



FÜR MICH SOLL'S ROTE ROSEN REGNEN

BLECHBLÄSERQUINTETT



HILDEGARD KNEF

Für mich soll's rote Rosen regnen

INTERPRETATION	Hildegard Knef
MUSIK	Hans Hammerschmid
TEXT	Hildegard Knef
GENRE	Popmusik
BESETZUNG	Blechbläserquintett

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Text: Hildegard Knef

Waltz ♩ = 90

Trompete in B

Trompete in B

Horn in F

Posaune

Tuba

mp

p

mp

p

mp

p

6

PREVIEW



11

Measures 11-15 of the musical score. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The music features a complex arrangement of notes, including eighth and sixteenth notes, with various rests and accidentals. The notation is detailed, showing stems, beams, and slurs.

16

Measures 16-20 of the musical score. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The music continues with similar notation to the previous section, including eighth and sixteenth notes, rests, and accidentals. The notation is detailed, showing stems, beams, and slurs. The word 'mf' (mezzo-forte) is written below the staff in measures 18 and 20.

PREVIEW