

# My Regards

Oboe & Piano

Arr.: Jirka Kadlec

**Edward Llewellyn**

EMR 78456

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## OBOE

# My Regards

## Edward Llewellyn

Arr.: Jirka Kadlec

## Tempo di Valse

**rit.**

**Cadenza**  
*ad lib.*

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(11)

The musical score for Example 11 consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur spanning several measures, ending with a fermata. The lower staff is in bass clef and contains a bass line with a crescendo hairpin and a fortissimo (ff) marking.

12 **a tempo** **3** **rit.**

*mf*

[illegible]

32

rit. a tempo

*f*

40 *slightly faster*

The first system of the musical score for 'The Swan' begins at measure 40. It is written on a single staff with a treble clef. The tempo marking 'slightly faster' is placed above the staff. The music consists of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note in measure 45. A crescendo hairpin is located below the staff, starting in measure 44 and ending in measure 46. The dynamic marking 'ff' (fortissimo) is placed below the staff in measure 46. The system ends with a double bar line.

**Dal  $\text{\textcircled{S}}$  al poi trio TRIO**

48

31

*mf*

8

*mf*

92

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# My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

Oboe

Piano

*f*



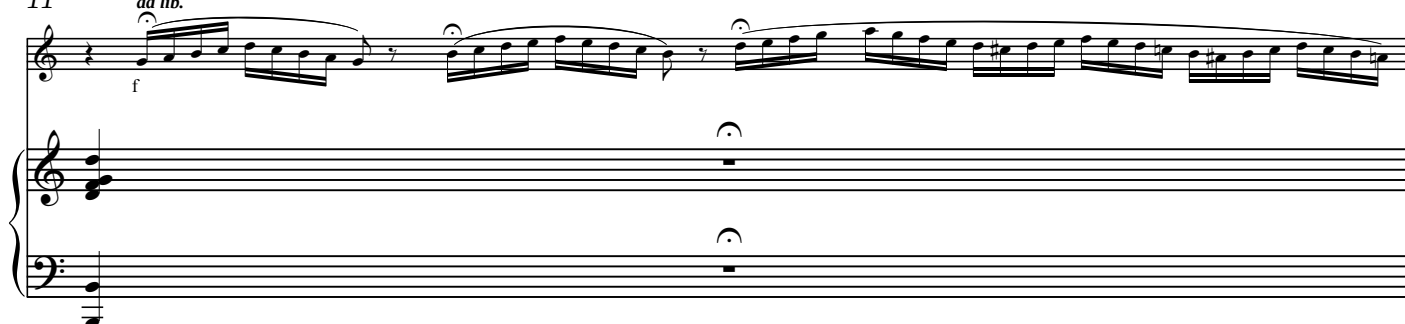
6 rit.



11 Cadenza

*ad lib.*

*f*



(11) a tempo



16  *rit.*



mf

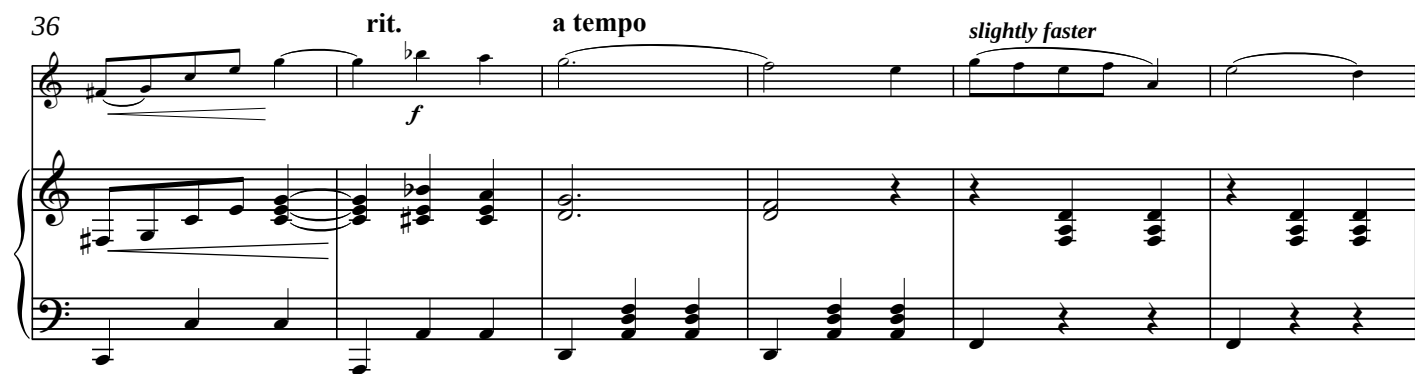
22 *a tempo*



29



36 *rit.* *a tempo* *slightly faster*



f

42  *ff*



ff

48

54

61

67

74

Dal § al  
poi trio

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