

William Tell Overture

Gioacchino Rossini (1792-1868)

Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 1

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Triangle, Crash Cymbals - 3

William Tell Overture

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Gioacchino Rossini (1792-1868) is best known for his overtures such as *The Thieving Magpie*, *The Italian Girl in Igiers*, *The Barber of Seville* and *The William Tell Overture*. These famous overtures can be found in countless movie scores and cartoons. Because of its “horse-trotting” rhythms, *The William Tell Overture* became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is in four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

An important thing to concentrate on with this piece is not to let it speed up. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

PREVIEW ONLY

WILLIAM TELL OVERTURE

G. Rossini
(1792-1868)

Allegro $\text{♩} = 180$

2

3

4

Arranged by David Marlatt

Flute

Oboe

B $\flat$ Clarinet

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

31

32

33

34

35

36

37

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

38

39

40

41

42

43

44

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

52

53

54

55

56

57

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

This musical score is for the piece 'The Rose Tree' and is presented as a preview. It features a large, semi-transparent 'PREVIEW ONLY' watermark across the center. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, and Strings (S.D. and B.D.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The key signature has two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

58

59

60

61

62

63

[illegible]

64 65 66 67 68 69

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

70 71 72 73 74 75

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

94 95 96 97 98 99 100

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY