

Posaunen in C

# Trios Alter Meister

## 1. Marsch

Joh. Caspar Ferd. Fischer (1665 - 1746)  
bearb.: John Lesny

## 2. Rigaudon

Louis-Claude Daquin (1694 - 1772)  
bearb.: John Lesny

Posaunen in C

3. Yorckscher Marsch

Ludwig van Beethoven (1770 - 1827)

bearb.: John Lesny

The sheet music consists of six staves of music for three bassoon parts. The key signature is C major, indicated by a single sharp sign. The time signature varies between common time and 3/4 time. The dynamics include *f*, *ff*, *mf*, and *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. A large, stylized graphic of four brass instruments (two tubas/trombones and two bassoons) is overlaid on the music, appearing to play the notes. The instruments are depicted in black, with their bell shapes and valves clearly visible.

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Joh. Caspar Ferd. Fischer (1665 - 1746)  
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2. Rigaudon

Louis-Claude Daquin (1694 - 1726)  
bearb.: John Lesny

2. Rigaudon

3. Yorckische Marsch

Ludwig van Beethoven (1770 - 1827)  
bearb.: John Lesny

3. Yorckische Marsch

4. Marsch

Johann Joseph Fux (1660 - 1741)  
bearb.: John Lesny

4. Marsch