

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52424

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ BASS
CLARINET**

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

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is illegal!**



10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

B♭ Bass Clarinet

Piano

8

16

25

mp

mf

f

ff

mp

A

34

B

Measures 34-42, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The piano accompaniment in the left hand features chords and single notes, with some measures containing triplets. A repeat sign is present at the end of measure 42.

43

Measures 43-51. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking appears in measure 51.

52

C

Measures 52-59, section C. The key signature changes to two flats (B-flat, E-flat). The melody features a dynamic shift from mezzo-piano (*mp*) to forte (*f*) in measure 52. The piano accompaniment includes chords and single notes, with a mezzo-piano (*mp*) dynamic marking in measure 52.

60

Measures 60-68. The key signature changes to one flat (B-flat). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

69

D

Measures 69-76, section D. The key signature changes to one sharp (F-sharp). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Bass Clarinet

Piano *ff*

7 A

13

19

The musical score is written for B♭ Bass Clarinet and Piano. The tempo is Allegro with a quarter note equal to 144 beats. The key signature has two flats (B♭ and E♭). The score is divided into four systems. The first system shows the initial entry of the piano with a forte (ff) dynamic. The second system begins at measure 7 and includes a section marked 'A'. The third system begins at measure 13. The fourth system begins at measure 19. The bass clarinet part is mostly rests, with some melodic lines in the later systems. The piano part features a strong rhythmic accompaniment with chords and single notes.

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26

B

Musical score for measures 26-31, section B. The score is in 2/4 time and B-flat major. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

32

Musical score for measures 32-37. The melody continues with a half note E4, followed by quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic is marked *mf*.

38

C

Musical score for measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mp*.

44

Musical score for measures 44-49. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

50

Musical score for measures 50-54. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

mf

f

mf

7

13

19

B

mf

mf

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Measures 16-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 16, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 20. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. A dynamic marking of *f* appears in measure 24.

Measures 32-38 of the musical score. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a melodic phrase starting in measure 32, with a dynamic marking of *p* (piano) in measure 34. The piano accompaniment continues with block chords and a bass line. A dynamic marking of *p* appears in measure 36.

Measures 39-45 of the musical score. The vocal line shows a dynamic shift from *ff* (fortissimo) to *mf* (mezzo-forte) in measure 39, and then to *p* (piano) in measure 45. The piano accompaniment also reflects these dynamics, with *ff* and *mf* markings in the bass line and *p* in the right hand in measure 45.

Measures 46-52 of the musical score. The vocal line has dynamic markings of *ff*, *mf*, and *f* (forte) in measures 46, 47, and 48 respectively. The piano accompaniment follows with corresponding dynamics: *ff*, *mf*, and *f* in the bass line, and *ff*, *mf*, and *f* in the right hand.

Measures 53-58 of the musical score. Measure 53 is marked with a box containing the letter 'D'. The vocal line starts with a melodic phrase in measure 53, with dynamic markings of *p*, *ff*, and *p* in measures 53, 54, and 55 respectively. The piano accompaniment has dynamic markings of *p*, *ff*, and *p subito* in measures 53, 54, and 55 respectively.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

B♭ Bass Clarinet

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, ending with a fermata. The piano accompaniment is in bass clef and consists of chords and single notes. A dynamic marking of *mf* is present at the end of the system.

35 **B**

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The piano accompaniment is in bass clef and consists of chords and single notes. A dynamic marking of *mf* is present at the beginning of the system.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The piano accompaniment is in bass clef and consists of chords and single notes.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The piano accompaniment is in bass clef and consists of chords and single notes. A dynamic marking of *f* is present at the beginning of the system.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The piano accompaniment is in bass clef and consists of chords and single notes. A dynamic marking of *p* is present at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

B♭ Bass Clarinet

Piano

f

mf

f

mp

mp subito

A

B

7

13

19

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills, grace notes) and rests. The piano accompaniment is in a harmonic style with chords and single notes in both hands.

31

Musical score for measures 31-36. The vocal line continues with a melodic line, including a forte (*f*) dynamic marking and a *mf subito* marking. The piano accompaniment features a strong harmonic accompaniment with a forte (*f*) dynamic marking.

37 [C]

Musical score for measures 37-42. The system is marked with a box containing the letter 'C'. The vocal line continues with a melodic line. The piano accompaniment features a harmonic accompaniment with a mezzo-forte (*mf*) dynamic marking.

43

Musical score for measures 43-48. The vocal line continues with a melodic line. The piano accompaniment features a harmonic accompaniment.

49

Musical score for measures 49-54. The system is marked with a box containing the letter 'D'. The vocal line includes a trill (*tr*) and a forte (*f*) dynamic marking, followed by a *mp subito* marking. The piano accompaniment features a harmonic accompaniment with a forte (*f*) dynamic marking and a mezzo-forte (*mp*) dynamic marking.

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