. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).

23

Opt.

Musical score for measures 23-26. Measure 23 includes a triplet marking (*3*). The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment with chords. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

26

30

34

B Allegro furioso

37

41

45

49

53

57

62

68

74

Opt. for breathing purpose

79

Opt. for breathing purpose

84

88

D

E^b CORNET

E^b CORNET SOLO

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