Duration: 2:35

GRADE 1

CB15281

$50.00

William Tell Overture

Gioacchino Rossini (1792-1868)

Arranged by David Marlatt

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 1
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 2
Triangle, Crash Cymbals - 3

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EIGHTH NOTE PUBLICATIONS

William Tell Overture

Gioacchino Rossini

Arranged by David Marlatt

Gioacchino Rossini (1792-1868) is best known for his overtures such as *The Thieving Magpie, The Italian Girl in Igiers, The Barber of Seville* and *The William Tell Overture*. These famous overtures can be found in countless movie scores and cartoons. Because of it's "horse-trotting" rhythms, *The William Tell Overture* became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is is four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

An important thing to concentrate on with this piece is not to let it speed up. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

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WILLIAM TELL OVERTURE

G. Rossini
(1792-1868)
Arranged by David Marlatt

Allegro ♩= 150

2 3 4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Snare Drum
Bass Drum

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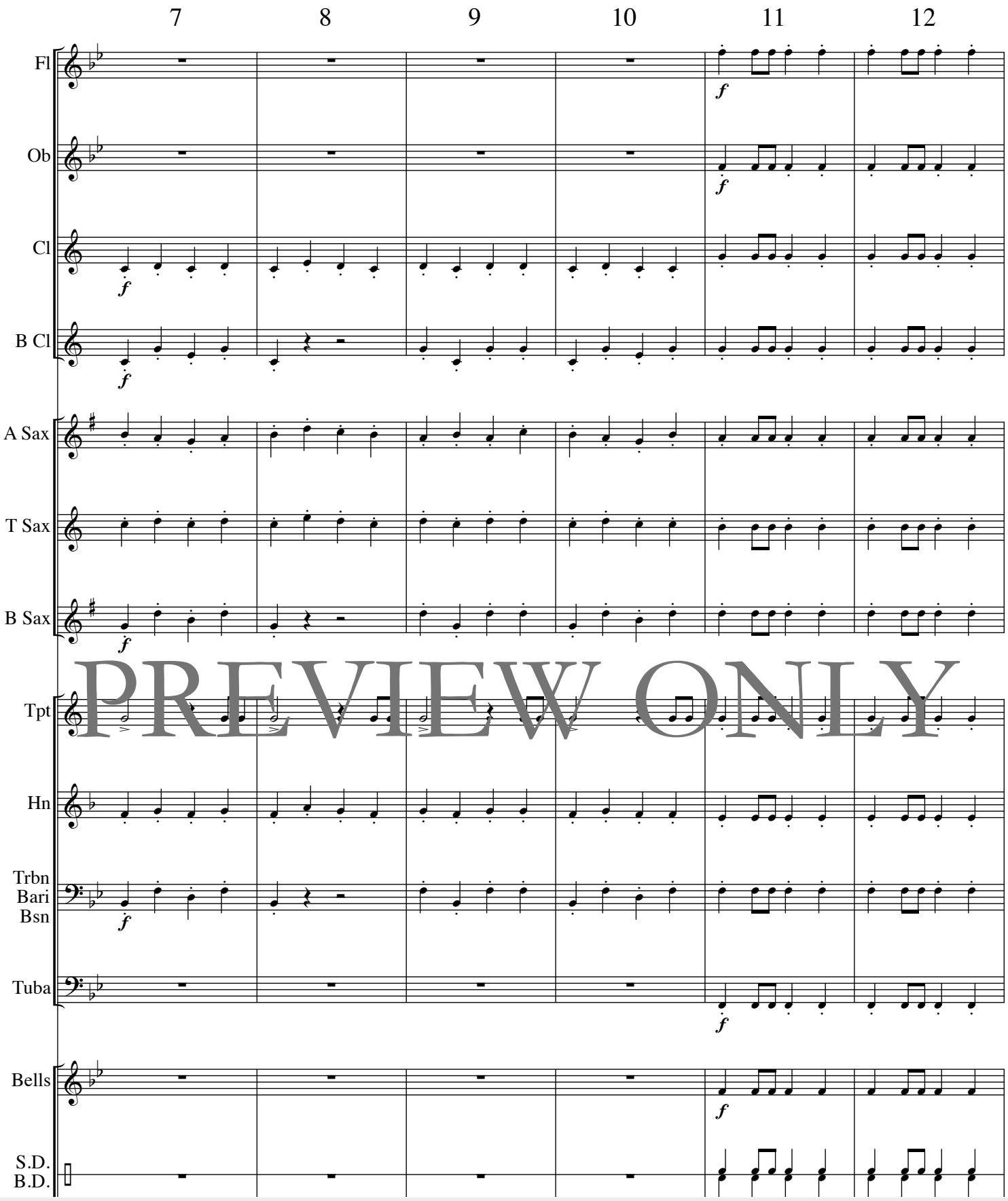

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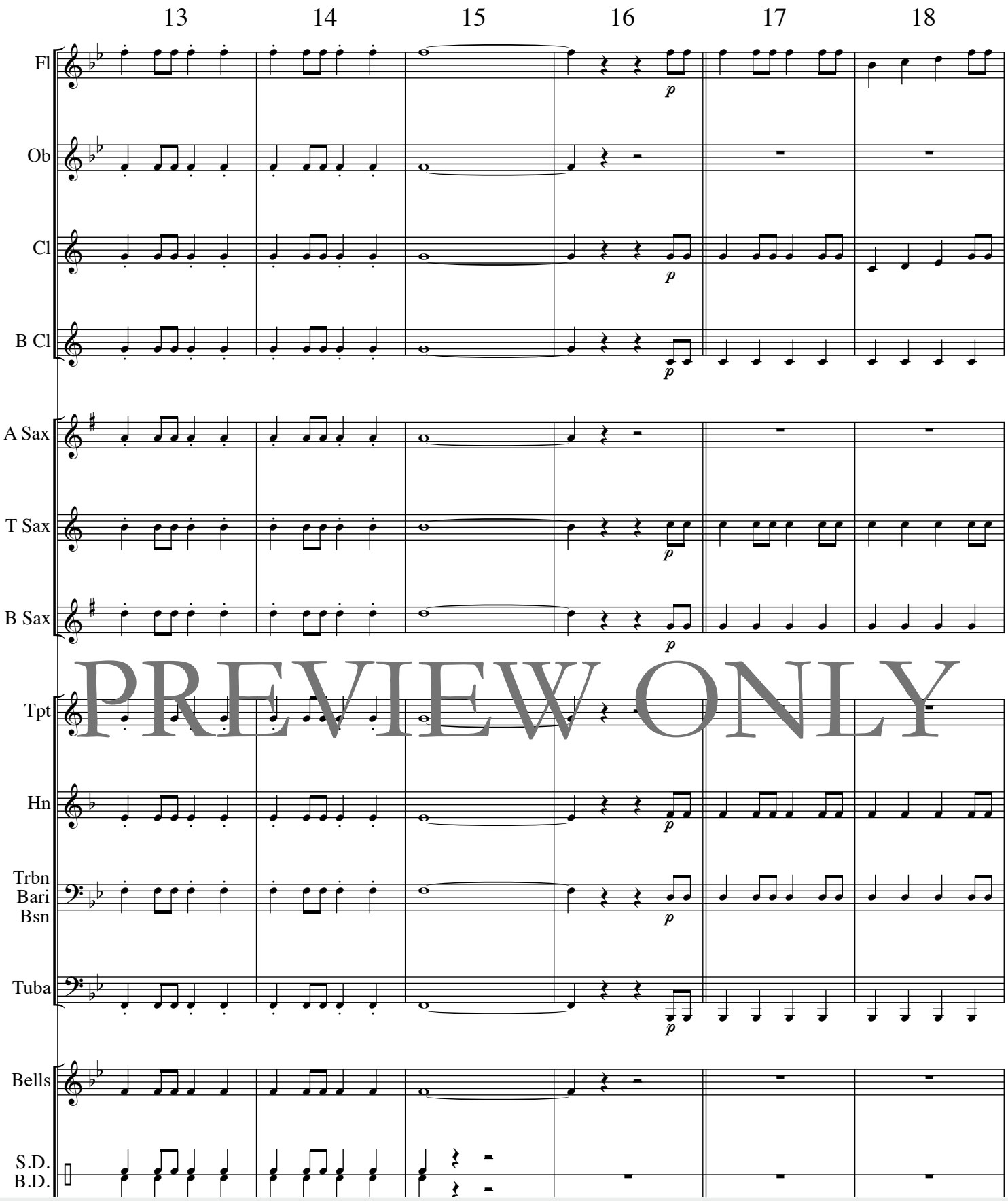

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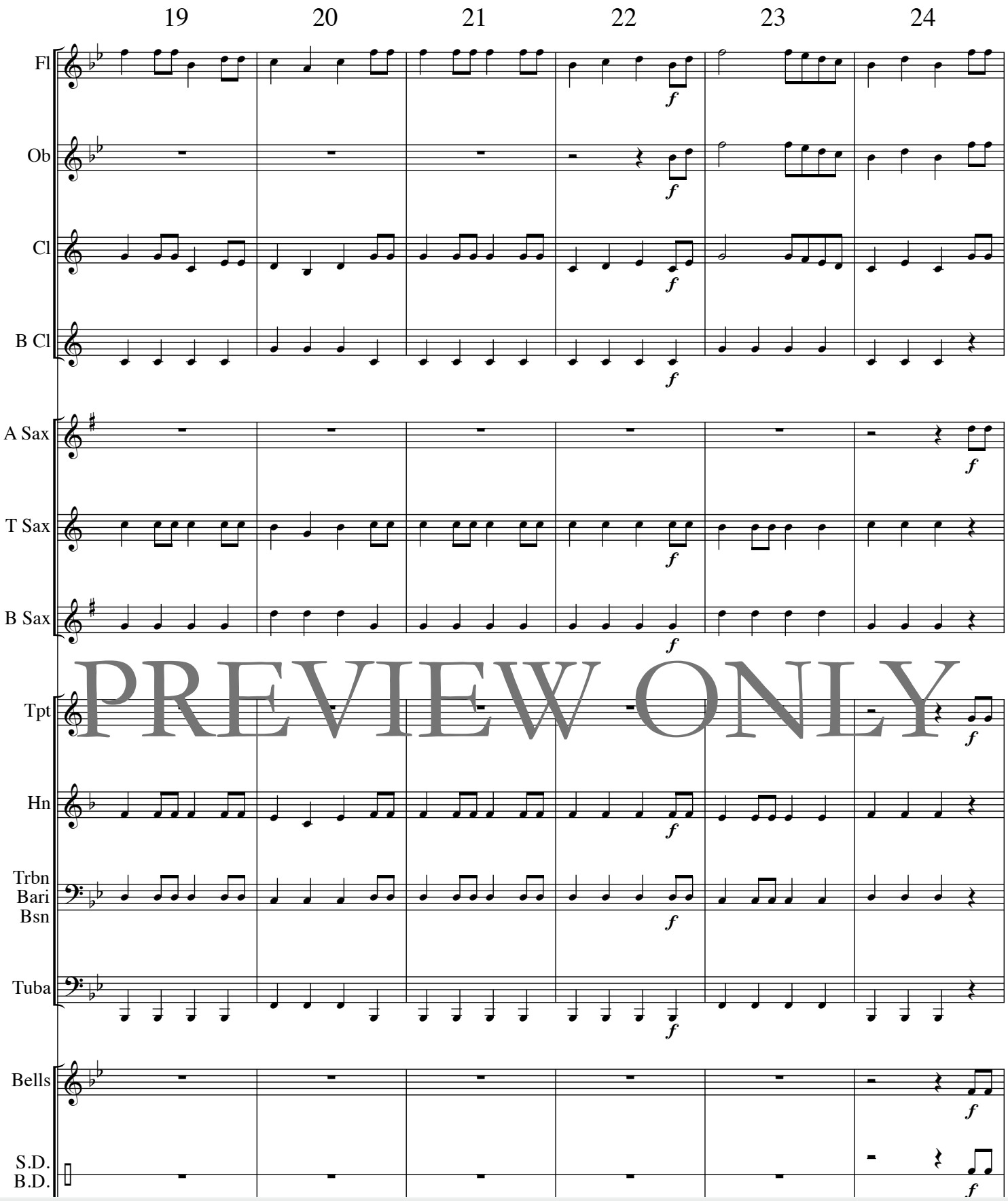

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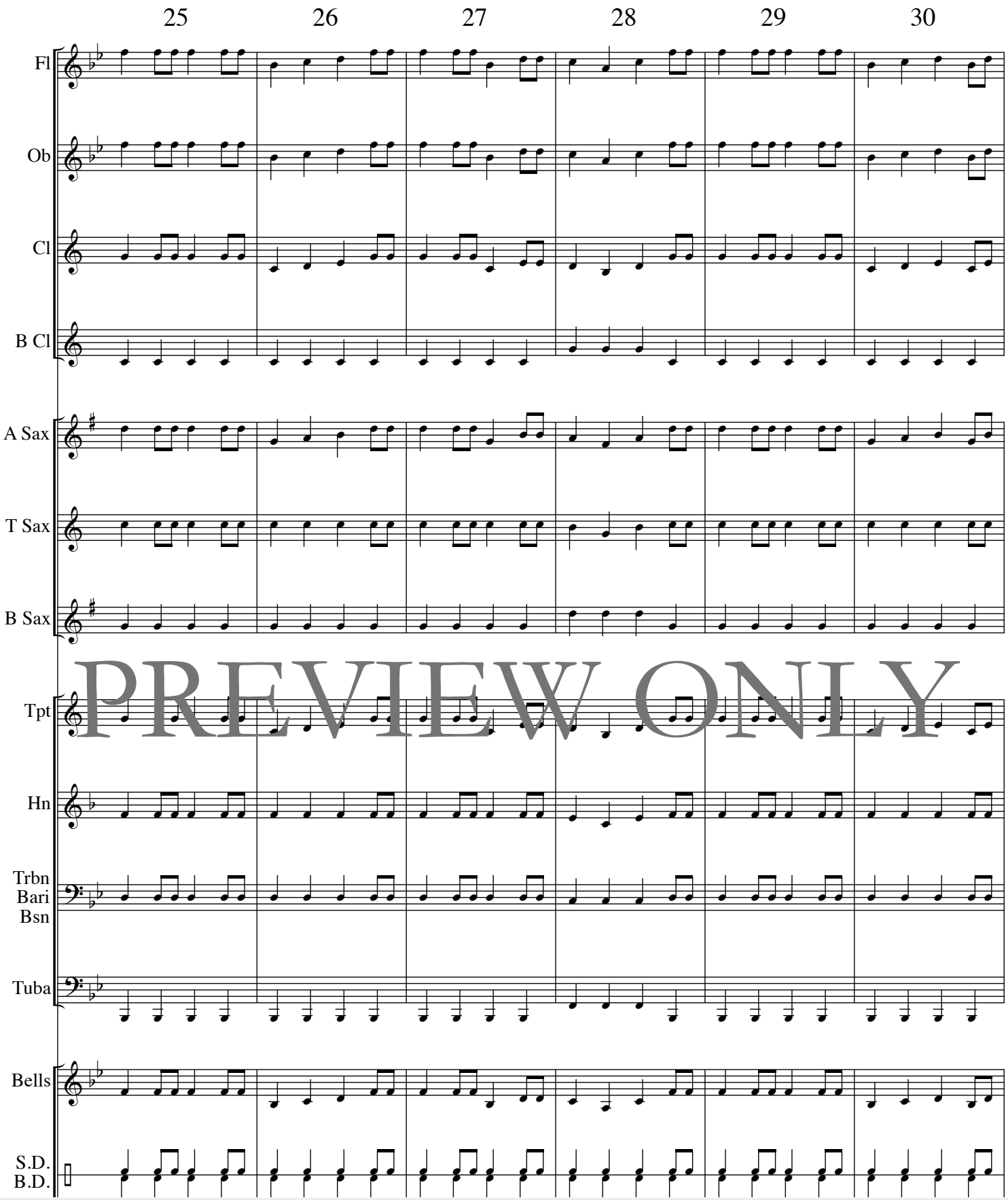

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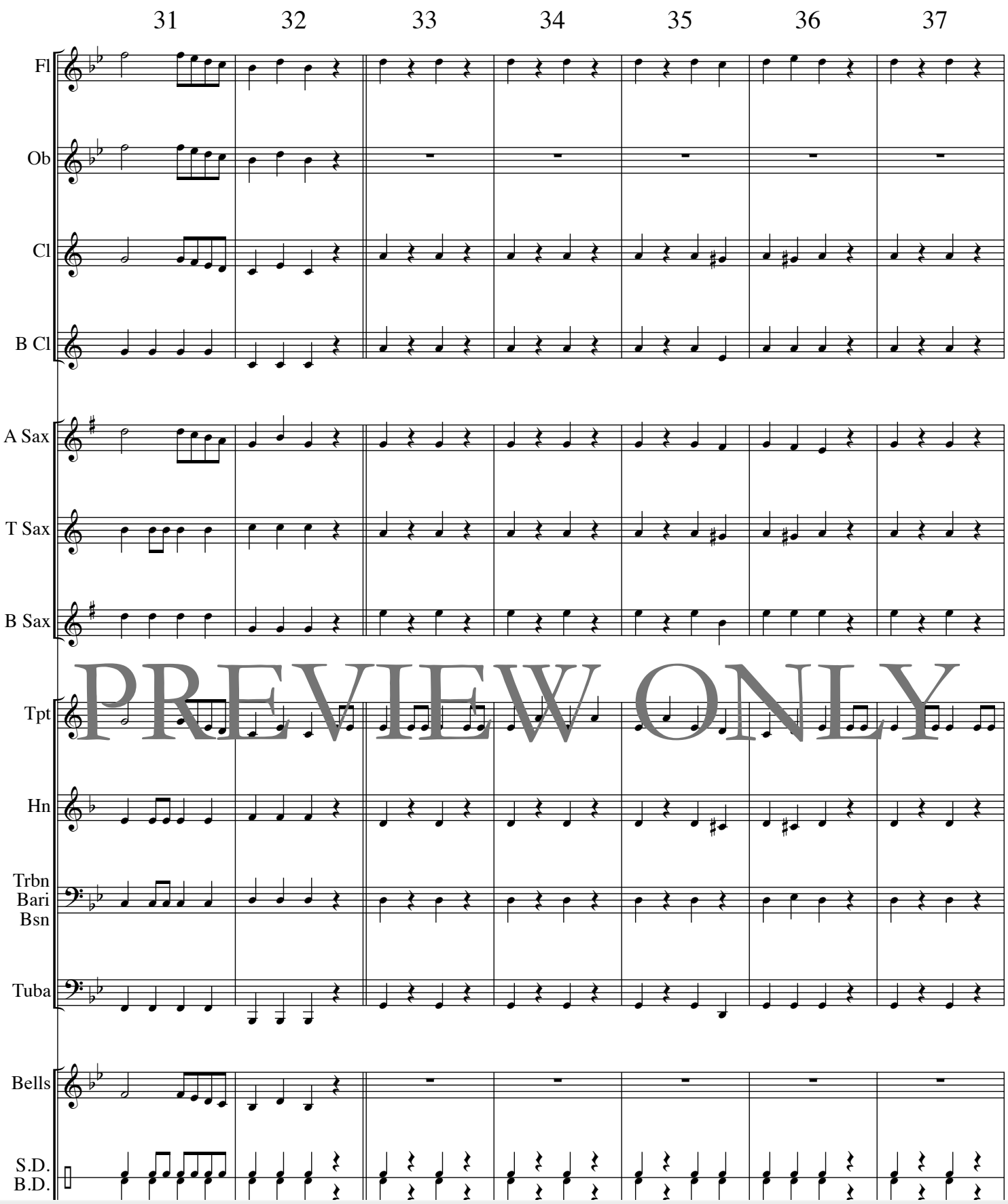

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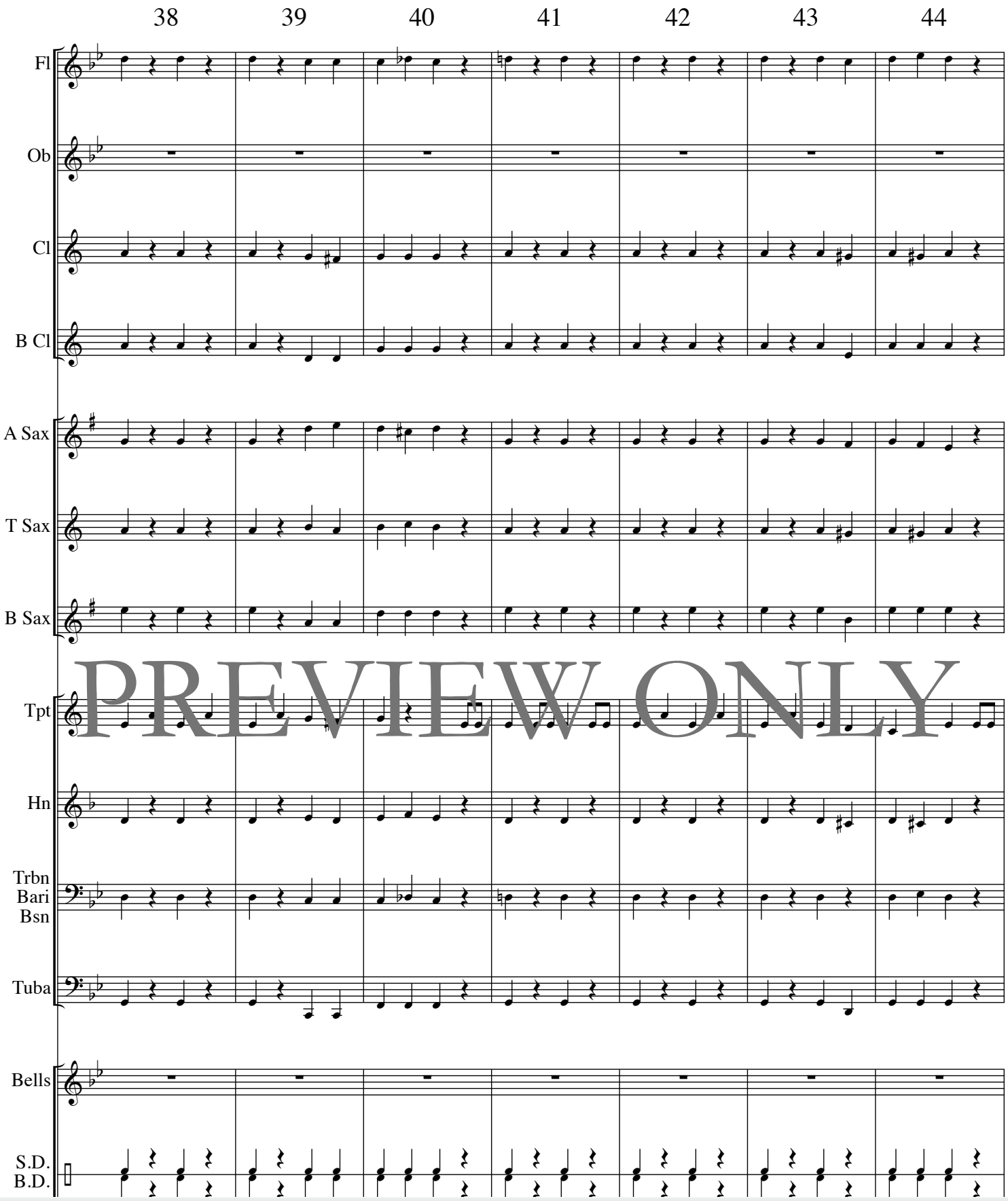

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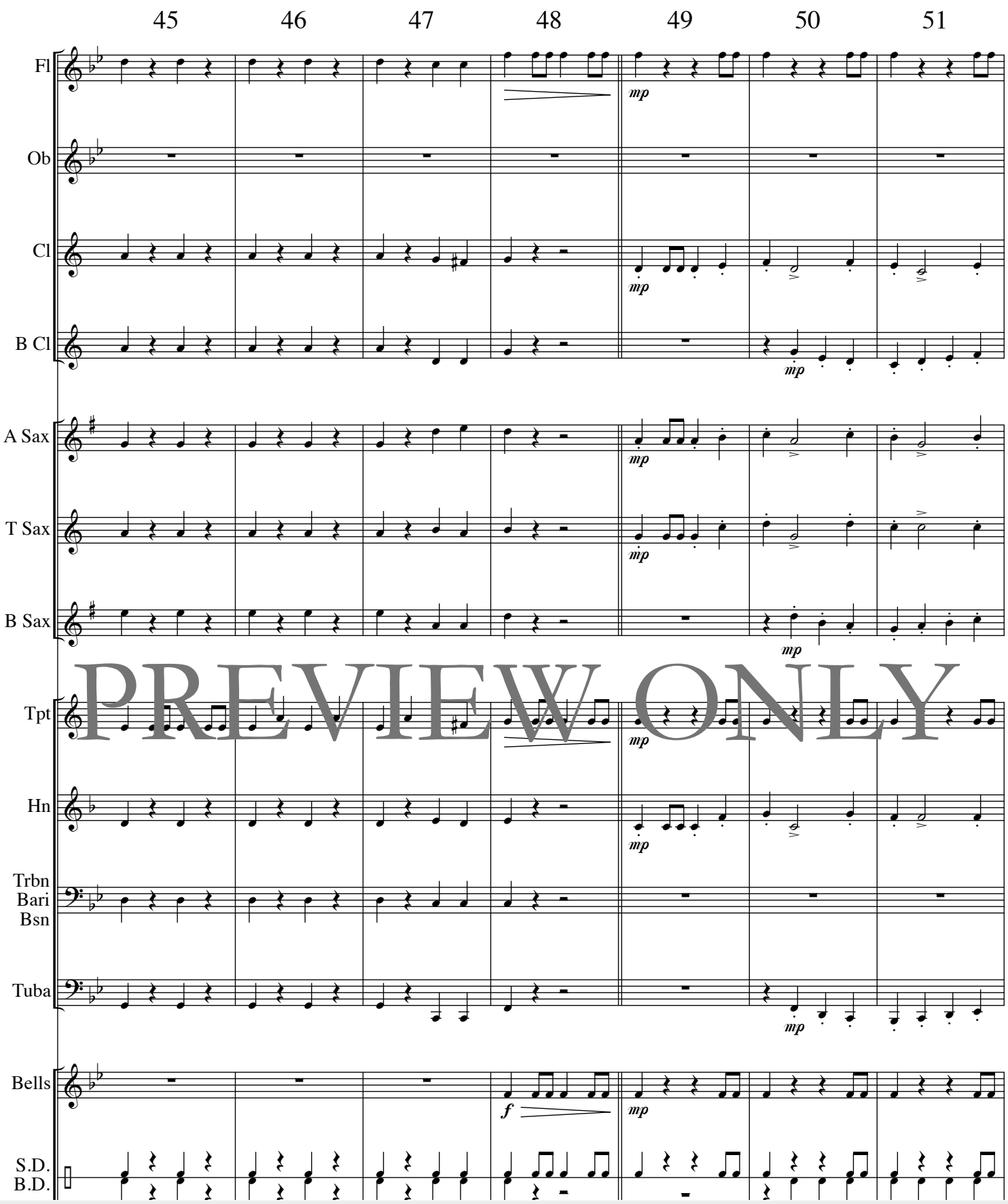

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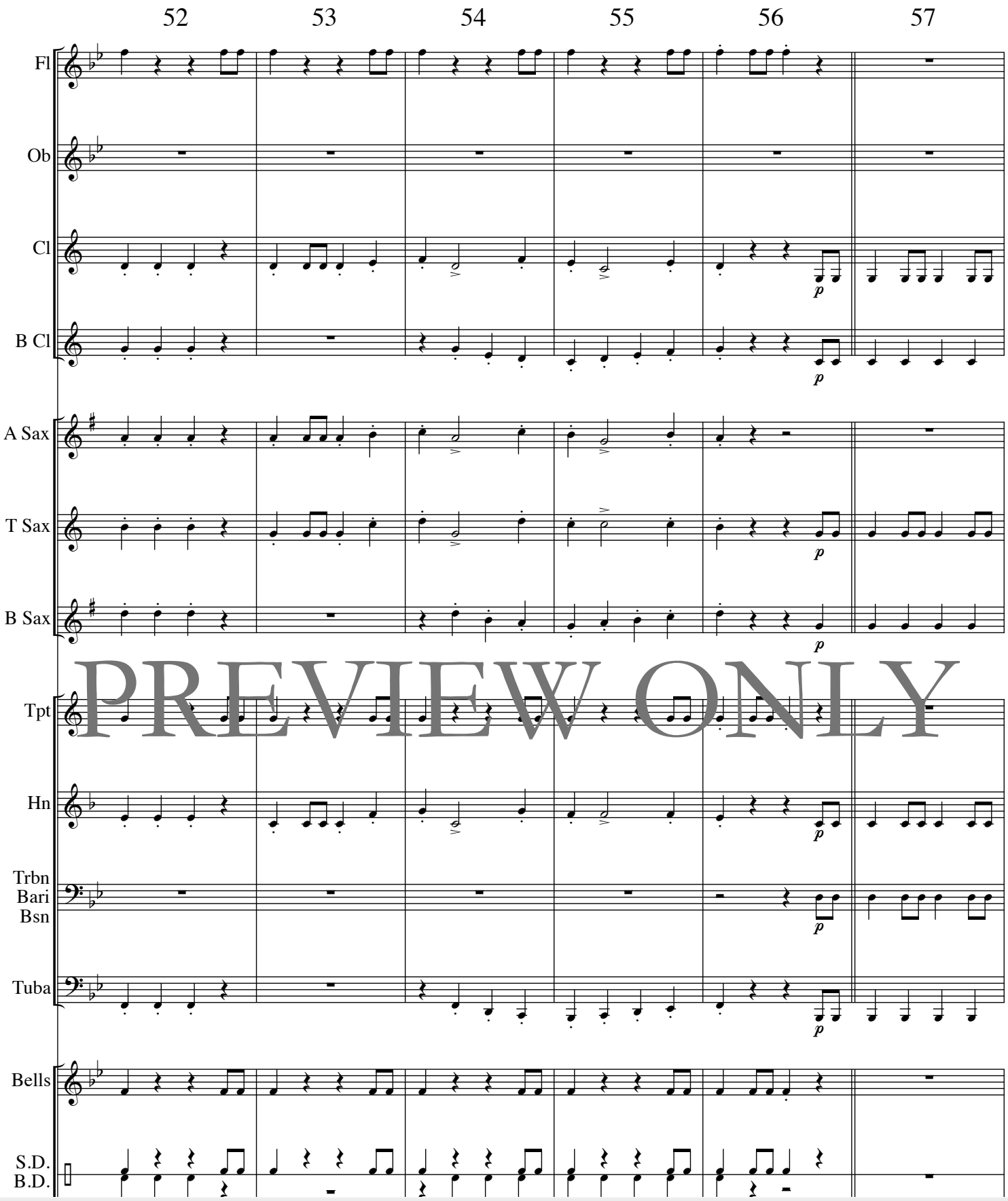

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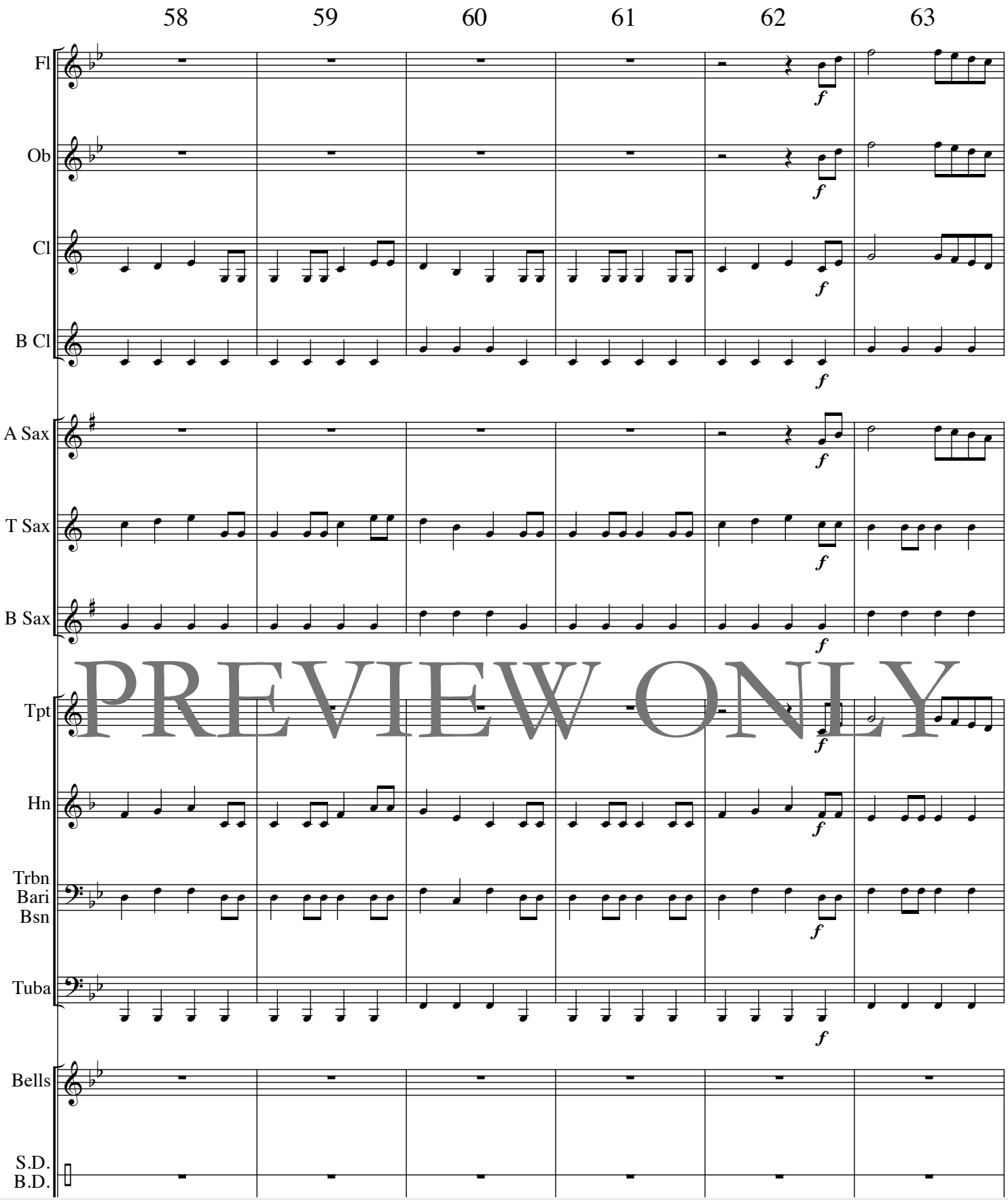

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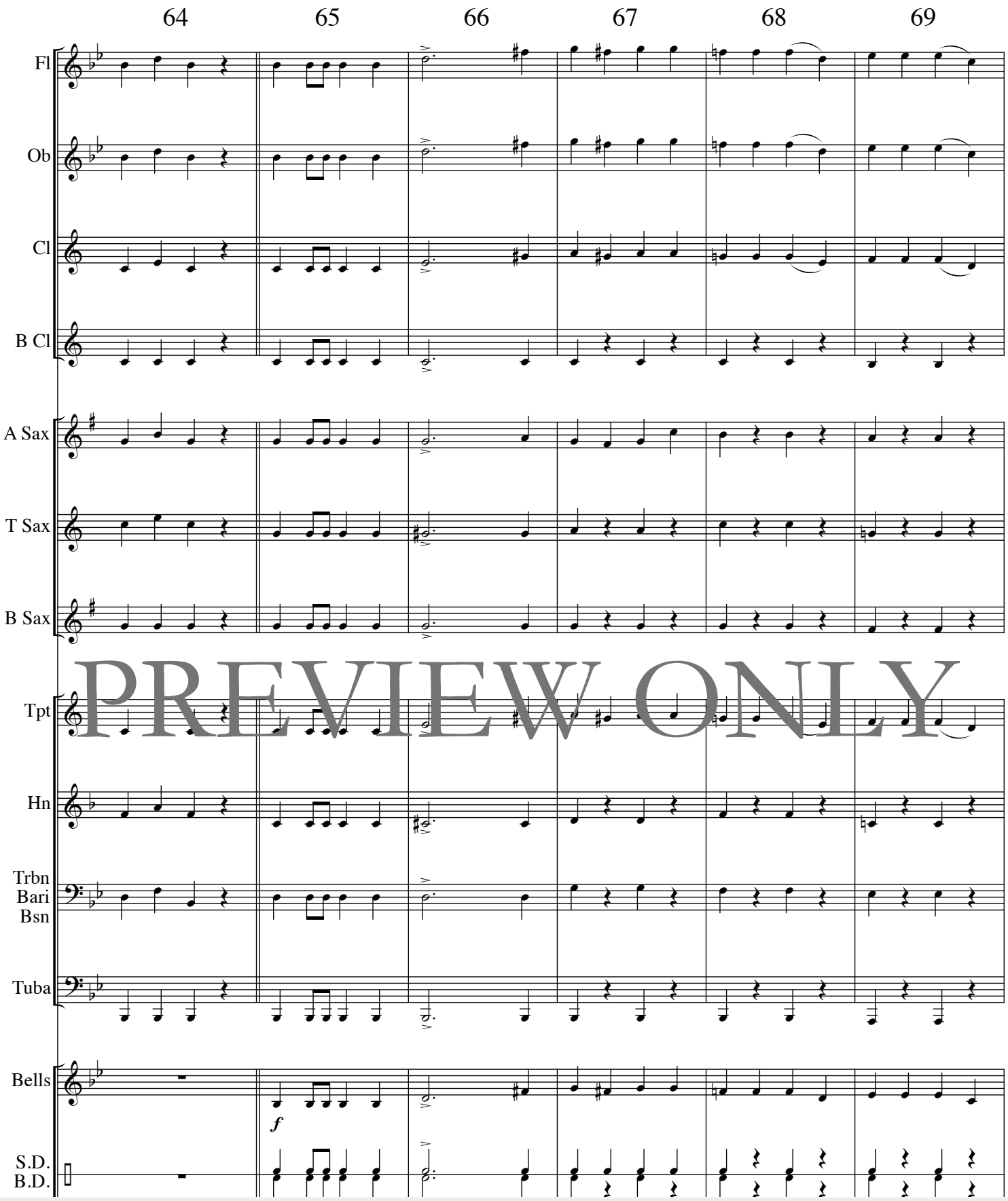

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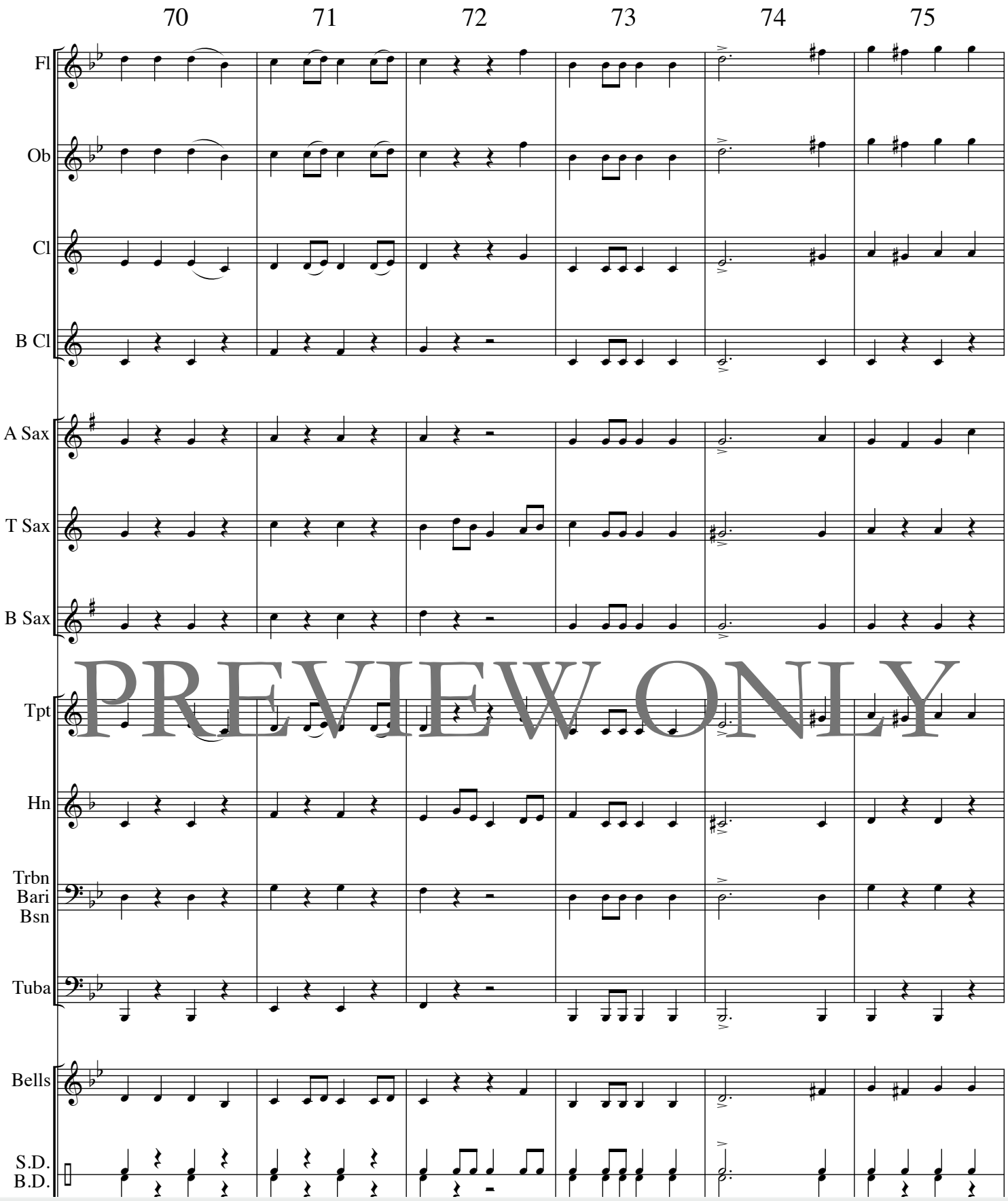

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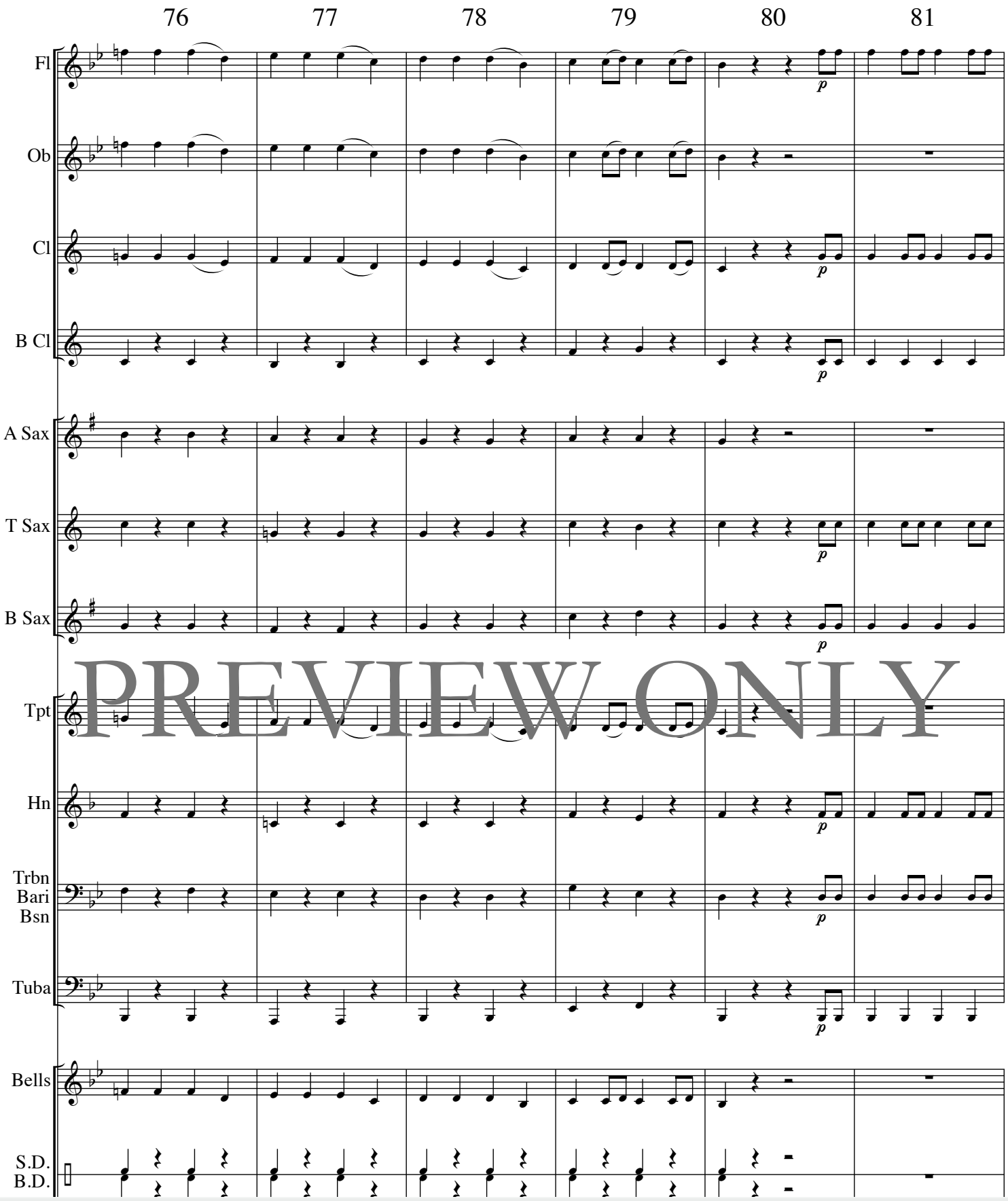

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82 83 84 85 86 87

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

f

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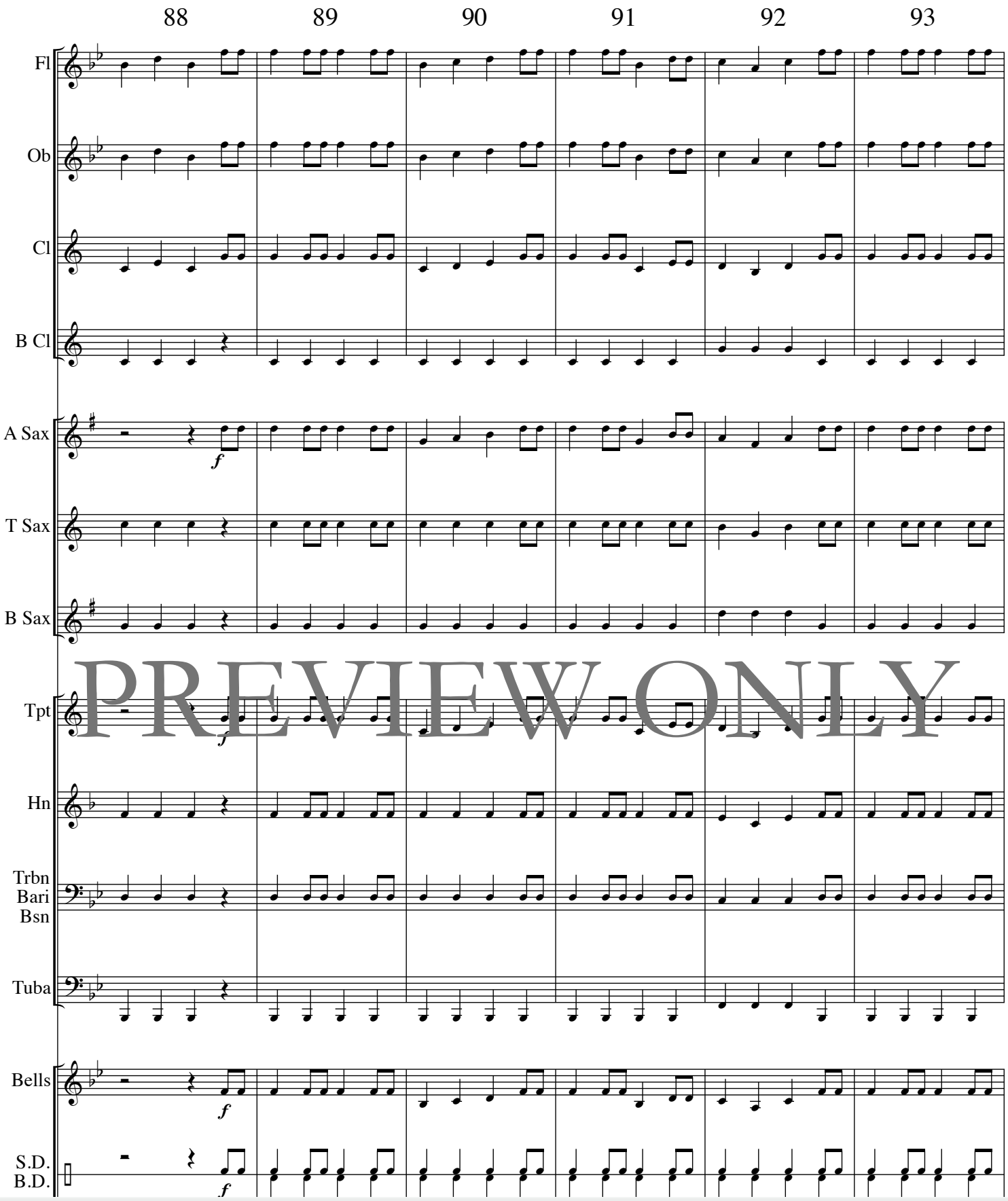

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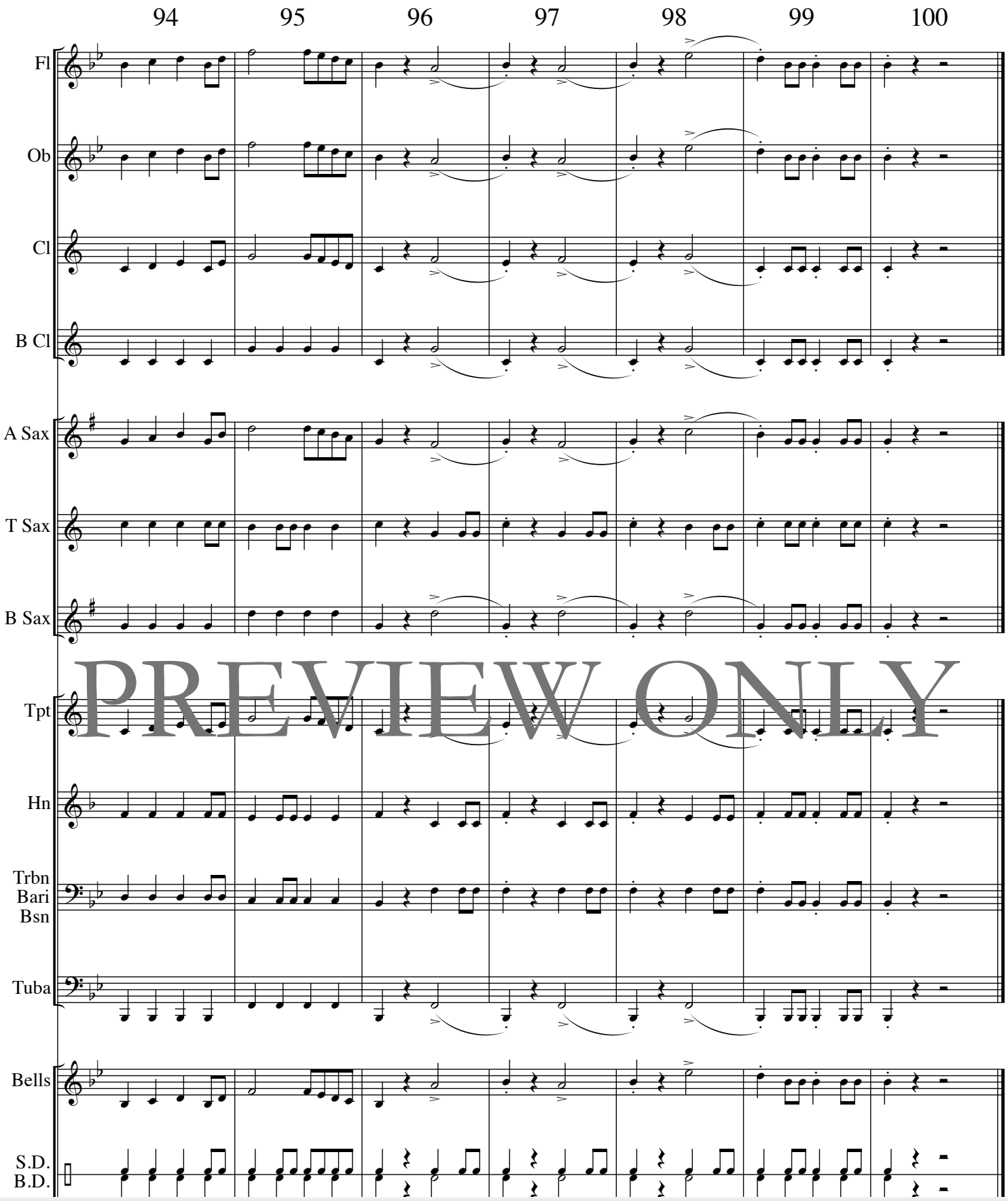

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